



CIEE in Seville, Spain

Course name:	Intensive Pre-Intermediate Spanish II
Course number:	SPAN 2504 IBCP
Programs offering course:	Seville International Business and Culture
Language of instruction:	Spanish
U.S. Semester Credits:	3 semesters hours/4.5 quarter hours
Contact Hours:	45
Term:	Fall 2018

Course Description

This is an intermediate Spanish language course that takes place in the CIEE Seville Study Center, is two weeks in length, with classes held three hours per day, Monday through Friday.

In the CIEE Seville Study Center we firmly believe in the participative and creative capacity of the student with regards to the learning process of foreign languages. In the language learning process, the student assumes the leading role via the carrying out of real communication. The integration of linguistic skills will form the base of all of the practical work that will take place in class. Furthermore, Spanish culture will be integrated into the class as a principal component of the language. Special emphasis will be given to grammar topics and formulation, as well as frequent language errors and generalizations made amongst the students.

Learning Objectives

The fundamental objective of the class is for the student to understand the main ideas of complex texts, whether concrete or abstract, as long as they are within the range of the student's academic knowledge. Another objective of the course is for the student to communicate effectively with native Spanish speakers and that communication be fluid and natural, not forced. The course also focuses on the student's ability to produce written work in various subject areas, that the work be clear and specific in its content, and that the student be able to defend arguments presented in written work.

Paying close attention to functional criteria, the course objectives are to:

- Explain and defend opinions in a debate, giving arguments and providing adequate comments.
- Explain one's point of view on a topic of interest, providing advantages and disadvantages
- Construct a chain of well-reasoned arguments
- Develop arguments offering reasons and rational
- Speculate causes, consequences and hypothetical situations
- Take an active position in a debate within the context
- Converse naturally, fluently and with efficacy. Understanding what one is hearing within a normal situation, including when physical noise is present.
- Beginning a speech, taking turns, knowing how to end a conversation.
- Using well-known phrases and using them in formulating an answer or argument.



- Interacting with native speakers naturally, without the communicative process being forced
- Capacity to detect own errors that could lead to misunderstandings.
- Correcting errors when one is conscious of them
- Observe one's error and make note of them
- Plan what one is going to say and how they are going to say it

Course Prerequisites

This course is intended for students who have completed at least 3-5 semesters of Spanish at the university level.

Students need to have a GPA of at least 2.9.

Students' result on the Online Language Placement Test will determine their participation in this or other Intensive Session Language course.

Methods of Instruction

The course methodology will be carried out via the practice of the language, always keeping in mind the need to use correct grammatical forms as well as grammatical precision. The language practicums will utilize real material, trying to always keep in mind the language immersion reality that students are encountering. The student will need to read, listen, write and speak (within their level limits) in Spanish, particularly material that a native speaker might speak about, write about, hear or read.

Different teaching methods will be utilized depending on the grammar, purpose or sociocultural objective of the class material. Class assignment will be pyramidal in nature, with practicums being more controlled in the beginning by the professor and later on more open. Grammar topics will be most utilized via the practicums. Skill sets will be practiced via writing, readings, listening and oral expression, as well as contemplating mediation and interaction in the Spanish language. Sociocultural content will be practiced via homework activities.

Assessment and Final Grade

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

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| 1. Participation | 15% |
| 2. Essays and daily homework | 25% |
| 3. Exam 1 | 30% |
| 4. Exam 2 | 30% |

Participation

Attendance, interest, active participation in class material, preparation and completion of assigned homework.

Essays



Students will be responsible for writing 4 short essays, each at least 300 words. Essays can be hand-written. Essays should be turned in during the assigned class period. Two of the compositions will be linked to the out of class activities. The essays should comply with the essay criteria, which the professor will provide. Some teaching units will utilize different social media networks which will be accessible to all students.

Compositions will be graded on grammatical correctness, suitability to the type of text, lexical variety, spelling competence (coherence and cohesion), and textual organization.

Homework Assignments

Homework assignment will comprise of grammar exercises, a workbook and exercises intended to refine and reinforce specific Spanish grammar areas. Exercises should be carried out individually by the student. Students will be graded on their ability to make corrections, degree of correction, and punctuality in turning in homework assignments. Student's progress in self-correction of common anglo-speaker errors will be highly valued during the course.

Presentation. Students will be graded on their capacity to introduce the topic, develop the topic and provide adequate conclusions at the appropriate Spanish language level. Students should utilize the various linguistic resources presented in class (discursive connectors, open questions), as well as appropriate vocabulary, pronunciation, and grammar. Presentations should be organized, comply with time limits and elicit audience participation and interaction.

