



CIEE Global Institute – Paris

Course name:	20th Century French History (in English)
Course number:	HIST 3002 PAFR (ENG)
Programs offering course:	Paris Open Campus (Language, Literature and Culture Track)
Language of instruction:	English
U.S. semester credits:	3
Contact hours:	45
Term:	Fall 2018

Course Description

This course provides an overview of French politics and society in the 20th century. Specific topics include the First World War, the Front Populaire, the Nazi occupation and the Liberation of France, the Fourth Republic, the Algerian war, decolonization, May 1968, the role of intellectuals in French culture, immigration and a multi-ethnic France. Such cultural sites as the Mémorial de la Shoah, the Museum of the Army, the Museum of the History of Immigration and the many war memorials in the greater Paris area will accompany students in their study of France's recent history.

Learning Objectives

This course will allow students to:

- Gain an overview of French history that will enable them to make much more sense of their environment here, and of what they read and hear about in the media, as well as of certain conversations with French people they meet.
- Relate the country's contemporary social cleavages and political controversies to the evolution of its recent history.
- Gain a better understanding of France's geopolitical role and ambitions.
- Deepen their historical thinking skills as they revise concepts of causation, contingency, periodization, objectivity, interpretation, narrativity, etc.

Course Prerequisites

There are no particular prerequisites for this course, except for a genuine interest in the subject.



Methods of Instruction

This is a lecture course that strongly encourages students to contribute through questions, comments, discussion, and debate. The lesson plans will provide ample time for this. At least two field trips will be organized during the block. Possible places or events to visit: Mémorial de la Shoah, Historial de Gaulle (aux Invalides), Assemblée Nationale, an electoral rally of a political party.

Assessment and Final Grade

Take-home exam 1	25%
Take-home exam 2	25%
Final examination (in class)	30%
Class participation	20%

Course Requirements

Take-home exams

There will be two take-home exams, each consisting of two questions to be answered by essays of some 1,300 words each. The exams will be handed out after the 5th and 10th classes, respectively. You will have one week to complete them.

The essays will be graded according to mastery of the subject plus writing style.

- An essay indicating that you have mastered the subject at hand, contains no factual errors, and is well-written will receive an A or A-.
- An essay with minor gaps in content—i.e. where a relevant fact or issue is not adequately discussed or mentioned at all—and/or that contains a limited number of factual errors, and/or where there are slips in writing style (e.g. grammatical errors) will receive a grade in the B range.
- A paper containing major errors of fact and interpretation—indicating that you have manifestly not done the readings, paid attention in class, or at all understood the subject matter—will receive a grade in the C or D range, be the paper well-written or not (and experience has shown that essays of this sort are invariably poorly written).
- Essays not handed in or that contain plagiarized passages will receive a grade of F (0).

Final exam

There will also be an in-class final exam consisting of two questions. For this, no outside research will be required; careful and conscientious reading of the assigned texts is sufficient as preparation.



Class Participation

As part of their work in this course, students should demonstrate learning beyond the submission of written assignments or presentations. As such, all students receive grades based upon participation.

Participation is valued as meaningful contribution in the digital and tangible classroom, utilising the resources and materials presented to students as part of the course. Students receive grades based upon their contributions both in the classroom and in the Canvas course.

Meaningful contribution requires students to be prepared, as directed by the Instructor, in advance of each class session. Students must clearly demonstrate they have engaged with the materials where directed.

This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Class Attendance and Punctuality

Regular class attendance is required throughout the program, and *all unexcused absences will result in a lower participation grade for any affected CIEE course.*

Due to the intensive schedules for Open Campus and Short Term programs, *unexcused absences that constitute more than 10% of the total course sessions will also result in a lower final grade.*

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. *Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement.* Students who miss class for personal travel will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class



· satisfactory evidence is provided of a family emergency

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	No academic penalty
10 – 20%	2	Reduction of final grade
More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion

Weekly Schedule

Note: the course is organized by topic, each one of which will take one to three classes to cover. The schedule is approximate and subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

WEEK 1

CLASS 1: INTRODUCTION TO THE COURSE AND FRENCH HISTORY

WEEK 2

CLASS 2: THE CONSOLIDATION OF THE REPUBLIC, 1870-1914

Sowerwine, 1-105.

Articles on the Dreyfus Affair and on church-state relations and *laïcité*.

CLASS 3: FRANCE AND WORLD WAR I

Council on International
Educational Exchange

300 Fore Street
Portland, ME 04101
207-553-4000

ciee.org



Sowerwine, 106-118.
Smith, Audoin-Rouzou, and Becker, selected pages.

CLASS 4: THE INTERWAR YEARS, 1918-39: POLITICS AND SOCIETY IN THE 1920s
Sowerwine, 121-192.

WEEK 3

CLASS 5: THE INTERWAR YEARS, 1918-39: POLITICS AND SOCIETY IN THE 1930s
Larkin, 1-62.

CLASS 6: WORLD WAR 2: THE OUTBREAK OF WAR, THE FALL OF FRANCE, AND
VICHY
Larkin, 63-136.
Articles from the *New York Review of Books*.

WEEK 4

CLASS 7: WORLD WAR II: OCCUPATION, COLLABORATION, RESISTANCE, AND
LIBERATION
Articles from the *New York Review of Books*.

CLASS 8: FRANCE & ITS EMPIRE: COLONIZING AFRICA
Larkin, 223-237.
POSTWAR CONTESTATION, THE INDOCHINA WAR
AND THE ALGERIAN WAR OF INDEPENDENCE

CLASS 9: POLITICS AND SOCIETY DURING *LES TRENTE GLORIEUSES*
Larkin, 137-222, 238-327.
Karnow.

WEEK 5

CLASS 10: THE EVENTS OF MAY 1968



Seale & McConville.

CLASS 11: POLITICS AND SOCIETY, 1969-88
Larkin, 328-440 (read over next two classes)

WEEK 6

CLASS 12: POLITICS AND SOCIETY, 1988-2017
Articles on immigration.

CLASS 13:
FINAL EXAM

Course Materials

Readings

Charles Sowerwine, *France since 1870: Culture, Politics, and Society*. 2nd ed. Basingstoke: Palgrave Macmillan, 2009.

Maurice Larkin, *France Since the Popular Front: Government and People, 1936-1996*. 2nd ed. Oxford: Oxford University Press, 1997.

Leonard V. Smith, Stéphane Audoin-Rouzeau & Annette Becker, *France and the Great War, 1914-1918*. Cambridge: Cambridge University Press, 2003.

Stanley Karnow, *Paris in the Fifties*. New York: Broadway Books, 1999.

Patrick Seale & Maureen McConville, *Black Flag / Red Flag: French Revolution 1968*. New York: Putnam, 1968.