



Global Institute in Buenos Aires, Argentina

Course name:	History and Literature: A Reading of 20th Century Argentina through Literature from the Centennial to the Cacerolazo
Course number:	HIST 3001 AFLA
Programs offering course:	Liberal Arts
Language of instruction:	Spanish
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

There exist many ways to tell stories – the literary narrative is a meaningful way to do this because every story is also political. Literature, whether it is veiled or not, is always connected to the historical context in which it arises. We will study the literary narrative as a meaning laden document that counts and says things about history. In a certain sense, it is an interesting way to unravel history.

The program will cover the period from the first anniversary of the May Revolution (1910) to the crisis in December 2001. The texts chosen will tell part of the storyline, which have been produced in a specific historical context, and for that reason, will be addressed as a symbol of time. Among others, we will focus on the work of Lugones, Borges, Cortázar, Walsh and new narratives that reflect the crisis of 2001.

Learning Objectives

- To construct a sociological viewpoint of twentieth-century Argentina from literature.
- To create a critical viewpoint of the reality of twentieth century Argentina.
- To analyse the literary text as a site of struggle, a battle of ideas and as a political narrative text.
- To discover, in literary text marks, the historical context in which the literature is produced: the text as a symbol of time.
- To take part in a personal, thoughtful and creative discussion about literature, politics and critical thinking.

Course Prerequisites

None.

Methods of Instruction

Classes will be held weekly for three hours. Each class will have a theoretical and practical aspect, with activities to be performed in groups or individually. For each class there will be a required literature reading as well as an alternative bibliography that may be considered for the fulfilment of the final monography/paper. Prominent personalities from the cultural and literary scene such as critics and writers will be invited.



Assessment and Final Grade

1. Question Guides (3)	10%
2. Midterm Exam	30%
3. Written reports (2)	10%
4. Final Paper	30%
5. Participation	20%

Course Requirements

Question Guides

Students have to complete guide questions about the texts worked in class.

Midterm Exam

Students will sit an in-class exam with questions to develop the concepts worked on in the course. They will be given several questions and choose two to develop. They should compare, make relations and refer to the readings, texts and discussions done during the course.

Written Reports

During the course, two written reports will be expected. One will be a report of readings about the texts worked in class. The other will be a creative writing piece of chronicles about the city of Buenos Aires.

Final Paper

The final work is a monograph on how political violence in Argentina is represented in literature. Specific guideline will be delivered for students to complete. The expected length of this piece is 4000-4200 words.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Each student is expected to actively participate in class, and this is absolutely necessary for the effective functioning of the course as well as for individual progress. Participation and the investment of an appropriate amount of time in the preparation of each session will be taken into account in the determination of final grades.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course.



Unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1 content classes, or up to 2 language classes	Participation graded as per class requirements
10 – 20%	2 content classes, or 3-4 language classes	Participation graded as per class requirements; written warning
More than 20%	3 content classes, or 5 language classes	Automatic course failure , and possible expulsion

Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities. To this, up to a maximum of 1-2 out-of-classroom activities will added when needed, in order to apply the structures learned in the classroom and thereby increase exposure to real linguistic situations.

Week 1

1.1 History, truth and fiction



Introduction to the class. The relationship between history, truth and writing: the influence of the process of writing history. The political relationship between writing and interpretation of history.

Video: The Simpsons episode, "Lisa the Iconoclast"

Week 2

- 2.1 Theme of the Traitor and the Hero
The issue of national identity.
Required Reading:
1. Tema del traidor y del héroe, Jorge Luis Borges, Ficciones, Emece.

Week 3

- 3.1 The construction of national identity: Leopoldo Lugones
The figure of the gaucho. The construction of the hero.
Required Reading:
1. El dilema argentino. Civilización o barbarie: "La mistificación del gaucho". Maristella Svampa. Taurus, 2010.
2. Breve historia de la Argentina, José Luis Romero: Capítulo X. Tierra Firme Editores.

Week 4

- 4.1 The time of the sword: Roberto Arlt and Lugones.
Lugones and the 1930 Coup. Immigrants of the beginning of the century. Politics and lack of representation. The voice on the other side. Literature as a form of representation. Violence and political paranoia.
Required Reading:
1. Breve historia de la argentina. Jose Luis Romero. Cap. XI. Tierra Firme Editores.
2. Los siete locos. Roberto Arlt. Capítulo "La farsa". Editorial Losada 1995.

