



## **CIEE Global Institute – Paris**

<b>Course name:</b>	Paris Collage: History, Culture, Architecture
<b>Course number:</b>	FRST 3001 PCFS
<b>Programs offering course:</b>	Paris Open Campus (Language, Literature and Culture Track)
<b>Language of instruction:</b>	English
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	45
<b>Term:</b>	Fall 2018

### **Course Description**

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. We will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving Paris' role as a center of architectural / cultural innovation and avantgardist experiments on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition.

Beside theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow us to see, and gain insight into the history of, Paris' major landmarks, but also to apply the architectural and urban planning vocabulary studied in class, and to recognize and classify different styles, symbols and materials. The course will involve a lot of walking: while comfortable and wear-resistant shoes will be most crucial, an umbrella or raincoat and a water bottle should likewise be part of your outfit.

### **Learning Objectives**

By the end of this course, students will have:

- An in-depth understanding of the historical, political, and socio-cultural factors at play in the construction of the city of Paris.
- The capacity to identify different architectural styles and their historical grounding throughout the city.



- Sharpened skills of perception relating to architecture and urban design in general.

### Course Prerequisites

None.

### Methods of Instruction

This course is taught through lectures, discussion of the assigned readings, and the study of images and architectural and urban plans. Excursions will offer the opportunity to visit some of the most significant Parisian buildings, squares, and parks from various historical periods. Student responses to readings and sites contribute significantly to discussion. Excursion dates and locations are in the updated weekly schedule on Canvas. These are required elements of the course.

### Assessment and Final Grade

Drawings	10 %
Quiz 1	10 %
Three individual field reports 3x10%	30 %
Peer review of individual reports	10 %
Group presentation	10 %
Quiz 2	10%
Class Participation 2x10%	20%

### Course Requirements

#### **Homework**

Homework consists of drawing assignments due at the indicated class session. The purpose of these assignments is to summarize and visualize specific terms necessary in the description and analysis of architecture.

#### **Individual Field Reports and Peer Reviews**

Students will choose three individual/independent field studies - one every two weeks. For each of them, a 3-page written report will be submitted on Canvas.

For the second field report, a first version is submitted for peer review. The assigned reviewer will provide constructive criticism, based in part on areas mentioned by the writer as needing improvement (content, format...). The writer's final report will take this into account as much as



possible and where relevant; the final report should be publishable on-line and understandable by non-specialists, but it should also be interesting to those with insights on the subject.

### **Quizzes**

Quiz 1: vocabulary learnt during the first weeks.

Quiz 2: identification, dates and characteristics of a selected number of sites and buildings visited during the field studies.

### **Group Presentation**

Students will be divided in two groups. Each group will define a collective subject connected to the course and prepare a group presentation of 20 minutes (all students will participate in an active way during the preparations and the presentation). Presentations will take place in the classroom during our last session, with each group choosing an appropriate format adapted to the subject of their choice. Groups will be defined at the end of the second week of classes and the group subjects submitted before the end of the fourth week of classes.

### **Class Participation**

As part of their work in this course, students should demonstrate learning beyond the submission of written assignments or presentations. As such, all students receive grades based upon participation.

Participation is valued as meaningful contribution in the digital and tangible classroom, utilising the resources and materials presented to students as part of the course. Students receive grades based upon their contributions both in the classroom and in the Canvas course.

Meaningful contribution requires students to be prepared, as directed by the instructor, in advance of each class session. Students must clearly demonstrate they have engaged with the materials where directed.

This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.



**Class Attendance and Punctuality**

Regular class attendance is required throughout the program, and *all unexcused absences will result in a lower participation grade for any affected CIEE course.*

Due to the intensive schedules for Open Campus and Short Term programs, *unexcused absences that constitute more than 10% of the total course sessions will also result in a lower final grade.*

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. *Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement.* Students who miss class for personal travel will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

An absence in a CIEE course will only be considered excused if:

- a doctor’s note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	No academic penalty



10 – 20%	2	Reduction of final grade
More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion

### Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

An electronic reader for the Paris Collage course is available on Canvas, with each “chapter” corresponding to one lecture. The weekly schedule also indicates homework and additional readings.

### Week 1

#### **Session 1**

##### **Guidelines for Architectural and Urban Analysis**

Introductory lecture : “How to track 2000 years of history in today’s Paris”

##### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 8-18.

