CIEE Seville, Spain

Course name: Flamenco in Andalusia: Culture, Language, Music and Dance
Course number: HISP3001CSCS
Programs offering course: Liberal Arts, Advanced Liberal Arts, Business and Society and Communications, New Media and Journalism – Spanish Programs
Language of instruction: Spanish
U.S. semester credits: 3 credits
Contact hours: 45 hours
Term: Fall 2019

Course Description
Flamenco should be considered not only as an ensemble of musical forms, but as a complex socio-cultural phenomenon as well. This course will analyze all the aspects of flamenco as a performance that influences and shapes the artistic personality of the singers, dancers and guitarists. In and of itself, flamenco is a constant reference throughout Spanish literature, Andalusian literature in particular. We will focus on the presence of flamenco in Spanish poetry and narrative and consequently the effects of poets and writers on the very development of flamenco, emphasizing the ideological construction of the Andalusian archetype, on a theoretical level.

Learning Objectives
Therefore, the objective of this course is to present this rich musical tradition and impressive Andalusian art form, through a study of its evolution and the defining characteristics of its songs, within a historical and anthropological context.

Methods of Instruction
This course has both theoretical and practical components and is designed for students with no previous academic knowledge of flamenco. The objective is to develop the students’ capacity to differentiate between the numerous styles on an experimental level, and on a theoretical level, for the student to acquire a greater understanding of the extra-musical factors that affect this Andalusian artistic manifestation. To this end, the classes will utilize audio and visual aides and complementary texts in addition to spending a significant part of class in music and singing workshops.

Content dossier and readings:
Given the characteristics of this course and the diverse resources used, our primary instrument will be a dossier of notes and digitalized texts organized by the topic as listed in this syllabus and composed of related materials. The files will be found on our google groups web page.

Selection of Texts and Movies:
Text 1: Selections from Romantic travelers (Davillier, Ford, etc.)
Text 2: Demófilo. Colección de cantes flamencos (Prólogo)
Text 3: Antonio and Manual Machado. La Lola se va a los puertos (Drama)
Text 4: Federico García Lorca. “Juego y toería del duende”.

The City College of New York
Assessment and Final Grade

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

1. Mid-term Exam: 25%
2. Final Exam: 25%
3. Final Project: 20%
4. Assignments: 20%
5. Class Participation: 10%

Course Requirements

Exams: The exams will consist of a theoretical section, which will cover themes and ideas discussed in class, as well as a practical portion, in which students will have an opportunity to demonstrate the musical knowledge learned through listening activities and the recognition of distinct branches of flamenco.

Written project: Each student will complete a research project during the course. The topic of the written project will be chosen by the student and a proposal (an outline) should be handed in by the date announced in class (typically mid-semester). The paper should be between 6-8 pages, double spaced and written using UNIVERSAL 12pt font. The written project will be handed in the week prior to the final exam. The student may present his/her research project during class, however this will only affect the participation grade.

Linguistic Resource Center

Students who have difficulties expressing their ideas in Spanish are required to have their assignments and essays reviewed at the Writing Center BEFORE HANDING IT IN TO THE PROFESSOR. Don’t forget to make an appointment in advance.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class twice without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 5 points (on a 100-point scale) for each class missed thereafter. Students with 6 or more absences will fail the course.

Students should arrive to class on time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor’s note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Academic Honesty
Students are expected to act in accordance with their university and CIEE’s standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

**Weekly Schedule**

**Week 1**
- Introduction
- **HISTORY:**
  - The origins of Flamenco (XVIII-1850)
  - *Flamenco as an oral tradition. Lyrics, themes, development and geographic location of folk singing*

**Week 2.**
- **HISTORY:**
  - *The Golden Age. Singing Cafés*
- **WORKSHOP**
  - Song rhythm (palmas): tangos, alegrías and sevillanas

**Week 3.**
- **Exoticism and the Romantic travelers of the 19th century:** The creation of the Andalusian stereotype.
- Analysis of the texts of the Romantic travelers and their most iconic painting at the Fine Art Museum

**Week 4.**
- **HISTORY:**
  - *Ópera Flamenca (1)*
  - Film: La Argentinita
- **DANCE:**
  - Analysis of choreography

**Week 5.**
- **HISTORY:**
  - The *Ópera Flamenca (2): El Franquismo y la Coplas*
  - Film: *La Lola se va a Los Puertos*
  - Analysis of the play and its characters
  - Text: Federico García Lorca. “*Juego y teoría del duende*”.
  - Walking tour: Flamenco on the street. Main monuments, tablasos and peñas.

**Week 6.**
- Review
- Midterm Exam
Week 7.

CULTURE:
• Beginning of Flamencology
  Text: Antonio Machado and Álvarez “Demófilo”. Colección de cantes flamencos
• Presentation of your favorite flamenco piece

Week 8.

HISTORY:
• Neoclassicism (1955-1970)

WORKSHOP
• Interview of a flamenco guitar player. Traditions and techniques

Week 9.

HISTORY:
• Fusion Flamenco (1970-1980)
• New Flamenco (1980)

Week 10.
• Flamenco today

Week 11.
• Presentation of the final paper

Week 12.
• Review
• Final Exam

Course Materials

Readings


MARTÍN SALAZAR, JORGE. *Los cantes flamencos*. Diputación Provincial de Granada. 1991


MITCHELL, TIMOTHY. *Flamenco Deep Song*. Ed. Yale University Press. 1990


RODRÍGUEZ MARÍN, F. *Cantos populares españoles escogidos, ordenados e ilustrados por...* 5 vols. Sevilla, Francisco Álvarez y Cía., 1883-3.

RONDÓN RODRÍGUEZ, JUAN. *Recuerdos y confesiones del cantaor Rafael Pareja de Triana*. Ed. La Posada (Colección Demófilo), Córdoba. 2001.