Due: Question Guide #1.

Guides of questions about the texts worked in class.

Week 5

- 5.1 Peronism: origins and socialization
The infamous decade after the coup of 1930. The origins of Peronism. Socialization under the Peronist system.
Required Reading:
1. Breve historia de la Argentina, Jose Luis Romero: Capítulo XII. Tierra Firme Editores.
2. La cabeza de Goliath, Ezequiel Martinez Estrada. Cap. Regreso.
3. Mañana es San Perón. Capítulo 6: La politización de la educación: Los libros de texto "peronistas" para escuelas primarias. Mariano Plotkin. Editorial Eduntref.

Due: Question Guide #2

Guides of questions about the texts worked in class.

Week 6



- 6.1 Peronism: the representation of the other
Peronism and the labor movement. The emergence of the "black head" seen by small and high frightened bourgeoisie Cortázar, Rozenmacher.

Required Reading:

1. Breve historia de la argentina. Jose Luis Romero. Cap. XIII. Tierra Firme Editores.
2. Cabecita Negra. Germán Rozenmacher.
3. Las puertas del cielo, Cortázar, Bestiario. Editorial Sudamericana.

Week 7

- 7.1 Midterm Exam

Due: Midterm Exam

Week 8

- 8.1 Travelers
Sarmiento and his travels, Che and his journals. The eye of the traveler and the construction of a political project. Travel and Utopia. The look abroad: Gombrowicz in Argentina.

Required Reading:

1. Viajes y viajeros en la literatura del Río de la Plata, José Luis Vitorri.
2. Viajes, Estados Unidos, Domingo F. Sarmiento.
3. Diario de motocicleta, Ernesto Che Guevara.
4. Diario argentino. Gombrowicz.

Due: Written Report #1

Creative writing about the city of Buenos Aires.

Week 9

- 9.1 The Peronist resistance
The fall of Perón. The Peronist resistance. The spiral of violence. Operating Slaughter.

Required Reading:

1. Breve historia de la Argentina, José Luis Romero: Capítulo XIV. Tierra Firme. Editores.
2. Operación Masacre. Rodolfo Walsh. Ediciones de la Flor.
3. Esa mujer. Rodolfo Walsh.

Due: Question Guide #3

Guides of questions about the texts worked in class.

Week 10

- 10.1 Political violence
Chess war. Walsh's death and the disappearance of intellectual critique and engagement. Lamborghini and perverse violence that intercepts the dictatorship.

Required Readings:

1. Un oscuro día de justicia. Rodolfo Walsh.

2. El niño proletario. Osvaldo Lamborghini.
3. Dolor país. Silvia Bleichmar. "Creencia y prejuicio". Libros del Zorzal. 2002.

Week 11

- 11.1 The dictatorship of 76: Genocide
The dictatorship as national project. Violence and terror.
Required Reading:
1. Modernidad y Holocausto. Cap. 4. Zygmund Bauman.
 2. Carta abierta a la Junta Militar. Rodolfo Walsh.
 3. Nombrar lo innombrable. Fernando Reato.

Due: Written Report #2

Reading Report about the texts worked in class.

Week 12

- 12.1 The Falklands War
Guest Speaker: Sebastian Basualdo, author of the novel When I Saw You Fall, whose protagonist is a veteran of the Falklands War.
Required Reading:
1. Capítulos de la novela Cuando te vi caer, Sebastian Basualdo, Editorial Bajo la Luna, 2008.
 2. Breve historia de la Argentina. Jose Luis Romero. Tierra Firme Editores. Cap. XV.

Week 13

- 13.1 Menemismo
Argentina's new social structure in the global context. Socialization in a media era. The consequences of the neoliberal model.
Instructions for Final Monograph/Paper will be delivered.
Required Readings:
1. Puerto Apache. Capítulo 1. Juan Martini. Sudamericana, 2002.
 2. Cuestión de Principios, Roberto Fontarrosa, Ediciones de la Flor, 1998.

Week 14

- 14.1 The crisis
The social collapse of December 2001. The other is us. The new political subjects.
Video: Projection fragments of the documentary "Memories of looting", Pino Solanas.
Required Reading:
1. El grito, Florencia Abbate, Editorial Emecé, Buenos Aires, 2004.
 2. Qué son las asambleas populares. Cuando las cacerolas sonaron contra el neoliberalismo. Perez Esquivel. Varios autores. Ediciones Continente. 2002.

