



## CIEE Alicante, Spain

<b>Course name:</b>	Spanish Cinema
<b>Course number:</b>	CINE 3001 ALSP
<b>Programs offering course:</b>	Alicante Liberal Arts, Alicante Language and Culture
<b>Language of Instruction:</b>	Spanish
<b>U.S. Semester credits:</b>	3
<b>Contact hours:</b>	45
<b>Term:</b>	Fall 2019

### Course Description

In this course, students analyze some of the most well-known and representative films produced by the Spanish film industry from the transition to democracy to the present day. Students critique the films shown in class, with the goal of increasing their knowledge of contemporary Spanish culture and Spain's recent history. The viewing of films in conjunction with subsequent in-class discussion serves as the framework for students to acquire further knowledge of the specific changes that Spanish society has undergone in recent times, contrasting these with the classic stereotypes of Spanish culture. Topics such as machismo, eroticism, gender roles, and religion are discussed in depth while learning about new movements in contemporary Spanish cinema. The aim of this course is not only to teach students how to analyze a film and give them the tools to do it, but also to show them how cinema can be enjoyable and didactic at the same time. Taking the cinema as a means of communication, not only of the author but also of the society where it is born, is the focus of this class.

### Learning Objectives

- Learning about the history of contemporary Spain through Spanish cinema.
- Being able to analyze Spanish social issues featured in films.
- Knowing the different stylistic trends of Spanish cinema.
- Knowing the history of Spanish Cinema as a relevant culture industry.

### Evaluation

Midterm	<b>(15%)</b>
3 tasks	<b>(30%)</b>
Final paper	<b>(25%)</b>
Final exam	<b>(20%)</b>
Active participation and homework	<b>(10%)</b>

### Course Prerequisites

An intermediate level of Spanish to be able to follow the class.

### Teaching and Learning methods

Documented presentation of film  
Viewing thereof with a guide for students to note  
Further analysis with notions of teacher through PowerPoint and other visual  
Debate with students and answer questionnaires  
Interactive games to bring dynamism and freshness to the class.  
Possible visit to a movie theater to watch a movie on the big screen



### **Attendance, Academic integrity and assignments**

**Attitude, motivation, active participation and completion of class activities and all the homework** that the teacher considers it appropriate that the student must take to reinforce concepts discussed in each of the classes.

#### **Three Tasks**

During the semester, students will perform three tasks that will be defended orally. Depending on the number of students in class, homework will be done individually or in small groups.

The topics of the tasks will be related to some of the topics to study in class: Cinematographic language, Audiovisual script, film genres, aesthetics and cinematographic narrative, etc. The presentation should be illustrated with a PowerPoint or similar of 10 slides and two links to videos.

Students must submit a copy of the powerpoint to the professor so that they can take notes and grade during the presentation.

#### **Final paper**

Analysis of a specific cinematographic genre. In the research the student should look for information related to style, use of cinematographic language, aesthetics and cinematographic narrative and the audiovisual script exemplified in 6 films of the same genre.

Of these, 3 will be Spanish films (different from those studied in class) and 3 Hollywood movies (one from the 60s-70s, another from the 80s-90s and another from the 21st century).

The student must also study exhaustively a specific sequence of each movie, including the video link to them. 3000 words.

#### **Midterm Final Exam**

The final exam will consist of a set different type of questions to reflect about the concepts and ideas taught, and assess the overall understanding and analysis of the theoretical and practical components presented in class. The exams may combine a set of short questions to develop, long questions, text analysis, correlation of movies with concepts, etc.

Very important note: Obviously, for reasons of space, the above text is a summary of the requirements that are widely explained in the didactic material. It is essential and mandatory to consult them.

Active participation and attendance are essential and will be a fundamental part of the final grade.

Students will complete a final paper that will be submitted in class on the corresponding due date. It is the students' responsibility, not the instructor's, to make sure the hard copy of the research paper is submitted in class on the due date. Those papers not meeting any of the given instructions, as well as those who have been copied directly from an Internet site, will receive a grade of F.

