



CIEE in Santiago, Dominican Republic

Course name:	Intercultural Communication & Leadership
Course number:	COMM 3301 DRAS
Programs offering course:	Liberal Arts, Language and Culture
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2018
Course meeting times:	TBD: 2 times per week/2 hours per session
Course meeting place:	CIEE Study Center
Professor:	Ryan Bowen, Resident Coordinator
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Office address:	Third Floor CIEE offices, Edificio Profesores I, PUCMM Campus

Course Description

In this class, participants will develop skills, knowledge, and understanding that will help them communicate and engage more appropriately and effectively in Santiago, D.R., as well as in other intercultural contexts. Students will explore various topics in intercultural communication in the context of their experience abroad, and will practice intercultural learning processes that they can apply when working across difference in a wide variety of contexts. Participants will increase their own cultural self-awareness and develop personal leadership skills to help them become more effective in an interdependent world. Learning will involve in-class exercises, active reflection, discussion, readings, field reports, short lectures, and out-of-class activities that engage students in the local culture on a deeper level.

Learning Objectives

By participating in this course, you will:

- Increase your own self-awareness, particularly your cultural self-awareness.
- Develop a deeper understanding of the field of intercultural communication and intercultural concepts/theories and their relevance to your own experience in the host culture.
- Increase your ability to recognize and bridge cultural gaps.
- Develop an intercultural leadership practice that helps you translate your culture-specific and culture-general knowledge into moment-to-moment competence.

Course Prerequisites

None, apart from an open mind and a sincere interest in exploring things intercultural, which will involve



Methods of Instruction

Learning will involve in-class exercises, active reflection, discussion, readings, field reports, short lectures, and out-of-class activities that help you engage in the local culture on a deeper level.

Assessment and Final Grade

Grading will be based on the following:

1. Journal (6 entries):		20%
2. Mid-semester cultural comparison project:	20%	
3. Homework & Cultural Partner activities:		20%
4. Final Digital Storytelling project:		20%
5. Attendance and class participation:	20%	
	Total:	100%

Course Requirements

Journal Entries

You will be asked to complete six different reflective journal entries over the course of the semester. You are free to write about whatever is on your mind at the moment as long as it is relevant to the course; you will be provided with ideas and suggestions for possible topics to address throughout the course of the semester. The goal of the journal entries is to give you a chance to reflect on your intercultural experience in a personally-relevant way.

As outlined in the schedule, two entries each are due at three different points throughout the semester. Your journal entries should be typed and no more than two double-spaced pages. They will be graded on the depth of reflection and application of course concepts to your personal experience.
Mid-Semester Cultural Comparison Project

The mid-semester Cultural Comparison Project involves writing a paper and doing a short in-class presentation.

For this project, you are asked to examine a theme within the local host culture in comparison to your home culture(s) (as defined by you). Themes may be any topic that is of interest to you and relevant both in the local context and in your home culture, and should be relatively specific rather than sweepingly general. Examples of possible themes include: food and eating habits; attitudes and practices around alcohol consumption; displaying affection; parenting; inequality and difference (based on religion, sexuality, race, etc.); expectations in higher education; exercise or sport; news consumption; advertising; etc. The topic/theme you choose should be something you have experienced or had close contact with in both your host and home cultures.



Please discuss the similarities and differences between your home and host cultures with regards to your topic of choice, particularly with respect to two or three of the cultural value patterns discussed in class. You should aim to integrate personal experience with concepts learned in class.

The paper should be typed, double-spaced, and between 4-5 pages. It may be written in the first person. You should cite at least three academic sources (from the course readings or other). It is also highly recommended you consult with at least two locals (such as your Cultural Partners) about this topic and incorporate any useful insight they offer into your paper (although be careful not to present anyone's opinions as fact).

You should address the following:

- What similarities and differences have you noticed and/or experienced between (as well as within) your host culture and home culture(s) with regards to your chosen theme?

- To what extent and how do cultural value patterns help you understand these similarities and differences?

In addition to the paper, you should be prepared to present to the class on your topic in class 14. The presentation may take any form you like and creativity is encouraged.

Homework & Cultural Partner Activities

Homework will include assigned readings and activities to complete outside of class. You are responsible for completing the homework outlined in the syllabus and asking for clarification when needed. You should bring copies of any readings due that day to each class with you, as we may need the readings in class.

As part of this course, you are required to identify a Cultural Partner—someone who has been a resident of the host culture for many years—with whom you will need to complete several activities throughout the semester. More information about choosing a Cultural Partner will be provided in class.

Final Digital Storytelling Project

As a final project for this course, you will be creating a Digital Story. Digital Storytelling involves short (three- to five-minute) first-person stories combined with still images (and often music). Through this means, you will share your own personal story of the study abroad experience. More information will be provided soon. You will need access to iMovie (for Macs) or Windows Movie Maker (for PCs), both available to download for free.

