



CIEE Dakar, Senegal

Course name:	Advanced French II
Course number:	FREN 3002 SGSM
Programs offering course:	Language & Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

This course aims to give students the opportunity to consolidate what they have already acquired in French. Students can improve their literary and general vocabulary through written and oral expressions. This course also serves as a link between the study of language and literature. So it will be taught with the support of literary texts from the Francophone African Literature.

Learning Objectives

The primary objective of this course is to strengthen students' skills in French through the revision and practice of advanced grammatical structures such as direct / indirect speech, subordination, use of subjunctive tense, etc. This course will also allow students to develop writing tools for different kinds of composition such as argumentation, narration, etc. The study and practice of various stylistic techniques will allow students to improve their language skills.

Course Prerequisites

Students in this course must have a solid basis in French (both for writing and for speaking). There will be written assignments and presentations to do; so correct and intelligible expression is essential.

Methods of Instruction

There will be grammar lessons, revision and presentations by students. The explanations of the lessons will be followed by examples (given by students). So students will apply and use the lessons learned in different contexts to allow them to better understand. Presentations will focus on cultural topics and short stories and will allow students to improve their speaking skills.

Assessment and Final Grade

Grading breakdown :

Two written compositions (free poem / Kirikou / Aya) :15%



Report on rural visits visits 4 to 5 pages + written assignment of 8 pages : 25%

Grammar & written assignment : 10%

Presentations (cultural topics + short stories from « Anthologie de la Nouvelle Sénégalaise »):20%

Participation : 20%

Final exam : Grammar/written production + LPI (Language Proficiency Interviews) :10%

Total 100%

Course Requirements

Written compositions

Compositions consist of a poem and a response on the cartoon Kirikou. The poem consists of free verses inspired by an event, a person, etc. The student is free to choose any theme for the poem.

After watching Kirikou, the students should chose to answer one of two questions on the cartoon and share their own understanding and opinions on the story.

Report on rural visits + written assignment

After the rural visit, the students will write a paper based on their experience, what they discover; they can also elaborate on the differences between the city and the rural areas.

Grammar & written assignment

This assignment is designed to measure how well the students assimilate the revision done during the first weeks of the semester. In addition they have to discuss a specific topic on Senegalese literature and give their personal take on the topic

Presentations

There will also be presentations on cultural topics (10-15 minutes). These presentations will focus on selected topics and others will focus on short stories from the “Anthologie de la Nouvelle Sénégalaise” students read during the semester.

Participation

This course requires oral and active participation of the whole class. So students must participate by attending all sessions, reading all the texts and being prepared for all the discussions that follow. They should also do their grammar exercises and written production in the required delays.



Final exam

The final exam consists of a written part and an oral one (LPI). The written part of the final exam covers grammar, vocabulary, lessons done in class and a dissertation on a topic. The LPI is done individually and takes a few minutes to allow the students to express themselves.

MANUAL

This course has a manual that contains grammar lessons, exercises and poems, etc. This is needed for the well-functioning of the French Advanced 2 course. All students must have a copy and bring it during each session in order to complete the exercises properly. Students will also be asked to read extracts/short stories from the “Anthology de la Nouvelle Sénégalaise”.

NB: Readings and assignments should be done before each session

WEEKLY SCHEDULE

Week 1

Course introduction /Students' expectations
My identity/Getting to know each other (map of USA)
General revision of tenses & grammar

Week 2

General revision of tenses & grammar + exercises
Correct exercises + reinforcement exercises

Week 3

Familiar Language
African proverbs + discussion

Week 4

RURAL VISITS

Week 5

Exchanges & discussions on rural visits
Written report on rural visits (4-5 pages)
Students' presentations (cultural topic) / ANS

Week 6

Film: Kirikou + Composition on Kirikou
Trip to Leopold Sédar Senghor Museum



Week 7

Written assignment: Grammar test
Oral activity: Newspaper articles
Students' presentations: cultural topic

Week 8

Oral activity: tea session + guest
NB: Topics of students' choice
Expression of cause and consequence

Week 9

The uses of Subjunctive
Subjunctive: reinforcement exercises

Week 10

BREAK

Week 11

Students' presentation (cultural topic) / ANS
African proverbs + discussion

Week 12

Students' presentation (cultural topic) / ANS
Film (Cartoon): AYA de YAPOUGON

Week 13

Discussion on: AYA de YAPOUGON
Idiomatic phrases

Week 14

Students' presentation (cultural topic) / ANS
Written assignment (8 pages) on a topic(s) students are interested in

Week 15

Oral activity: Social criticism through image
General revision (on points covered in class)

Week 16

Written exam (grammar and written production) & oral exam (Language Proficiency Interviews/LPI)

Readings:

French Advanced 2 Manual
« Anthologie de la Nouvelle Sénégalaise », Poems/ texts of African authors