Any assignment submitted after the due date will be penalized with -1 per day after the deadline. After the second day, the grade will be 0 (zero) (i.e. -1, -2,0). Under no circumstance will a paper submitted two days after its due date be graded, it will only be corrected for the student to learn from his / her mistakes.

It is mandatory to take all the exams and to hand in all the papers to pass a course (i.e. Midterm = 9, PPT = 9, Final = 9, Homework & Participation = 10, Final paper = Not Submitted, Overall grade = D).



## **CIEE ACADEMIC POLICIES**

### Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

### Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

- 1) A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
- 2) A CIEE staff member verifies that the student was too ill to attend class
- 3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is



also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

### Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course

### Add/Drop

The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student's CIEE Academic Record.

### Withdrawal from a course

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

## WEEKLY SCHEDULE

In each unit, specific cinematographic genres will be analyzed. Some Spanish films of these genres will be studied and debated and compared with Hollywood movies of the same type.

### WEEK 1

- 1.1 Introduction to the course. Objectives and expectations. Syllabus overview. Previous knowledge test. Introduction to the first three movies.
- 1.2 Unit 1: From similar to different, from familiar to unknown: Spanish blockbuster. Film analysis. American films on this genre/topic.

Readings:

\*Fantasy, animation and fairy tales (included in the course book)

\*Cinematographic language Part 2 and Audiovisual Genres Part 1 (powerpoint and guide)

### WEEK 2

- 2.1 Unit 2: Fantasy.



- 2.2 Animation and fairy tales.  
Cinematographic language Part 2  
Audiovisual Genres Part 1  
Information and doubts about Tasks.

-Readings:

\*Teenagers and youngsters in Spanish cinema. (included in the course book)

\*Cinematographic language Part 3 and Audiovisual Genres Part 2 (powepoint and guide)

Homework: Unit 2 tasks specified in work instructions

### **WEEK 3**

- 3.1 Films analysis.
- 3.2 American films on this genre/topic.

Readings:

\* Audiovisual Genres Part 3 (powepoint and guide)

Homework: Unit 3 tasks specified in work instructions

### **WEEK 4**

- 4.1 Basic information about Spanish cinema: Hollywood cinema and Spanish cinema: main features. Cinema as a cultural phenomenon in a global world. Hollywood vs. Spain: From Spain to Hollywood: an exodus. American industry's influence in Spanish and European cinema.
- 4.2 Information and doubts about final papers.  
Review for the midterm.

Deadline: First Task: Cinematographic Language

Information and doubts about final papers.

Readings:

\*The thriller: Politics, police, war and terror. (included in the course book)

\*Audiovisual Genres Part 4 and Aesthetics and cinematographic narrative Part 1 (powepoint and guide)

### **WEEK 5**

- 5.1 Mock exam.
- 5.2 Midterm exam.

### **WEEK 6**

- 6.1 Films analysis. American films on this genre/topic
- 6.2 Unit 3: Teenagers and youngsters in Spanish cinema.

Readings: Audiovisual Genres Part 5 (powepoint and guide)

Homework: Unit 4 tasks specified in work instructions

### **WEEK 7**

- 7.1 Unit 4: The thriller.
- 7.2 Politics, police, war and terror.

Deadline. Second Task: Audiovisual Genres

Readings: Aesthetics and cinematographic narrative Part 2 (powepoint and guide)

Homework: Unit 4 tasks (continuation) specified in work instructions

### **WEEK 8**

- 8.1 Films analysis.
- 8.2 American films on this genre/topic.



Readings:

\*Comedy: Costumbrist, romantic, satiric, tragicomic...(included in the course book)

\* Audiovisual script Part 1 and Audiovisual Genres Part 6 (powepoint and guide)

Deadline. Rough Draft of Final Paper. 7 November.