A. Sutcliffe, *Paris, An Architectural History*, p. 1-7.

P. Simon, *Paris Visite Guidée*.

D. Busson, *Paris, a Roman city, archaeological guides to France*.

#### **Session 2**

##### **Medieval Religious Paris**

Lecture at CIEE and field study at Notre-Dame cathedral.

##### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 19-27; 78-84; 103-104; 125-126; 288-292.



A. Sutcliffe, *Paris, An Architectural History*  
A. Ayers, *The Architecture of Paris*

## **Week 2**

### **Session 3**

#### **Medieval Paris, a Fortified City**

Lecture at CIEE and field study at the Castle of Vincennes.

#### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 56; 351-354 & 395.  
M. Fleury, V. Kruta, *The Castle of the Louvre*.

**Homework 1:** Draw a Gothic structure in Paris.

### **Session 4**

#### **Modern Paris**

Lecture at CIEE and field study at the Louvre.

**Homework 2:** Draw a Medieval fortification system.

#### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 30-43.  
J. Summerson, *The Classical Language of Architecture*.  
A. Sutcliffe, *Paris, An Architectural History*.

### **Session 5**

#### **17<sup>th</sup>-Century Paris**

Lecture at CIEE and field study at the Hôtel des Invalides.

**Homework 3:** Draw the five orders.

**Field report 1:** submission on Canvas.

**Recommended background reading:**



A. Ayers, *The Architecture of Paris*, p. 44; 56; 112-115; 122-124; 143-146; 177-178; 201; 333-348; 368-373.

A. Sutcliffe, *Paris, An Architectural History*.

### **Week 3**

#### **Session 6**

##### **The Panthéon**

Lecture at CIEE and field study at the Panthéon.

**Homework 4:** Draw a structure from French Classicism.

##### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 64-72; 85-03; 99-102; 395-400.

A. Sutcliffe, *Paris, An Architectural History*.

#### **Session 7**

##### **Quiz 1 and field study in the Marais.**

Review vocabulary learnt in class.

### **Week 4**

#### **Session 8**

##### **19<sup>th</sup>-Century Bourgeois Paris**

Lecture at CIEE and field study at the Opéra Garnier.

**Field report 2:** published on Canvas for peer review.

##### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 319-321.

#### **Session 9**

##### **19<sup>th</sup>-Century Working-Class Paris**

Lecture at CIEE and field study in the parc Buttes Chaumont.



**Field report 2:** peer review due on Canvas.

### **Session 10**

#### **Modern Movements**

Lecture at CIEE and field study in the World's Fair area.

**Field report 2:** final submission on-line.

**Group Presentation:** submit 1 page written proposal (subject and format).

#### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 170-176.

A. Sutcliffe, *Paris, An Architectural History*.

## **Week 5**

### **Session 11**

#### **Post-war Paris**

Lecture at CIEE and field study at the Halles and the Centre Pompidou.

#### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 50-55; 93-99.

A. Sutcliffe, *Paris, An Architectural History*.

### **Session 12**

#### **Today's Paris I**

Lecture at CIEE and field study at La Défense.

#### **Recommended background reading:**

A. Ayers, *The Architecture of Paris*, p. 308-315.

A. Sutcliffe, *Paris, An Architectural History*.

### **Session 13**

#### **Today's Paris II**

Lecture at CIEE and field study in the Bercy / Rive Gauche districts.





## **Week 6**

### **Session 14**

#### **Paris Tomorrow**

Lecture at CIEE and field study at Clichy-Batignolles.

### **Session 15**

**Quiz 2** and field study at la Cité de l'Architecture.

### **Session 16**

**Your Paris Collage: group presentations.**

**Field report 3: submission on Canvas.**

## **Course Materials**

### ***Readings***

A. Ayers, *The Architecture of Paris*, London: Menges, 2004.

A. Sutcliffe, *Paris, An Architectural History*, New Haven and London: Yale University Press, 1993.

B. Bergdoll, *European Architecture 1750-1890, Oxford History of Art*, Oxford: Oxford University Press 2000.

D. Busson, *Paris, a Roman city, archaeological guides to France*, Paris: Monum, 2003.

J. Summerson, *The Classical Language of Architecture*, London: Thames and Hudson, World of Art, 1988.

M. Fleury, V. Kruta, *The Castle of the Louvre*, Dijon: Faton.

P. Simon, *Paris Visite Guidée*, Paris: Picard, Pavillon de l'Arsenal 2007.