



CIEE Dakar, Senegal

Course name:	Beginning French II
Course number:	FREN 1002 SGSM
Programs offering course:	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

The beginning French 2 course will introduce students to the French language. The course will focus on spoken French but will also help students develop reading and writing skills. The curriculum design is a competency-based approach, and the emphasis will be put on basic vocabulary, pronunciation, grammar, comprehension, etc.

We will cover topics necessary for survival in the target language such as how to introduce describe one's own values and express preferences and immediate needs, present basic objects and a limited number of other activities. A greater focus will be placed on revision in order to allow students to consolidate the basics skills they have acquired.

Language practices will involve one-on-one and tutoring sessions as well as structured conversational activities that are integrated in class activities. These sessions will provide students with the ability to communicate in a simple and appropriate way with locals in homestay families as well as in other various.

Learning Objectives

The objective of this course is to provide a comprehensive, interactive and fun learning experience for students and give them the tools to take responsibility for their own learning in their family and in the community. Students will have greater confidence in practicing the basic skills they have acquired.

Course Prerequisites

The most important element of learning is student's **ATTITUDE**, which includes a desire to learn, confidence in his/her abilities as a learner, a positive attitude and the belief that a language can be learned in and out of the class.

Students are strongly encouraged to practice French for a better acquisition and comprehension of the lessons that are taught in and outside of the classroom.

Methods of Instruction

In order to meet students' needs, expectations, and learning style, a variety of teaching techniques will be used. They include repetition, role-plays, outings, simulation stands, drills will be used.

Each lesson will be divided into four parts:

- An overview of the competency (lesson)with defined objectives



- Introduction of new vocabulary /new grammar points
- Guided exercises and dialogues
- Notes on culture as relevant to the competency (lesson)

The didactic support will consist of dialogues, short texts, images, short films, photos, grammar sheets, etc.

Assessment and Final Grade

- Participation: 20%
- Written assignments (writing production & reading comprehension etc.) :20%
- Knowledge of the language (grammar, conjugation etc.) :20%
- Oral expression (presentations, in class oral activities etc.) :20%
- Final exam: Language Proficiency Interviews (LPI) :20%

Course Requirements

1. Participation

Students are expected to attend every class and come on time, do their homework, and participate actively in class discussions. Absences must be justified and approved by the program Director.

2. Formative assessment

Regular assessment of individual language progress is an integral part of this course. Throughout the semester students will be evaluated on the different components of the course and will be given feedback on specific points or problems they encounter.

Formative assessment includes:

- **Written assignments** (written production & reading comprehension)

Students will write some paragraphs on specific topics or situations (example: write a paragraph on week-end activities etc.) or read a text followed by questions to check their comprehension

- **Knowledge of the language**

Students will be tested on grammar points and conjugation covered in class to check their mastery

- **Oral expression**

In class oral proficiency activities (such as role play, questions & answers) and presentations on specific topics will be scheduled to help students work on their speaking skills and fluency

3. Final exam: Language Proficiency Interviews (LPI)



For the final exam students will be asked questions spanning the entire curriculum, and grading will be based on the appropriateness of their responses, the quality of their presentation, pronunciation/articulation, and use of correct grammatical structures.

NB: The LPI (Language Proficiency Interview) is an oral interview between the teacher and the student. Students should respond appropriately and in detail to the teacher's questions. This will allow the tester (teacher) to assess the quality and quantity of the student's production/transcript (use of correct grammatical structures, appropriate vocabulary, flow, spontaneity etc.) At the end of the interview, the teacher will assign a language level that corresponds /to the student's production based on the levels at CIEE (Beginning 1, Beginning 2, Intermediate 1, Intermediate 2, Advanced 1 and Advanced 2)

Weekly Schedule

Week 1

Contact with students, presentation of the syllabus

Students' course expectations

Revision: Greetings/introducing oneself/Talking about one's family (text)

Prepositions with geographical names + Exercises

Assignments

Students introduce themselves

Homestay family genealogical tree

Interview

Week 2

Daily activities: Study of present tense

Linking words, time markers etc.

Present tense: forms and uses

Assignments

Written and oral exercises

Translation

Questions –answers (using present tense)

Write a paragraph (activities of the weekend)



Week 3

Perfect tense: Form and uses

Assignments

Written and oral exercises

Questions – answers (using perfect tense)

Write a paragraph on:

*First week at homestay

*Cultural shock

*Last summer

*The most interesting trip etc.

Querying (how to ask a question) + Interrogative words

Assignment

Find the question

Week 4

RURAL VISITS

Week 5

Oral expression: Rural visits debriefing

Evaluation: Written assignment

Week 6

Imperfect tense: Form and uses

Assignments

Complete with the appropriate form of the verb

Questions – answers (using imperfect tense)

Write a paragraph (Childhood souvenirs)



Week 7

At the Market (dialogue between vendor –client)

Vocabulary / structures related to market

Direct and indirect object pronouns)

Assignments:

Complete with the appropriate direct or indirect object pronouns

*Trip to market to buy some items

Week 8

Future tense: Forms and uses

Assignments

Complete with the appropriate form of the verb

Questions –answers (using future tense)

Write a paragraph on one's future projects

Week 9

Second evaluation: Knowledge of the language

Relative Pronouns (qui- que - dont)

Assignments

Complete with the appropriate relative pronouns

Transform sentences using relative pronouns

Translation with relative pronouns

Week 10

BREAK

Week 11



Conditional present tense: Form and uses

Assignments

Complete with the appropriate form of the verb

Questions –answers (using conditional present tense)

Students write situations to give/get advices

*Homework on African vocabulary): le griot ; le canari, l'arbre à palabres etc.

Week 12

Debriefing on African vocabulary

Environment: The Imperative tense

Vocabulary related to one's immediate environment

give & ask directions etc.

Assignments

Complete with the appropriate form of the verb

Mapping of the neighborhood+ students' presentations

Week 13

Comparative - superlative (Forms & Uses)

Assignments

Complete with the appropriate comparative & superlative forms

Questions- answers (using comparative and superlative)

Translation

Week 14

Third Evaluation: Oral expression

Tea session: students share their experiences in Senegal

Students with specific problems



Week 15

General revision

General revision

Week 16

Final exam: Language Proficiency Interviews (LPI)

Readings

Students will read short texts created by the teacher

French books for Beginners in CIEE library