



CIEE Alicante, Spain

Course name:	The Role of Women in Spanish Society
Course number:	GEND 3001 ALLA
Programs offering course:	Alicante Liberal Arts, Alicante Language and Culture
Language of instruction:	Spanish
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

This course aims to provide an overview of the situation of women in Spanish society throughout the twentieth and twenty-first centuries and therefore introduce gender studies in Spain. Students will learn about the major feminist currents, the more representative figures, and the most important concepts through a series of specific readings. Special emphasis will be placed on the role of women in different areas of the Spanish sociological, economic, cultural, and political context (from the Second Republic, through the Franco dictatorship and the coming of democracy to the achievements and challenges that we face today).

Learning Objectives

- Understand the social and cultural factors involved in the construction of gender.
- Master the main theoretical currents of feminist thought in Spain.
- Acquire general knowledge about the role of women in Spanish society.
- Know how to analyze gender inequalities and their causes.
- Know the main policies of equality.
- Awareness of the need to assume an ethical commitment against gender inequality in all areas.
- Incorporate oral and written non-sexist language.

Course Prerequisites

None

Methods of Instruction

This course is a combination of different learning methods including lectures, practical classes, teamwork and independent work by the student. In the lectures, conceptual contents will be presented & discussed, with a teaching-learning methodology that combines active lecture and discussion, with the goal of providing the student guidelines to facilitate individual self-analysis and resolving doubts. Student will develop an autonomous work based on the reading of compulsory and supplementary texts for each topic, allowing them to expand the contents presented in class. It is also expected that students will make significant contributions through debates. Practical classes



will focus on problem solving and learning based on group projects. The aim is to develop the student's critical capacity, cooperation and teamwork as well as the application of knowledge acquired in class and through individual study. Each student will also conduct a research project and an oral presentation.

Assessment and Final Grade

Mid-term exam	15%
Final exam	25%
Research work:	25%
Rough draft.....	10%
References.....	5%
Final Paper.....	10%
Oral Presentation:	10%
Ppt.....	5%
Content.....	5%
Assignments and Readings	20%
Class participation	5%

Course Requirements

Midterm and Final Exams

The exams will take 2 hours. Students will take the exams in no less than 1.30h. There will be a combination of tasks to complete, which include:

- 1) Theoretical questions
 - a) Short questions: students will write a brief answer of 3-4 lines.
 - b) Long questions: students will write a long answer of approximately 200-300 words.
- 2) A test: Multiple choice questions in which students will choose 1 correct answer out of 4 (3 mistaken answers will subtract a correct one).
- 3) An approx. 400-500 words essay about an image/map/text...etc. related to the topics of the course.

Assignments

A research paper (3000 words) about one topic related to the course contents. APA Citation Style. Students will do an oral presentation about their research work (15 minutes).

Readings



Students will have mandatory weekly readings. They will prepare comments and questions related to the readings to discuss in class.

CIEE ACADEMIC POLICIES

Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

- 1) A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
- 2) A CIEE staff member verifies that the student was too ill to attend class
- 3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).



Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course

Add/Drop

The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student's CIEE Academic Record.

Withdrawal from a course

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

Weekly Schedule

Week 1

- 1.1 Presentation of the content of the class



- 1.2 The rise of rights: women in Spain 1870-1931. The suffragists. The concept of equality and the project of equality.

Reading in class: *Política y feminismo en Clara Campoamor* by Concha Fagoaga (1986).

Screening of the film *Clara Campoamor: la mujer olvidada*.

Week 2

- 2.1 Achievements and decline: women in the Second Republic and the Civil War (1931-1939).

Reading 1: *Republicanas y República en la Guerra Civil: encuentros y desencuentros* by Mónica Moreno Seco (2005).

- 2.2 Women during Franco dictatorship I (1939-1975).

Reading 2: *Domesticidad y familia: ambigüedad y contradicción en los modelos de feminidad en el franquismo* by Eider de Dios Fernández (2014).

Reading 3: *Notas sobre la situación jurídica de la mujer en el Franquismo* by M. de los Ángeles Moraga García (2008).

Week 3

- 3.1 Women during Franco dictatorship II.

Chapters from *Mujeres bajo sospecha. Memoria y sexualidad 1930-1980* by Raquel Osborne (ed.) (2012):

Reading 4: *Un golpe de estado y dos billetes de autobús. Mujeres gitanas, sexo y amor en la dictadura franquista* de David Berná (pp. 89-102).

- 3.2 Gender and sexualities.

Reading 5: *“Su gran placer es usar calzoncillos y calcetines”: la represión de la masculinidad femenina bajo la dictadura* de Raquel (Lucas) Platero (pp. 175-190).

Week 4

- 4.1 The development of Women’s Studies and Gender Studies in Spain. Key concepts, major figures.

