



CIEE Dakar, Senegal

Course name:	Advanced French I
Course number:	FREN 3001 SGSM
Programs offering course:	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

This French course will enable students to improve what they have acquired in French and to have a better understanding of the francophone culture and particularly the Senegalese culture. It has two components: a language and cultural components.

In the first component, we will try to reinforce what students have acquired by reviewing:

A. Grammatical points

Past tenses (perfect, imperfect, more than perfect)

Future and Conditional tenses

Subjunctive tense

Connectors

- cause and consequence
- comparison
- opposition and concession
- purpose

Condition and hypothesis

Relative pronouns

Negation, etc.

The main goal for this course is to help students master these grammatical points. As for the method, it is not a matter of systematic grammar courses but trying to guide students so they can discover/understand by themselves grammatical points from adequate exercises.

Two assignments on conjugation and grammatical points will enable students to have two grades. In general, an incorrect item makes one lose half of a point or a point depending on the assignment. In all cases, the scale is explained or mentioned on the assignment sheet.

Secondly, we will insist on speaking through discussions on current topics, cultural texts or newspapers' articles. Mistakes from these discussions will be written on the board and corrected after.



B. Conversation or discussion on current topics

Elections in Senegal
coexistence between Muslim and Christian
The Islamic veil
The phenomenon of immigration
Prostitution
Beaten women
Women's work: domestic workers
The circumcision ceremony
The school system in Senegal
Polygamy
Marriage and dowry
A controversial cultural practice: excision (female genital mutilation)
Africa / America: a social, cultural and educational comparative study
Americans seen by Africans
Begging in Senegal: definition, function, social and political status
The religious brotherhoods in Senegal
Public Health
Pollution
The Senegalese economy and unemployment
The urban situation in Senegal
Politics in Senegal
Democracy or dictatorship in Africa

C. Presentations

Each student will choose his/her own topic, prepares and presents it to his /her classmates who will ask him/her questions. This will be assessed and the grading will be based on the student's seriousness to do the assignment as well as his /her mastery of French.

E. Fun activities

Fun activities such as role- plays will be integrated in the program to animate the course. In addition, students will be asked to animate creative activities sessions

Course Objectives



The objective of this course is to strengthen the knowledge of French. This course will enable students to improve their writing and speaking skills. It combines the study of the language with that of the Senegalese culture. First, the four skills will be developed (comprehension and written production, comprehension and oral production); on the other hand, the course will enable students to learn a foreign civilization (Senegalese particularly, and African in general) and compare it to their civilization.

Linguistic objectives: speak and write correctly the French

Functional Objectives: express an opinion, argue and debate

Cultural objectives: know some aspects of the Senegalese society and literature.

Students in the Advanced level I must already know the different tenses of the French conjugation and grammatical points mentioned. We just need to remind them to students through questions and encourage students to participate while reviewing them through:

Participatory approach / questions –answers (for the teaching of a grammatical point)

oral and written exercises

Discussions on specific topics + systematic correction

Fun activities

Presentations

Oral and written report etc.

Assessment and Final Grade

The grading is as follows:

Participation: 20%

Written assignments: 20%



Knowledge of the language (grammar, conjugation and lexicology): 20%

Oral expression (presentation etc.): 10%

Final exam: (grammar, written, oral) :30%

Course Requirements

Participation

Participation takes into account attendance, effective participation in lessons, respect of deadline for assignments etc.

Written Assignments

An oral and written report will be done after each field trip. The written report will be corrected according to the following scale: for one mistake, 0.25 point will be removed, so for four mistakes, 1 point will be removed from the grade

Knowledge of the language

This evaluation will focus on grammar, conjugation, lexicology and stylistics (on lessons covered in class)

Final exam

Final exams will focus on grammar namely conjugation and other grammatical points. The written production usually focuses on students' stay/ experiences in Sénégal. As for the oral part, it puts the emphasis on topics known by students. To give the same chance to all students, topics are chosen at random and presented individually according to a scale predetermined by the teacher.

Weekly Schedule

Week 1

Contact with students

Students' expectations

Students introduce themselves using the map of USA (my identity)

Prepositions with geographical names



Assignment

Exercise: complete with the appropriate preposition

Revision of the present tense

Assignments

Complete an interview using the present tense of the verb

Write short stories

Week 2

Perfect and Imperfect tenses (Forms & uses)

Assignments

Complete with the appropriate form of the verb

Write a story in the past

Questions & answers using perfect and imperfect tenses

Oral expression: topics of students' choices

Week 3

The plu-perfect tense (Form & uses)

Assignments

Put the appropriate form of the verb

Reading + analysis of the reading

Simple relative pronouns (qui- que- dont)

Assignments

Complete with the appropriate simple relative pronoun

Create sentences using simple relative pronouns



Transform sentences using simple relative pronouns

Week 4

RURAL VISITS

Week 5

Rural visits debriefing

Simple Future – Anterior Future tenses (Forms & uses)

Assignments

Put the appropriate form of the verb

Write a paragraph on one's future projects

Week 6

Conditional present tense (Form and uses)

Clauses with Si

Assignments

Complete with the appropriate form of the verb

Exercises to practice clauses with Si

Students write situations to give and ask for advices + discussion

Questions & answers using conditional + discussion

Subjunctive tense (Form and uses)

Assignment



Put the appropriate form of the verb (Subjunctive tense)

Week 7

Oral expression: for or against + discussion

-Death penalty

-Polygamy

-Euthanasia

-Etc.

Composed Relative Pronouns (ce qui, ce que, ce dont, auquel, duquel etc.)

Assignments

Put the appropriate composed relative pronoun

Transform sentences using composed relative pronouns

Week 8

Evaluation: Knowledge of the language + written production

Logical Connectors: Causes & Consequences

Assignment

Complete with the appropriate logical connector

Week 9

Oral expression: Analysis of newspapers articles + debate

Presentations by students



Week 10

BREAK

Week 11

The reported speech and tenses changes + exercises

Presentations by students

Week 12

Logical connectors: Comparison & Opposition

Assignment

Complete with the appropriate logical connector

Logical connectors: Purpose & condition

Assignment

Complete with the appropriate logical connector

Week 13

Students' special needs and problems

Evaluation: Knowledge of the language + written production

Week 14

TYPOLOGY OF TEXTS: Argumentative & Prescriptive texts

Assignment



Students produce /create an argumentative text

Week 15

Presentations by students

General revision

General revision

Week 16

Final exam: Knowledge of the language + written production

Final exam: LPI (Language Proficiency Interviews)

Readings

*French Advanced 1 Manual

*Students are encouraged to read the books in the CIEE library (African Novels and other useful works in French)