Attendance and Class Participation

Explain how attendance will be taken and how class participation will be assessed, and how tardiness and truancy will impact the course grade, and so on. Please check with the Resident



Director of your program for a copy of any program attendance policy to ensure the course policy is consistent. Explain any additional policies regarding unexcused absences, plagiarism, and the like here. Do describe the consequences for submitting late work (for example late papers will be marked down 5% after the first day and 1% every day afterwards), and that no coursework will be accepted after the last day of class.

Weekly Schedule

Following is the course schedule for the semester, subject to change.

Week 1: Introduction

Class 1 What is this class about?

Class 2 Perception and Suspending Judgment

- Bennett, "Intercultural communication: A current perspective" (pp. 1-34)

Week 2: Who am I in the context of this experience?

Class 3 How do I learn?

- Complete Intercultural Development Inventory (IDI)
- Name Game with Cultural Partner

Class 4 Identity in Context

- Yep
- Hammad
- Paige

Week 3: Cultural Value Patterns

Class 5 Introduction to Cultural Value, Patterns and Discussion of Digital Storytelling Project

- Ting-Toomey & Chung, "What is intercultural communication flexibility?" and "What are the essential cultural value patterns?" (pp. 22-37 & 38-63)
- Porter

Class 6 Host Culture Value Patterns

- "I am..." activity with CP
- Hofstede et al., "The rules of the social game" (pp. 3-26)

Week 4: Introduction to Intercultural Communication: How do we interact?

Class 7 Culture & Communication

- Ting-Toomey & Chung, "What is the connection between verbal communication and culture?" (pp. 110-129)
- Deutscher
- Topic for Cultural Comparison Project

Class 8 How do we interact non-verbally?

- Ting-Toomey & Chung, "What are the different ways to communicate nonverbally across cultures?"



(pp. 130-153)

- Journal entries 1 & 2

Week 5: Stereotypes

Class 9 Stereotypes Plous 5

Class 10 Perceptions of Us

- Zemach-Bersin OR Ogden (TBD by instructor)
- Reading that offers local perspective on U.S. Americans and/or foreigners more generally (TBD by instructor)

Week 6: Engagement in the Host Culture

Class 11 Cultural Engagement Activity

Class 12 Culture Shock and Adaptation

- Ting-Toomey & Chung, 'What is culture shock?' (pp. 91-109)

Week 7: Examining Our Personal Values

Class 13 What do I value?

Class 14 Cultural Comparison Project Presentations

- Cultural Comparison Projects!

Week 8: Practicing Intercultural Competence

Class 15 Intercultural Competence

- Trompenaars & Hampden-Turner, "Relationships and rules" and "Reconciling cultural dilemmas" (pp. 29-50 & 200-217)
- Hammer

Class 16 Cultural Detective

- Journal entries 3 & 4
- Personal Values activity with CP

Week 9: Practicing Personal Leadership

Class 17 Introduction to Personal Leadership

- Schaetti et al., Parts I & II (pp. xxi-118)

Class 18 Aligning with Vision

- Recognizing Something's Up activity

Week 10: Digital Storytelling and Cultural Engagement

Class 19 Digital Storytelling: Story Circles

- Draft of script for final project



Class 20 Cultural Engagement Activity

Week 11: Practicing Personal Leadership: The Critical Moment Dialogue

Class 21 Practicing with the Critical Moment Dialogue

- Schaetti, et al., Part III (pp. 119-151)
- Come to class having identified a Something's Up you wish to discuss

Class 22 Practicing with the Critical Moment Dialogue (continued)

- Solo Challenge activity

Week 12: Practicing Cultural Detective and Personal Leadership Together

Class 23 Personal Leadership + Cultural

Detective = EPIC

- Long-form personal CMD

Class 24 Partner Work outside of class (no official class meeting)

Week 13: Debriefing this Experience

Class 25 Debrief EPIC application

- EPIC Flow

Class 26 How can we articulate and use what we've learned?

- Journal entries 5 & 6
- Booz Allen Hamilton
- Matherly

Week 14: Re-Entry and Wrap-Up

Class 27 Re-Entry

- Storti

Class 28 Digital Storytelling Viewing Party

- Digital Stories!

Readings

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Week 1:

Bennett, M.J. (1998). Intercultural communication: A current perspective. In M.J. Bennett (Ed.), *Basic concepts of intercultural communication: Selected readings* (pp. 1-34). Boston, MA: Intercultural Press.

Week 2:

Yep, G.A. (1998). My three cultures: Navigating the multicultural identity landscape. In J.N. Martin, T.K. Nakayama & L.A. Flores (Eds.), *Readings in cultural contexts* (pp. 79-85). Mountain View, CA: Mayfield Publishing.

Paige, R.M. (1993). On the nature of intercultural experiences and intercultural education. In Paige, R.M. (Ed.), *Education for the intercultural experience* (pp. 1-13 only). Yarmouth, ME: Intercultural Press.

Week 3:

Ting-Toomey, S. & Chung, L.C. (2012). 'What is intercultural communication flexibility?' and 'What are the essential cultural value patterns?' In S. Ting-Toomey & L.C. Chung, *Understanding intercultural communication* (pp. 22-63). New York: Oxford University Press.