Homework: Unit 4 tasks (continuation) specified in work instructions

### WEEK 9

9.1 Unit 5 (I): Comedy: Costumbrist, romantic, satiric, tragicomic... And about weddings!

9.2 Unit 5 (II). Audiovisual script.

Readings:

\*Historical, social and costumbrist cinema (included in the course book)

\*Audiovisual script Part 2 and Audiovisual Genres Part 7 (powepoint and guide)

-Homework: Unit 5 tasks (continuation) specified in work instructions

### WEEK 10

10.1 Films analysis.

10.2 American films on this genre/topic.

Deadline. Third Tasks: Audiovisual Script or Aesthetics and cinematographic narrative

Deadline. Final Paper. November, 27

Homework: Unit 6 tasks (continuation) specified in work instructions

### WEEK 11

11.1 Unit 6 (I): Historical, social and costumbrist cinema.

11.2 Unit 6 (II).

### WEEK 12

12.1 Films analysis.

12.2 American films on this genre/topic.

### WEEK 13

13.1 Oral presentations.

13.2 Final exam review. Mock exam.

### WEEK 14

14.1 Final exam

### Course materials

**A) Professor's dossier: activities, questionnaires, previous readings and class notes.**

#### **B) Books**

- \*Lucena Cayuela, Núria (ed) *"El cine español*. Larousse. Barcelona, 2003
- \*Gubern, Román (ed) *Historia del cine español*. Cátedra. Madrid, 2009
- \*Stone, Rob. *Spanish Cinema*. Pearson Education Limited. England, 2002.

#### **C) Webs**

- \*Filmaffinity: [www.filmaffinity.com/es/](http://www.filmaffinity.com/es/)



- \*Internet Movie Data Base en español [www.imdb.es/](http://www.imdb.es/)
- \*Web oficial de la Academia de las artes cinematográficas de España <http://www.academiadecine.com>
- \*Web oficial del Ministerio de Educación, Cultura y Deporte del Gobierno de España. Sección Cine y audiovisuales. <http://www.mcu.es/cine/index.html>
- \* Universidad de Huelva. Grupo Comunicar. Asociación profesional de periodistas y docentes andaluces <http://www.uhu.es/cine.educacion/cineyeducacion/>

#### **D) Films to be reviewed**

- Belle Époque (1992) (Fernando Trueba)
- Tesis (1996) (Alejandro Amenábar)
- Los otros (2001) (Alejandro Amenabar)
- El otro lado de la cama (2002) (Emilio Martínez-Lázaro)
- Mar Adentro (2004) (Alejandro Amenabar)
- El Calentito (2005) (Chus Gutiérrez)
- Volver (2006) (Pedro Almodóvar)
- El laberinto del fauno (2006) (Guillermo del Toro)
- Un franco, 14 pesetas (2006) (Carlos Iglesias)
- El orfanato (2007) (José Antonio Bayona)
- Rec (2007) (Jaume Balaguero)
- Celda 211 (2009) (Daniel Monzón)
- El secreto de sus ojos (2009) (Juan José Campanella)
- Planet 51 (2009) (Blanco, Abad y Martínez)
- Enterrado-Buried (2010) (Rodrigo Cortés)
- Héros (2010) (Pau Freixas)
- Tres metros sobre el cielo (2010) (Fernando González Molina)
- Mientras duermes (2011) (Jaume Balaguero)
- Las aventuras de Tadeo Jones (2012) (Enrique Gato)
- Tengo ganas de ti (2012) ((Fernando González Molina)
- Lo imposible (2012) (Juan Antonio Bayona)
- Blancanieves (2012) (Pablo Berger)
- La gran familia española (2013) (Daniel Sánchez Arévalo)
- Los últimos días (2013) (Hermanos Pastor)
- La isla mínima (2014) (Alberto Rodríguez)
- Ocho Apellidos Vascos (2014) (Emilio Martínez Lázaro)
- Relatos Salvajes (2014) (Damian Szifron)
- Autómata (2014) (Gabe Ibañez)
- Mortadelo y Filemón contra Jimmy el cachondo (2014) (Javier Fesser)

Some films will be watched and analyzed in class, and students will watch some others and will present their conclusions to their classmates and the professor in class.