Reading 6: *Simone de Beauvoir y la historia de las mujeres. Notas sobre 'El segundo sexo'* by Rosa María Cid López (2009).

- 4.2 The fundamentals of contemporary feminisms: Simone de Beauvoir, Betty Friedan, Kate Millet.

Reading 7: *El género en las ciencias sociales* by Rosa Cobo Bedía (2005).

Reading 8: *La revolución sexual de los sesenta: una reflexión crítica de su deriva patriarcal* by Ana de Miguel (2015).

Week 5

- 5.1 Review.
5.2 Midterm exam.

Week 6

- 6.1 Spanish women in the 70's and the transition to democracy. Their role and importance.
Reading 9: *El Año Internacional de la Mujer en España: 1975* by Elena Diaz Silva (2009).
- 6.2 Screening of the documentaries: *Una transición en femenino*, Universidad de Zaragoza (2013) and *Historia crítica del feminismo español*, UNED.
Reading 10: *Desmontando el patriarcado: prácticas políticas y lemas del movimiento feminista español en la transición democrática* by Vicenta Verdugo Martí (2010).
Final paper rough draft deadline.

Week 7

- 7.1 Gender Studies in Spain I: Cèlia Amorós, Amelia Valcárcel, Amaia Pérez Orozco and Alicia Puleo.
Reading 11: *Mujeres por un mundo sostenible* by Alicia Puleo (2010).
- 7.2 Guided visit to Biblioteca de la Dona.
Reading 12: *Feminismo en el mundo global* by Amelia Valcárcel (2009).

Week 8



8.1 Gender Studies in Spain II. Ana de Miguel, Rosa Cobo, Elena Simón.

Reading 13: *Hacia una nueva política sexual: las mujeres ante la reacción patriarcal* by Rosa Cobo (2011).

8.2 Gender Studies in Spain II.

Reading 14: *El proceso de redefinición de la violencia contra las mujeres: de drama personal a problema político* by Ana de Miguel (2007).

Week 9

9.1 Queer currents. Studies about sexualities in Spain.

Reading 15: *Transexualidad y agenda política: una historia de (dis)continuidades y patologización* by Raquel Lucas Platero (2009).

9.2 The body and *embodiment*.

Week 10

10.1 De-colonial feminism.

Reading 16: *Las fronteras del feminismo. Teorías nómadas, mestizas y postmodernas* by Carolina Meloni (2012).

10.2 Intersectionality.

Reading 17: *Subjetividad esclava, colonialidad de género, marginalidad y opresiones múltiples* by María Lugones (2012).

Week 11

11.1 The institutional feminism in Spain. Equality legal framework.

11.2 Gender violences in Spain. Major current political claims.

Final paper deadline.

Week 12

12.1 Advances, controversies and prospects.

12.2 Femicides, major inequalities, prostitution/sex work, fertility industry, surrogacy.

Week 13



13.1 Oral presentations.

13.2 Oral presentations.

Week 14

14.1 final exam.

Course materials

- Álvarez-Uría, F. (2013). Mujeres y política. Las políticas de las mujeres en la España de la Segunda República y la Guerra Civil. *Papers. Revista de Sociologia*, 98(4), 629–646. Retrieved from <http://ddd.uab.cat/record/112369>
- Amorós, C. (2005). Dimensiones del poder en la teoría feminista. *Revista Internacional de Filosofía Política*, 25, 11–34.
- Balaguer, M. L. (2009). Victoria Kent: vida y obra. *Corts: Anuario de Derecho Parlamentario*, 21, 17–34.
- Cid López, R. M. (2009). Simone de Beauvoir y la historia de las mujeres. Notas sobre “El Segundo Sexo”. *Investigaciones Feministas*, 0, 65–76.
- Cobo Bedía, R. (2005). El género en las ciencias sociales. *Cuadrenos de Trabajo Social*, 18, 249–258.
- De Miguel Álvarez, A. (2007). El proceso de redefinición de la violencia contra las mujeres: de drama personal a problema político. *Daimon Revista Internacional de Filosofía*, 42, 71–82.
- De Miguel Álvarez, A. (2015). La revolución sexual de los sesenta: una reflexión crítica de su deriva patriarcal. *Investigaciones Feministas*, 6. http://doi.org/10.5209/rev_INFE.2015.v6.51377
- Díaz Fuentes, J. M. (1995). Las Juventudes Femeninas de FET-JONS en la provincia de Alicante. In *Comunicaciones presentadas al II Encuentro de Investigadores del Franquismo : Alicante*, 11, 12 y 13 de mayo de 1995 (pp. 109–116). Alicante: Encuentro de investigadores del Franquismo.
- Díaz Silva, E. (2009). El Año Internacional de la Mujer en España: 1975. *Cuadernos de Historia Contemporánea*, 31, 319–339.
- Dios Fernández, E. de. (2014). Domesticidad y familia: ambigüedad y contradicción en los modelos de feminidad en el franquismo. *Feminismo/s*, (23). <http://doi.org/10.14198/fem.2014.23.02>
- Fagoaga, C., & Saavedra, P. (1986). *Clara Campoamor. La sufragista española*. Madrid: Instituto de la Mujer.
- Folguera, P. (2007). *El feminismo en España : dos siglos de historia*. Pablo Iglesias.
- Friedan, B. (1974). *La mística de la feminidad*. Madrid: Ediciones Júcar.
- Galé Moyano, M. J. (2016). *Mujeres barbudas. Cuerpos singulares*. Barcelona: Edicions Bellaterra.
- Gilbaja Cabrero, E. (2013). Clara Campoamor y el sufragio femenino en la Constitución de la Segunda República. *Asamblea: Revista Parlamentaria de La Asamblea de Madrid*, 29, 293–312.
- Gregori Flor, N. (2006). Los cuerpos ficticios de la biomedicina. El proceso de construcción del género en los protocolos médicos de asignación de sexo en bebés intersexuales. *AIBR: Revista de Antropología Iberoamericana*, 1(1), 103–124.
- Jabardo, M. (2008). Desde el feminismo negro, una mirada al género y la inmigración. In L. Suarez Navaz, E. Martín Díaz, & R. A. Hernández Castillo (Eds.), *Feminismos en la antropología: nuevas*

