

## CIEE DAKAR, SENEGAL

<b>Course name:</b>	Intermediate French II
<b>Course number:</b>	FREN 2002 SGSM
<b>Programs offering course:</b>	Language and Culture
<b>Language of instruction:</b>	French
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Fall 2017
<b>Course meeting times:</b>	Lundi & Mercredi 14:30 – 15:45
<b>Course meeting place:</b>	Jàpoo
<b>Professor:</b>	Mamadou Diallo
<b>Contact Information:</b>	Tel: 776323148;Email:mdiallo1@outlook.fr
<b>Office address:</b>	Université Cheikh Anta Diop
<b>Office hours:</b>	Sur rendez-vous

### Course Description

This course aims to give learners a communicative skill in speaking and writing to enable them to be independent users of French DELF B1, B2 levels. This course basically includes a component on linguistic tools, speech and the vocabulary essential to communicate and interact easily in a French environment. Comprehension and oral expression exercises, comprehension and written expression exercises as well as many other exercises on morphosyntax will be added to this component.

### Learning Objectives

- Comprehension and oral expression: being able to understand the main ideas of oral messages, to produce a simple and coherent discourse and debate about society and current topics.
- Comprehension and written expression: being able to understand a wide range of written documents and write structured texts.
- Knowledge of the language: to know the language tools (grammar, conjugation, vocabulary) and be able to adequately use them to ensure the correction of the language.

### Course Prerequisites

Students must have completed the initiation level (100 to 120 hours) and experience a morphosyntax and vocabulary that enable them to understand and produce different types of oral and written messages in the Delf A2 level.

### **Methods of Instruction**

We rely on the communicative methods of interactive type that go from listening, observing a statement to the development of grammatical rules after students 'analysis and identification and before exercises of practice and evaluation.

### **Assessment and Final Grade**

Learners will do written and oral tests and assessments will be as follows:

- Formative assessment: 30%
- Final evaluation: 50%.
- Attendance and learner's participation: 20%.

### **Course Requirements**

#### **Formative Assessment**

It is composed of assignments and presentations done in class or research done at home at the end of a teaching unit and in consultation with learners.

#### **Final exam**

It encompasses the entire program and focuses on the knowledge of the language and the four communication skills

#### **Attendance and participation**

Class attendance, learner's motivation and participation are essential

### **Weekly Schedule**

<b>Semaines</b>	<b>Contenus et évaluations</b>
<b>Semaine 1</b>	Présentation du programme, recensement des attentes des étudiants
	Cartographie des USA + enseignement expressions de lieu
	Révision du présent +exercices d'application + activités pratiques
<b>Semaine 2</b>	Passé composé/Imparfait + exercices d'application et activités pratiques
	Activité d'expression (thème au choix des étudiants)
<b>Semaine 3</b>	Le plus que parfait (texte) + pratique
	Les pronoms relatifs +exercices d'application
<b>Semaine 4</b>	<b>Visites rurales</b>
<b>Semaine 5</b>	Activité d'expression : image et création
	La négation
<b>Semaine 6</b>	Évaluation orale : compte rendu oral des visites rurales
	Activité d'expression : Exploitation d'articles de journaux +débat
<b>Semaine7</b>	Évaluation : grammaire et production écrite
	Futur proche /Futur simple

	Exercices d'application et activités pratiques
<b>Semaine 8</b>	Activité d'expression : Pour ou contre -La peine de mort -L'Euthanasie -La polygamie Etc.
	Le conditionnel et ses emplois /Les clauses avec SI Exercices d'application +exploitations de situations
<b>Semaine 9</b>	Évaluation orale : compte rendu oral des vacances
	Film : La Noire de ..... (Ousmane Sembene)
<b>Semaine 10</b>	<b>Vacances</b>
<b>Semaine11</b>	Le mode subjonctif et ses emplois
	Les textes prescriptif et argumentatif
<b>Semaine12</b>	Le discours rapporté et la concordance des temps
	Évaluation : grammaire et production écrite
<b>Semaine13</b>	Compréhension écrite : étude thématique
	La comparaison
<b>Semaine14</b>	Problèmes et besoins spécifiques des étudiants
	Problèmes et besoins spécifiques des étudiants
<b>Semaine 15</b>	<i>Révision générale</i>
	<i>Révision générale</i>
<b>Semaine 16</b>	<b>Examens</b>

### Readings

\*In agreement with learners, an African literature novel is selected. Most of the courses are in the booklet that CIEE distributes to students

\* Students are encouraged to read the books in the CIEE library (African Novels and other useful works in French)