Porter, B. (n.d.) The art of Digital Storytelling: Becoming 21st-century storykeepers. In *The Creative Educator* (pp. 2-4). Available online at http://www.digitales.us/wp-content/uploads/2015/07/Digital_Storytelling_in_the_Classroom.pdf.

Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). The rules of the social game. In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 3-26). New York: McGraw-Hill.

Dependent upon site, one of the following (local instructor to choose most relevant):

Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). More equal than others. In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 53-88). New York: McGraw-Hill. (Power Distance)



Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). I, we, and they. In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 89-134). New York: McGraw-Hill. (Individualism/Collectivism)

Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). He, she, and (s)he. In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 135-185). New York: McGraw-Hill. (Masculinity/Femininity or Achievement/Nurturance)

Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). What is different is dangerous. In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 187-234). New York: McGraw-Hill. (Uncertainty Avoidance)

Hofstede, G., Hofstede, G.J. & Minkov, M. (2010). Yesterday, now, or later? In G. Hofstede, G.J. Hofstede, & M. Minkov, *Cultures and organizations: Software of the mind: Intercultural cooperation and its importance for survival*, 3rd ed. (pp. 235-276). New York: McGraw-Hill. (Long-Term Orientation)

Week 4:

Ting-Toomey, S. & Chung, L.C. (2012). What is the connection between verbal communication and culture? In S. Ting-Toomey & L.C. Chung, *Understanding intercultural communication* (pp. 110-129). New York: Oxford University Press.

Deutscher, G. (2010). Does language shape how you think? *The New York Times* (August 26). Available online at http://www.nytimes.com/2010/08/29/magazine/29language-t.html?pagewanted=all&_r=1&#.

Ting-Toomey, S. & Chung, L.C. (2012). What are the different ways to communicate non-verbally across cultures? In S. Ting-Toomey & L.C. Chung, *Understanding intercultural communication* (pp. 130-153). New York: Oxford University Press.

Week 5:

Plous, S. (2003). The psychology of prejudice, stereotyping, and discrimination: An overview. In S. Plous (Ed.), *Understanding prejudice and discrimination* (pp. 3-48). New York: McGraw-Hill. Available online at <http://www.understandingprejudice.org/apa/english/>.

Reading of instructor's choosing that offers local perspective on the United States and/or U.S. Americans.

One of the following (to be selected by the instructor):



Zemach-Bersin, T. (2008). American students abroad can't be 'global citizens.' *Chronicle of Higher Education*, 54(26), A34. Available online at www.yale.edu/yalecollege/international/predeparture/pdf/GlobalCitizens.pdf.

Ogden, A. (2007-2008). The view from the veranda: Understanding today's colonial student. *Frontiers: The Interdisciplinary Journal of Study Abroad*, XV, pp. 35-55. Available online at www.frontiersjournal.com/documents/OgdenFRONTIERSJOURNALXVWinter2007-08-3.pdf.

Week 6:

Ting-Toomey, S. & Chung, L.C. (2012). What is culture shock? In S. Ting-Toomey & L.C. Chung, *Understanding intercultural communication* (pp.91-109). New York: Oxford University Press.

Week 8:

Trompenaars, F. & Hampden-Turner, C. (1998). 'Relationships and rules' and 'Reconciling cultural dilemmas.' In F. Trompenaars & C. Hampden-Turner, *Riding the waves of culture: Understanding diversity in global business*, 2nd ed. (pp.29-50 & 200-217). New York: McGraw-Hill.

Hammer, M.R. (2008). The Intercultural Development Inventory: An approach for assessing and building intercultural competence. In Moodian, M.A., *Contemporary leadership and intercultural competence: Exploring the cross-cultural dynamics within organizations* (pp. 203-217). Thousand Oaks, CA: Sage Publications.

Week 9:

Schaetti, B.F., Ramsey, S.J., & Watanabe, G.C. (2008). *Personal Leadership: Making a world of difference: A methodology of two principles and six practices*. Seattle, WA: FlyingKite Publications. Introduction, Parts I & II (pp. xxi-118).

Week 11:

Schaetti, B.F., Ramsey, S.J., & Watanabe, G.C. (2008). *Personal Leadership: Making a world of difference: A methodology of two principles and six practices*. Seattle, WA: FlyingKite Publications. Part III (pp. 119-151).



Week 13:

British Council, Ipsos Public Affairs, & Booz Allen Hamilton (2013). *Culture at work: The value of intercultural skills in the workplace*. Available online at <http://www.britishcouncil.org/sites/britishcouncil.uk2/files/culture-at-work-report-v2.pdf>.

Matherly, C. (n.d.) Effective marketing of international experiences to employers. Available online at http://www.aifsabroad.com/advisors/pdf/Impact_of_Education_AbroadI.pdf (pages 9-10).

Week 14:

Storti, C. (2003). Introduction; The stages of reentry. In C. Storti, *The art of coming home* (pp. xii-xxi & 45-65). Boston, MA: Intercultural Press.