propuestas críticas (pp. 39–54). Congreso de Antropología.

Lafuente, I. (2006). *La mujer olvidada. Clara Campoamor y su lucha por el voto femenino*. Madrid: Ediciones Temas de Hoy.

Larrondo Ureta, A. (2009). La representación pública del movimiento de liberación de la mujer en la prensa diaria española (1975-1979). *Historia Contemporánea*, 39, 627–655.

López Pardina, T. (2007). El feminismo existencialista de Simone de Beauvoir. In C. Amorós & A. De Miguel (Eds.), *Teoría feminista: de la ilustración a la globalización. Vol. 1.* (pp. 333–365). Madrid: Minerva Ediciones.

Moraga García, M. de los Á. (2008). Notas sobre la situación jurídica de la mujer en el Franquismo. *Feminismo/s*, (12), 229–252. <http://doi.org/10.14198/fem.2008.12.09>

Moreno Seco, M. (2005). Republicanas y República en la Guerra Civil: encuentros y desencuentros. *Ayer. Revista de Historia Contemporánea.*, 60, 165–195.

Osborne, R. (1995). Sexo, género, sexualidad. La pertinencia de un enfoque constructivista. *Papers. Revista de Sociologia*, 45, 25. <http://doi.org/10.5565/rev/papers/v45n0.1756>

Osborne, R. (Ed.). (2012). *Mujeres bajo sospecha : (memoria y sexualidad, 1930-1980)*. Madrid: Fundamentos.

Pérez Orozco, A. (2014). *Subversión feminista de la economía. Aportes para un debate sobre el conflicto capital-vida*. Madrid: Traficantes de sueños.

Perona, Á. J. (2007). El feminismo liberal estadounidense de posguerra: Betty Friedan y la refundación del feminismo liberal. In C. Amorós & A. De Miguel (Eds.), *Teoría feminista: de la Ilustración a la globalización. Del feminismo liberal a la posmodernidad. Vol. 2.* (pp. 13–34). Madrid: Parlarà de com podem analitzar la prostitució des d'una perspectiva geopolítica feminista.

Platero Méndez, R. (2009). Transexualidad y agenda política: una historia de (dis)continuidades y patologización. *Política Y Sociedad*, 46(1 y 2), 107–128.

Puleo, A. H. (2010). Mujeres por un mundo sostenible. *Dossiers Feministes*, 14, 09–19.

Quiñonero, L. (2005). *Nosotras que perdimos la paz*. Madrid: Foca.

Rodríguez, R. M. (Ed.). (2015). *Sin género de dudas : logros y desafíos del feminismo hoy*. Biblioteca Nueva.

Segato, R. L. (2003). *Las estructuras elementales de la violencia*. Bernal: Universidad Nacional de Quilmes.

Valcárcel, A. (2009). *Feminismo en el mundo global*. Cátedra.

Vega Sombría, S., & García Funes, J. C. (2011). Lucha tras las rejas franquistas. La prisión central de mujeres de Segovia. *Studia Historica, Historia Contemporánea*, 29, 281–314.

Verdugo Martí, V. (2010). Desmontando el patriarcado: prácticas políticas y lemas del movimiento feminista español en la transición democrática. *Feminismo/s*, (16), 259–279.



<http://doi.org/10.14198/fem.2010.16.12>

Zubiaurre, M., & Johnson, R. (2012). *Antología del pensamiento feminista español (1726-2011)*. Madrid: Cátedra.