



CIEE Global Institute – Berlin

Course name:	German Language – Advanced I
Course number:	GERM 3001 BRGE
Programs offering course:	Berlin Global Architecture and Design, Global Internship, Global Sustainability and Environment, Open Campus (Language, Literature and Culture Track)
Language of instruction:	German
U.S. semester credits:	3
Contact hours:	60
Term:	Fall 2018

Course Description

This course is designed for students who can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. The goal of the course is to enable students to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without strain for either party; to produce clear, detailed text on a range of subjects and explain a viewpoint on a specific issue giving the advantages and disadvantages of various perspectives or options.

Learning Objectives

We have set the following points as our milestones for the course:

- Oral emphasis, including how to file a formal complaint, plan for the future, and present yourself professionally
- Expand communicative and cultural competencies
- Practice a variety of written forms, including travel reports, formal emails, and job applications
- Listening comprehension, including German-language music, news, and everyday dialogues
- Complex grammatical structures at the B1 level: simple past, subjunctive II, and relative clauses



Book for the Course

The textbook used for this course is ***Netzwerk. Deutsch als Fremdsprache B1 Kursbuch & Arbeitsbuch***, Chapters 1-6 (Klett/Langenscheidt 2012). The package includes textbook, workbook, audio/video files and access to online exercises. The textbook will be provided by CIEE. Additional materials such as song lyrics, poems, and grammar exercises will be provided by the instructor.

Course Prerequisites

Completion of GERM 2002 or equivalent (contingent upon placement)

Methods of Instruction

This course is based on an overall communicative teaching philosophy, as taught for instance in the “natural approach” (by Tracy Terrell & Stephen Krashen). Our approach to teaching and language acquisition is a functional one, in which students apply German to learn German. We are committed to communicative language teaching, focusing methodologically on communication and meaning, while still paying attention to grammar, vocabulary and pronunciation.

In our language instruction we use a variety of instructional means, ranging from short grammar drills to dialogue-building, group work and role-playing. In each session, all four skills (listening, speaking, reading, writing) will be practiced, always with the goal to enhance students’ communicative competence. The variety of methods and forms of engagement are targeted towards meeting the needs of different learning styles in a given classroom. Classroom activities will include individual, partner and group work and will be complemented by homework exercises.

Initially, it may seem difficult or unusual to communicate solely in German. But every day it will get a little bit easier. Guaranteed! We will use role play scenarios and dialogues, discuss aspects of Berlin and Germany, and learn how to write a resumé and how to conduct oneself in a job interview.



Assessment and Final Grade

Attendance and Participation	25%
Homework	10%
Written Assignments (5)	15%
Chapter Tests (5)	20%
Group Project	10 %
Final Exam	20%

Course Requirements

Attendance and Participation

The most important thing to remember here is: „*Übung macht den Meister!*“ (“Practice makes perfect!”). Merely by attending class and participating actively, you can make noticeable progress and move towards achieving the milestones named above.

Homework

You will receive homework on a daily basis. It will either be exercises from the course workbook or handouts distributed in class. The instructor will collect the workbooks and handouts on the day of your chapter tests. You will receive them back in the next class.

Written Assignments

A total of five written assignments will be given to you during the course; these assignments will be due on pre-arranged dates. The instructor will tell you in advance if you can hand them in on Canvas or if they should be hand-written and handed in physically in class. You will receive feedback from the instructor on each assignment. Based on the feedback and corrections, you are to write a second version of the assignment, which will then be assigned a grade.

Chapter Tests

At the end of each chapter, we will have one test, in which you can demonstrate what new skills you have acquired. The instructor will explain preparation and study strategies in advance of each test.



Group Project

Each block, there is a group project that stretches across all language courses and will be presented at the end of the block. In this block, we will be writing and performing short dramatic scenes or sketches. More information about this project and critical dates will be posted on Canvas and communicated in class.

Final Exam

The final exam will test the progress you have made in the following areas of language proficiency: reading, vocabulary, listening, writing and grammar.

Participation

As part of your work in this course, students should demonstrate learning beyond the submission of written assignments or presentations. As such, all students receive grades based upon participation.

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Students receive grades based upon their contributions both in the classroom and in the Canvas course.

Meaningful contribution requires students to be prepared, as directed by the Instructor, in advance of each class session. Students must clearly demonstrate they have engaged with the materials where directed.

This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course sessions will also result in a lower final grade.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the



absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	No academic penalty
10 – 20%	2	Reduction of final grade
More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion

Some Simple Tips and Ground Rules for Success in German B1

1. Review every day. In order to improve your German, it is not enough to merely do the homework. You should spend an hour every day reviewing vocabulary from this and other chapters, reviewing old tests and grammar topics.



2. Surround yourself with as much German as possible. Stream German radio stations, go to the movies in German, drink coffee with a buddy, talk with each other in German. The more you use German (passively & actively), the easier it will become.
3. It's ok not to understand everything. You do not need to understand every word in a TV report or a newspaper article to understand what it's about. Nuances will come with time and with repetition. **Focus on what you do understand, not what you don't.**
4. Keep your own personal dictionary. This will not only make finding words you frequently use a lot more effective, but it will actually improve your retention in general.
5. Participate actively and **only in German** during class.
6. Familiarize yourself with English grammar terms if you don't know them already. You should know, for example, what terms like pronoun, preposition, conjunction, relative sentence, subjunctive, tense, etc. mean.
7. Take the initiative and ask for help if you need it, either from the instructor or from your classmates. The instructor will be always willing to meet with you if you need extra help.

Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

Week 1 / chapter 1 Introduction to course; Travelling and zu-Infinitives; Grammar review; Hotels & Accommodations & *lassen*; Review & Test - 1st Writing Assignment Due

Week 2 / chapter 2 Making purchases & filing complaints; *obwohl* & Genitive; Advertising & Genitive Prepositions; Review & Test - 2nd Writing Assignment Due

Week 3 / chapter 3 Divided Germany (1949-1989) & Simple Past; Politics; Comparisons & Simple Past; Review & Test - 3rd Writing Assignment Due



Week 4 / chapter 4 Professional World: Resumés, Cover Letters, and Job Interviews; da-Compounds; Subjunctive II; Review & Test - 4th Writing Assignment Due

Week 5 / chapter 5 Environmentalism; reading strategies & adjective endings; Expressing opinions & n-Declinations; Environmental Problems; Group Project: Sketches and Poems → Dress Rehearsal; Review & Test 5th Writing Assignment Due

Week 6 / chapter 6 Plans and Resolutions; Future Tense & Relative Clauses; Group Project: Sketches and Poems → Performance; Expressing wishes & Review; Review & Final Exam