Exams

The first and second exam will have the same structure, consisting of two parts: one section focusing on grammar, with questions similar to those of the workbook, and the other section requiring a written essay.

Attendance Policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Academic Honesty



Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Weekly Schedule

Day 1	Grammar: Review of the present tense. Alternating simple present with present continuous. False Friends Theme: The city Functional Content: In the bar, greeting in Spanish, common questions
Day 2	Grammar: Personal pronouns, possessives, and demonstratives Past perfect (form and function). YA / TODAVÍA NO. Time markers, Adjectives, adjective order in Spanish (subjective, objective) Theme: Spaniards, Family Functional Content: Requesting information Hand in Activity 1, homework 1
Day 3	Grammar: Indefinite Preterite (form and use) Time markers. Alternating past tense uses: indefinite preterite / perfect preterite. Relating past events Theme: Biographies, history Functional content: Explanations, Excuses. Giving complaints Visit to Carmona Homework 2
Day 4	Grammar: Imperfect preterite (use and form), Alternating present and perfect. Time markers Theme: Education (school, education system in Spain) Functional content: advice Hand in activity 1, homework 3
Day 5	Exam Review Exam 1 Hand in Composition 2, Past in Spanish
Day 6	Grammar: Alternating past tenses: indefinite/imperfect. Pluscam past perfect. Contrasting the past: Perfect/Indefinite, Imperfect Pluscuamperfect. Theme: Art. Vocabulary. La primera vez que..., la última vez que..., nunca antes..., ya.... Functional Content: In the doctor's office: explaining symptoms



Day	7	Grammar: Por/Para, other prepositions that cause confusion. Introduction to subjunctive Theme: Spanish universities Functional Content: Expressing agreement and disagreement Hand in activity 2, homework 3. Presentations
Day	8	Grammar: using the subjunctive (giving value, negative opinions, concessive sentences) Theme: Working world, resume Functional Content: Making an argument Presentations
Day	9	Grammar: Using the subjunctive. Time markers. Expressing start and finish of events. Expressing desires and giving advice Theme: The movies (vocabulary, Spanish film, functional items...) Functional Content: Expression of attitudes, expressions of emotions (likes, giving thanks, surprise, fear...) Presentations
Day	10	Exam Review Exam 2 Hand in composition 4

Course Materials

Readings

The class will make use of an online platform, pbworks, which will contain exercises, documents, etc. Students will receive an invitation to access the platform.

<http://ibcppreintermedio.pbworks.com/w/page/40656912/FrontPage>

Francisca Castro. Uso de la Gramática Española intermedio. Edelsa. Madrid 1999

AA.VV. Habilidades que tengo. CIEE. Agosto, 2009

(Este libro se entregará gratuitamente a los estudiantes, además de estar disponible su descarga en la wiki de la clase)

The below works are manuals for the practice of Spanish grammar on an individual basis. The purpose of the manuals is to practice the grammar points presented in class. As the manuals contain exercises based on repetition, fill in the blank, and relational activities, answer keys will be provided to the student. Students can also request assistance from the professor whenever necessary.



Clave. Diccionario de uso del español actual. Ediciones SM

Butt, John y Benjamín, Carmen. *A New Referente Grammar of Modern Spanish*. Gredos, Madrid, 2003

Gómez Torrego, Leonardo. *Gramática didáctica del español*. Madrid, Ediciones SM, 2002 (8ª edición)

Prado, Marcial. *Diccionario de Falsos Amigos Inglés-Español*. Gredos. Madrid. 2003

The professor will provide the student with the materials for in class work. The class does not have a prepared copy packet, as it tries to provide material that fits the language level of the overall group. The professor will review material daily, provide written texts, internet pages, etc. of current topics.

Dictionary

In addition to a bilingual dictionary, a monolingual dictionary (Spanish-Spanish) is also recommended:

Links of interest:

www.rae.es (diccionario de la Real Academia Española)

<http://www.wordreference.com/>

<http://iate.europa.eu> (diccionario europeo, recoge todas las lenguas de la UE. Muy exacto en la definición de términos y diferentes usos de los mismos)

www.cvc.cervantes.es (página con diferentes prácticas on-line, textos, foros...sobre el español)

www.zonaele.es (página de gran ayuda en cuestiones gramaticales, conjugaciones, irregularidades.

Todas las cuestiones están recogidas por orden alfabético)

It is also recommended that students read a Spanish newspaper, printed or via Internet.

www.elpais.com

www.elmundo.es

www.abc.es

www.diariodesevilla.es

www.lavanguardia.es

Magazine puntoycoma. Contact the professor if you would like to borrow this magazine.

Out of Class Activities

Three out-of-class Activities will take place, each comprising of different Activities that will be decided upon by the professor.

