



## **CIEE Alicante, Spain**

<b>Course name:</b>	Spanish Art and the Process of Painting
<b>Course number:</b>	AHIS 3002 ALLC
<b>Programs offering course:</b>	Alicante Language and Culture
<b>Language of instruction:</b>	Spanish
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Fall 2019

### **COURSE DESCRIPTION**

This course analyzes the evolution of art (architecture, painting and sculpture) in the Iberian Peninsula, as a result of the coexistence and cultural exchange of different peoples, religions and cultures from prehistory to the twentieth century. We will investigate commercial and cultural relations with other European countries and with the American continent, to understand how the exchange of artists and ideas has marked the artistic advance in the Iberian Peninsula. Students will discuss the concept of art and learn to comment on works of architecture, sculpture and painting. For this we will carry out a plastic, aesthetic and conceptual analysis of the most significant artistic productions of each historical period: Prehistory and Iberian Peoples, Roman Art, Pre-Romanesque Art, Hispano-Muslim Art, Romanesque, Gothic, Renaissance, Baroque and Art of the 19th Century and XX. Finally, the students will experience the creative process through a practical workshop, where they will develop, with the help of the teacher, an artistic project related to one of the artistic periods studied.

### **LEARNING OBJECTIVES**

The main objective of this course entitled Spanish Tradition in Art is to outline, systematically and comprehensively, the evolution of Architecture, Painting, Sculpture, as well as contemporary artistic manifestations in Spain. Key artistic figures will be analyzed, together with the most influential artistic trends and movements.

### **COURSE PREREQUISITES**

No previous knowledge of Spanish Art is required. Nonetheless, general knowledge and interest in cultural and artistic events are appreciated.

### **METHODS OF INSTRUCTION**

Class sessions will have both a theoretical and practical component, combining theoretical explanations of syllabus content, using on-screen computer projection of works of art as visual aids, with student involvement in processes of reflection and debate when coming to terms with the images being visualized and the texts recommended for reading. Visit to local museums and real contact with art will be provided.



## ASSESSMENT AND FINAL GRADE

Midterm	25%
Final exam	25%
Final paper	15%
Oral presentation	10%
Artistic workshops	10%
Active participation and homework	15%

## COURSE REQUIREMENTS

Apart from exams & papers, students must follow the following guidelines into account in order to get a good grade in the subject:

- Punctuality and attendance to class and to scheduled mandatory visits.
- Attention, interest, motivation and participation during the course.
- Meeting deadlines and guidelines for exams, assignments, projects, presentations, etc.

### Final Paper/Project

Students will need to develop a project based on one of the vanguard movements in Spain. Once selected, students will analyze its philosophy, and the vision of art behind its production. Besides, students will also have to explore and recognize the most important pieces of art and the main artists of the selected vanguard movement. Finally students will also have to compare the vanguard moments in Spain in comparison with the production in the United States.

### Oral Presentations

Students will have to present the work developed making special emphasis on the materials used for the projects as well as the content of the work done.

### Creative Workshops

The professor will guide students in an individual way about the creative development of the workshops. Students will need to write down a paper with a summary of the experiences and reflections made in the artist's book, as well as share the message, idea, feeling, etc. chosen to develop the artistic piece.

- Written paper (5%)
- workshop (5%)

### Assignments and curricular activities

Students are responsible for completing the weekly/bi-weekly required assignments, analysis of the texts (summaries), as well as participating in the course co-curricular scheduled activities.

### Class Participation

Active participation and attendance are essential and will be a fundamental part of the final grade.

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## **CIEE ACADEMIC POLICIES**

### Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

### Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

- 1) A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
- 2) A CIEE staff member verifies that the student was too ill to attend class
- 3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.



Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

### Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course

### Add/Drop

The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student’s registration is considered final, and no course(s) may be changed or deleted from the student’s CIEE Academic Record.

