



CIEE Dakar, Senegal

Course name:	Beginning French I
Course number:	FREN 1001 SGSM
Programs offering course	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

The Beginning French I course will introduce students to the French language. The course will focus on spoken French but will also help students develop reading and writing skills.

The curriculum design is a competency-based approach, and the emphasis will be put on basic vocabulary, pronunciation, grammar, comprehension, etc.

In this course a variety of competencies will be covered to address students' needs. These competencies include proper greetings and introductions; describing one's family, talk about daily activities, etc.

Language practices will involve one-on-one and tutoring sessions as well as structured conversational activities that are integrated in class activities. These sessions will provide students with the ability to communicate in a simple and appropriate way with locals in homestay families as well as in other various.

Learning Objectives

The goal of this course is to provide a comprehensive, interactive and fun learning experience for students. It will also give them the tools to take responsibility for their own learning in their family and in the community.

Course Prerequisites

Students are strongly encouraged to practice French for a better acquisition and comprehension of the lessons that are taught in and outside of the classroom.

Methods of Instruction



The teaching techniques will be particularly centered on students' needs, expectations, learning styles etc. Students will be always put in situations of practice and their participation will be constantly solicited to have an interactive course.

Each lesson will be divided into four parts:

- An overview of the competency (lesson) with defined objectives;
- Introduction of new vocabulary /new grammar points;
- Guided exercises and dialogues;
- Notes on culture as relevant to the competency (lesson)

The didactic support will consist of dialogues, short texts, images, short films, photos, grammar sheets, etc.

Assessment and Final Grade

- Participation : 20%
- Written assignments (writing production & reading comprehension etc.) :20%
- Knowledge of the language (grammar, conjugation etc.) :20%
- Oral expression : (In class oral activities & oral presentation) :20%
- Final exam: Language Proficiency Interviews (LPI) :20%

Course Requirements

1. Participation

Students are expected to attend every class and come on time, do their homework, and participate actively in class discussions. Absences must be justified and approved by the program Director.

2. Formative assessment

Regular assessment of individual language progress is an integral part of this course. Throughout the semester students will be evaluated on the different components of the course and will be given feedback on specific points or problems they encounter.

Formative assessment includes:

- **Written assignments**

Students will write some paragraph on a specific topic or situation (example: tell a story in the past, etc.) and will be also given simple texts (with questions) to check their comprehension
Etc.

- **Knowledge of the language**

Students will be tested on all grammar points, conjugation etc. covered in class



- **Oral expression**

In class oral activities such (role –plays questions & answers, stand of simulation etc).and presentations (on specific topics) will be scheduled to help students work on their speaking skills and fluency

3. Final exam: Language Proficiency Interviews (LPI)

For the final exam students will be asked questions spanning the entire curriculum, and grading will be based on the appropriateness of their responses, the quality of their presentation, pronunciation/articulation, and use of correct grammatical structures.

NB: The LPI (Language Proficiency Interview) is an oral interview between the teacher and the student. Students should respond appropriately and in detail to the teacher's questions. This will allow the tester (teacher) to assess the quality and quantity of the student's production/transcript (use of correct grammatical structures, appropriate vocabulary, flow, spontaneity etc.)At the end of the interview, the teacher will assign a language level that corresponds /to the student's production based on the levels at CIEE (Beginning 1, Beginning 2, Intermediate 1, Intermediate 2, Advanced 1 and Advanced 2)

Weekly Schedule

Week 1

Contact with students /presentation of the syllabus

Students' expectations

Basic needs

Week 2

Greetings – Introducing oneself (dialog)

nationality, origin, expressions to say goodbye

prepositions with geographical names + practice

conjugation of avoir, être, habiter, venir etc.

Assignments

Written and oral exercises to practice prepositions

My identity: students introduce themselves

Describe one's family

Vocabulary related to family



numbers, possessive etc ;

Assignments

Translation with possessive adjectives

Genealogical tree (homestay family)

Week 3

Daily activities: Present tense

Linking words, Time markers etc;

Conjugation of different verbs

Written exercises

Assignments:

Written & oral exercises to practice the present tense

Questions-Answers using the present tense

Image and creation

Write a paragraph on week-end activities

Perfect tense: form and uses

Assignments

Complete with the appropriate form of the verb

Write a paragraph on;

*First week at homestay

*Cultural shock

*Last summer

*The most interesting trip etc.

Week 4

RURAL VISITS

Week 5

Rural visits debriefing

Evaluation: Written production



Week 6

The Imperfect tense: Forms and uses

Assignments

Written and oral exercises to practice the imperfect tense

Write a paragraph on one's childhood souvenirs

Week 7

At the market (dialogue between vendor–client)

Vocabulary / structures related to market

Direct/indirect object pronouns etc.

Assignments:

Written and oral exercises to work on direct and indirect pronouns

Trip to market to buy some items

Week 8

Future tense: Forms and uses

Assignments

Written and oral exercises to practice the future tense

Write a paragraph: talking about one's projects

Evaluation: Knowledge of the language

Week 9

Relative pronouns (qui- que - dont)

Assignments

Written & oral exercises to practice relative pronouns

Translation with relative pronouns

Week 10

BREAK



Week 11

Debriefing on break activities

Assignment (on African vocabulary)

le griot ; le canari, les cauris, l'arbre à palabres etc ;

Debriefing on African vocabulary : students share information on African vocabulary

Week 12

Environment: The Imperative tense

Vocabulary related to immediate environment

Give /ask directions

Assignment:

Exercises to practice the imperative tense

Mapping of the neighborhood + presentation

Tea session with Senegalese guest (informal conversation)

Week 13

Comparison: Forms & Uses

Assignments

Complete with the appropriate form of comparison

Formulate questions using comparison

Evaluation: Oral presentation

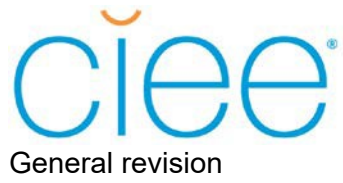
Week 14

Students specific needs and problems

Students specific needs and problems

Week 15

General revision



Week 16

Final exam: Language Proficiency Interviews (LPI)

Readings

Students will read short texts created by the teacher

French books for beginners in CIEE library