



ENGAGE. EXPERIENCE. EMBRACE. EDUCATE.

## CIEE DAKAR, SENEGAL

<b>Course name:</b>	Advanced French I
<b>Course number:</b>	FREN 3001 SGSM
<b>Programs offering course:</b>	Language and Culture
<b>Language of instruction:</b>	French
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Fall 2017
<b>Course meeting times:</b>	Lundi & Mercredi: 14:30-15:45
<b>Course meeting place:</b>	Jàngàt
<b>Professor:</b>	M. Mamadou Diallo
<b>Contact Information:</b>	Tel: 77 632 31 48; E-mail: <a href="mailto:mdiallo1@outlook.fr">mdiallo1@outlook.fr</a>
<b>Office address:</b>	Université Cheikh Anta Diop de Dakar
<b>Office hours:</b>	Sur rendez-vous

### Course Description

This French course will enable students to improve what they have acquired in French and to have a better understanding of the francophone culture and particularly the Senegalese culture. It has two components: a language and cultural components.

In the first component, we will try to reinforce what students have acquired by reviewing:

#### A. Grammatical points

Past tenses (passé composé, imparfait, plus-que-parfait)

Future and Conditional tenses

Subjunctive tense

Connectors

- cause and consequence
- comparison
- opposition and concession
- purpose

Condition and hypothesis

Relative pronouns

Negation, etc.

The main goal for this course is to help students master these grammatical points. As for the method, it is not a matter of systematic grammar courses but trying to guide students so they can

discover/understand by themselves grammatical points from adequate exercises.

Two assignments on conjugation and grammatical points will enable students to have two grades. In general, an incorrect item makes one loose half of a point or a point depending on the assignment. In all cases, the scale is explained or mentioned on the assignment sheet.

Secondly, we will insist on speaking through discussions on current topics, cultural texts or newspapers' articles. Mistakes from these discussions will be written on the board and corrected after.

### **B. Conversation or discussion on current topics**

Elections in Senegal

coexistence between Muslim and Christian

The Islamic veil

The phenomenon of immigration

Prostitution

Beaten women

Women's work: domestic workers

The circumcision ceremony

The school system in Senegal

Polygamy

Marriage and dowry

A controversial cultural practice: excision

Africa / America: a social, cultural and educational comparative study

Americans seen by Africans

Begging in Senegal: definition, function, social and political status

The religious brotherhoods in Senegal

Public Health

Pollution

The Senegalese economy and unemployment

The urban situation in Senegal

Politics in Senegal

Democracy or dictatorship in Africa

### **C. Exposé**

Each student will choose his/her own topic, prepares and presents it to his /her classmates who will ask him/her questions. This will be assessed and the grading will be based on the student's seriousness to do the assignment as well as his /her mastery of French.



## **E. Activités ludiques**

Fun activities such as role- plays will be integrated in the program to animate the course. In addition, students will be asked to animate creative activities sessions

## **Learning Objectives**

The objective of this course is to strengthen the knowledge of French. This course will enable students to improve their writing and speaking skills. It combines the study of the language with that of the Senegalese culture. First, the four skills will be developed (comprehension and written production, comprehension and oral production); on the other hand, the course will enable students to learn a foreign civilization (Senegalese particularly, and African in general) and compare it to their civilization.

Linguistic objectives: speak and write correctly the French

Functional Objectives: express an opinion, argue and debate

Cultural objectives: know some aspects of the Senegalese society and literature.

Students in the Advanced level 1 must already know the different tenses of the French conjugation and grammatical points mentioned. We just need to remind them to students through questions and encourage students to participate while reviewing them through:

Participatory approach / questions –answers (for the teaching of a grammatical point)

oral and written exercises

Discussions on specific topics + systematic correction

Fun activities

Presentations

Oral and written report etc.

## **Assessment and Final Grade**

In addition to the end of session exams, two grammar assignments, written and oral productions are scheduled. The grading is as follows:

Homework	30%
Final exams (gram. written, oral)	50%
Participation	20%
----	
Total	100%



ENGAGE. EXPERIENCE. EMBRACE. EDUCATE.

## **Course Requirements**

### **Assignments**

An oral and written report will be done after each field trip. The written report will be corrected according to the following scale: for one mistake, 0.25 point will be removed, so for four mistakes, 1 point will be removed from the grade

### **Final exams**

Final exams will focus on grammar namely conjugation and other grammatical points. The written production usually focuses on students' stay/ experiences in Sénégal. As for the oral part, it puts the emphasis on topics known by students. To give the same chance to all students, topics are chosen at random and presented individually according to a scale predetermined by the teacher.

### **Participation**

Participation takes into account attendance, effective participation in lessons, respect of deadline for assignments etc.

## Weekly Schedule

Semaine	Matières & Activités
1 <sup>ère</sup> Semaine	Présentation du programme Recensement des attentes des étudiants Présentation Professeur et étudiants (cartographie des Etats Unis + expressions de lieu)
	Révision du Présent (Lettre à un ami par les étudiants)
2 <sup>ème</sup> Semaine	Le passé composé / l'imparfait Exercices d'application / Questions réponses / Activités pratiques
	Activité d'expression : Exploitation d'articles de journaux + débat
3 <sup>ème</sup> Semaine	Le conditionnel présent et ses emplois / Les clauses avec SI Pratique : Questions/réponses ; exploitations de situations etc.
	Texte culturel + débat
5 <sup>ème</sup> Semaine	Film : La Noire de ..... (Ousmane Sembene + débat)
	Le subjonctif et ses emplois + exercices d'application
5 <sup>ème</sup> Semaine	<b>VISITES RURALES</b>
6 <sup>ème</sup> Semaine	Compte rendu oral détaillé des visites rurales L'argumentation + pratique Remise du compte rendu des visites rurales
7 <sup>ème</sup> Semaine	Correction des comptes rendus Expression orale Activité d'expression : Pour ou contre -la peine de mort -L'euthanasie -la polygamie
8 <sup>ème</sup> Semaine	Les pronoms relatifs (qui – que ; ce qui-ce que-ce dont) + exercices d'application Evaluation : connaissance de la langue
9 <sup>ème</sup> Semaine	Compte rendu oral détaillé des vacances Les connecteurs logiques Remise du compte rendu des vacances Évaluation : compréhension et production orales
10 <sup>ème</sup> Semaine	<b>VACANCES</b>
11 <sup>ème</sup> Semaine	Activité d'expression: Exploitation d'articles de journaux + débat Débat sur le séjour au Sénégal (particularités, difficultés etc.)
12 <sup>ème</sup> Semaine	Analyse du roman : La grève des battu d'Aminata Sow Fall (Extrait) Problèmes et besoins spécifiques des étudiants
13 <sup>ème</sup> Semaine	Présentation des exposés (15 minutes par étudiants) Présentation des exposés (15 minutes par étudiants)
14 <sup>ème</sup> Semaine	Présentation des exposés (15 minutes par étudiants)
15 <sup>ème</sup> Semaine	Bilan du cours (aspects positifs et négatifs) et du séjour Révision générale
	<b>Examen : Expression orale</b>
16 <sup>ème</sup> Semaine	(14h30 -15h15) : <b>Examen Production écrite</b> (14h – 16h15) : <b>Examen Grammaire</b>



ENGAGE. EXPERIENCE. EMBRACE. EDUCATE.

## **Readings**

Students are encouraged to read the books in the CIEE library (African Novels and other useful works in French)