### Withdrawal from a course

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

## **WEEKLY SCHEDULE**

### **Week 1**

- 1.1. Writing: What you want to get out of this class (Objectives)  
Course presentation: Concept of Art  
Syllabus- Assesment
- 1.2. Unit 1: The first manifestation of Hispanic Art: Prehistory  
Activity Commentary on the image of a tumulus  
Reading: Text about la Dama de Elche



## Week 2

- 2.1. Unit 2: & Iberian Art  
Activity: handling of new terms: Frontality, symmetry, Hieratism, Geometry, Statism.  
Comment of the image of la Dama de Elche  
Reading: Texts about Tosall de Manises and Illeta dels Banyets
- 2.2. Unit 3: Roman Art  
Introduction to the analysis of a pice of Art.  
Group activity: Comparative analysis on artistic images from previous eras

## Week 3

- 3.1. Unit 4: Hispanic-Arab Art  
Debate: What's art?  
Reading: La mezquita de Cordoba
- 3.2. Unit 5: Pre-romanesque Art in Spain  
Activity: Comment of the pre-romanic architecture

## Week 4

- 4.1. Unit 6: The middle Ages Romanesque  
Video: The Romanesque and the reconquest.  
Debate: The meaning of Romanesque sculpture.  
Information about the different vanguard moments  
Info- Syallabus Final Paper.
- 4.2. Unit 7: Gothic Art.  
Group activity: Romanesque-Gothic comparison through images of their most important artistic productions.

## Week 5

- 5.1. Reviews for midterm exams.  
Activity: reflection by groups on significant images of sculpture, architecture and painting.
- 5.2. MIDTERM

## Week 6

- 6.1. Unit 8: The Renaissance  
Reading: Is the artist born or made?  
Debate: Is the artist born or made?  
Activity: Inverted drawing
- 6.2. Unit 9: The Renaissance: El Greco and the Mannerism  
kahoot - Main historical characteristics of the Renaissance  
Reading: El Greco works



### **Week 7**

- 7.1. Unit 10: The Baroque: architecture, sculpture and painting.  
Activity: kahoot- Baroque  
Reading: Velázquez and Las Meninas
  
- 7.2. Activity: The stages of Velázquez  
Unit 11: Velázquez  
Presentation: Reinterpretations of the work of Velázquez in the XX century

### **Week 8**

- 8.1. Unit 12: Neoclassicism and romanticism. Goya.  
Video: Goya  
Activity: answer questions about the VIDEO  
Homework: Timeline
  
- 8.2. Activity: Timeline  
Unit 13: Modernism y Gaudí

### **Week 9**

- 9.1. Unit 14: Impressionism, Cubism, surrealism and Contemporary Art  
Video: The Vanguards in Europe  
Homework: The dome of the United Nations of Miquel Barceló
  
- 9.2. Activity: Debate The dome of the United Nations of Miquel Barceló  
Oral Presentations.

### **Week 10**

- 10.1 Oral Presentations.
- 10.2. Artistic workshops

### **Week 11**

- 11.1 Artistic workshops
- 11.2. Review for Final Exam  
Kahoot

### **Week 12**

- 12.1 Final Exam

### **Readings**

- Bevan, Bernard. History of Spanish architecture. Batsford, 1938.
- Brown, Jonathan and Carmen Garrido. Velázquez: The technique of genius. Smriti Books,



- 2003.
- Chastenet, Jacques. Godoy and the Spain of Goya. Planeta, 1963.
- Fundación universitaria de Investigación arqueológica La Alcudia de Elche. La Dama De Elche. Figura y Símbolo. 2006
- Huneker, James. Eight essays on Joaquín Sorolla y Bastida. Vol. 1. The Hispanic society of America, 1909.
- Illana, Alberto Balil, A handbook of Roman art. Boletín del Seminario de Estudios de Arte y Arqueología: BSAA 52 (1986).
- Kandinsky, Wassily. Concerning the spiritual in art. Courier Corporation, 2012.
- Mallory, Nina A. El Greco to Murillo: Spanish painting in the Golden age, 1556-1700. Icon, 1990.
- Torii, Tokutoshi. Gaudí. Instituto de España, 1983.
- Martínez, Antonio Beltrán, and Matilde Múzquiz Pérez-Seoane. The cave of Altamira. Harry Abrams, 1999.
- Moffitt, John Francis. Art forgery: the case of the Lady of Elche. University Press of Florida, 1995.
- Musso, C. G. El Greco: Painting the soul. Humane Health Care (2004).
- Read, Herbert. A concise history of modern painting. 1988.

#### **Online Resources**

- <http://www.marqalicante.com/Paginas/es/Tossal-de-Manises-P20-M10.html>
- <http://www.marqalicante.com/Paginas/es/Illeta-dels-banyets-P21-M10.html>
- <http://www.rtve.es/alacarta/videos/uned/uned-1-26062015-romanico/3183643/>
- <http://www.rtve.es/alacarta/videos/documentales-en-el-archivo-de-rtve/goya/3296923/>