Week 15

- 15.1 2010
A look of the bicentennial. The Kirchner years: recovery after the crisis.
Required Reading:
1. "Unimog", Felix Bruzzone en 76, editorial Tamarisco, 2008.



2. Los otros desde el relato, Hernán Ronsino, en Crisis, transformación y crecimiento: América latina y Argentina, EUDEBA, 2010.

Due: Final Monograph/Paper

Course Material

Readings

- Abbate, Florencia. El grito, Editorial Emecé, Buenos Aires, 2004.
- Alonso Piñeiro. La dictadura peronista. Editorial Prestigio, 1955.
- Arlt, Roberto. Los siete locos. Capítulo "La farsa". Editorial Losada 1995.
- Bauman, Zygmund. Modernidad y Holocausto. Cap. 4. Ediciones Sequitur, 1988.
- Basualdo, Sebastián. Cuando te vi caer. Editorial Bajo la Luna, 2008.
- Borges, Jorge Luis. Tema del traidor y del héroe. Ficciones, Emece, 1994.
- Bleichmar, Silvia. Dolor país y después. "Creencia y prejuicio". Libros del Zorzal. 2002.
- Bruzzone, Felix. "Unimog", 76, Editorial Tamarisco, Buenos Aires, 2008.
- Cortázar, Julio. Las puertas del cielo. Bestiario. Editorial Sudamericana.
- Fontarrosa, Roberto. Cuestión de principios. Ediciones de la Flor, 1998.
- Foucault, Michel. Microfísica del poder. Editorial Último recurso. Fragmento capítulo 12 "Verdad y Poder".
- Gombrowicz, Witold. Adriana Hidalgo Editora, 2003.
- Guevara, Ernesto. Diario de motocicleta. Editorial Planeta, 2010.
- Lamborghini, Osvaldo. El niño proletario. Obra completa, Editorial Sudamericana, 2012.
- Lugones, Leopoldo. Fragmentos. La Grande Argentina. Editorial Biblioteca Ayacucho. 1930.
- Martínez Estrada, Ezequiel. La cabeza de Goliath. Cap. Regreso. EUDEBA, 1983.
- Martini, Juan. Puerto apache, Capítulo 1. Sudamericana, 2002.
- Pérez Esquivel. Varios autores. Qué son las asambleas populares. Cuando las cacerolas sonaron contra el neoliberalismo. Ediciones Continente. 2002.
- Plotkin, Mariano. Mañana es San Perón. Capítulo 6: La politización de la educación: Los libros de texto "peronistas" para escuelas primarias. Editorial Eduntref, 1997.
- Reati, Fernando. Nombrar lo innombrable. EUDEBA, 1987.
- Romero, José Luis. Breve historia de la Argentina. Tierra Firme Editores, 2011.
- Ronsino, Hernán. Los otros desde el relato, en Crisis, transformación y crecimiento: América latina y Argentina, EUDEBA, 2010.
- Rozenmacher, Germán. Cabecita Negra. Jorge Alvarez Editor, 1966.
- Sarmiento, Domingo F. Viajes, Estados Unidos. Obras completas. Universidad de la Matanza.
- Svampa, Maristella. El dilema argentino. Civilización o barbarie: "La mistificación del gaucho". Taurus, 2010.
- Vitori, José Luis. Viajes y viajeros en la literatura del Río de la Plata. Editorial Vinciguerra.
- Rodolfo Walsh. Operación Masacre. Ediciones de la Flor, 2006.



- Esa mujer, Un oscuro día de justicia, Carta abierta a la Junta Militar en Cuentos Completos Ediciones de la Flor, 2003.

Alternative Bibliography:

- Bauman, Zygmunt. Vidas desperdiciadas. Fondo de cultura económica. 2004.
- López, María Pía. Lugones: entre la aventura y la espada. Colihue. 2004.
- Murmis y Portantiero. Estudio sobre los orígenes del peronismo. Siglo XXI editores. 1997.
- Piglia, Ricardo. Crítica y ficción. Anagrama, 2006.
- Rock, David. El radicalismo argentino. Editorial Amorrortu, 1995.
- Saer, Juan José. El concepto de ficción. Seix Barral, 2004.
- Sarlo, Beatriz. Escritos sobre literatura argentina, Siglo XXI editores, 2007.
- Viñas, David. Literatura política y realidad argentina. Santiago Arcos editor, 2006