



## CIEE Alicante, Spain

<b>Course name:</b>	The Camino de Santiago Pilgrimage: Religion, History, and Culture
<b>Course number:</b>	HISP 3001 ALSP (SPAN)
<b>Programs offering course:</b>	Alicante Liberal Arts, Alicante Language and Culture
<b>Language of instruction:</b>	Spanish
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Fall 2019

### COURSE DESCRIPTION

The Camino de Santiago, a pilgrimage route that runs from the Pyrenees to the Cathedral of St. James in *Santiago de Compostela* in the Northwest corner of Spain, is a fundamental part of Spanish culture and history. Originally, a spiritual journey for devout Catholics, the pilgrimage now attracts people from many cultures and religions and has developed international significance. The approach to this course is interdisciplinary, encompassing the role of the Camino in Spanish history, art, architecture, and literature. The course emphasizes different aspects of popular culture such as gastronomy, music, and traditions, helping students acquire a further knowledge of Spanish culture. Students' performance is assessed through a set of interactive readings, debates, a seminar-length paper, an oral presentation, and two exams covering the major themes of the course. Students may choose to participate on a seven-day optional experiential fieldtrip (only in the spring semester) along a small portion of the so-called French Way in the north west of Spain for an additional fee paid on site.

### LEARNING OBJECTIVES

Students will learn to examine the Camino de Santiago Pilgrimage from a multidisciplinary approach. In the course, students will analyze the religious, historical, cultural, and artistic backgrounds to then understand the complex evolution of the Camino de Santiago to what it is today. A special effort will be made in studying what has been the evolution of all these characteristics of the Camino from the Middle Ages to the present time to be able to better understand the reality of contemporary Spain. This new financial approach will be introduced as a way to better understand the new economic component that has an essential influence in the current XXI century pilgrimage. New concepts such as "*turiperegrino*" (Pilgrim + tourist) will be discussed in relation with the increasing development of the power of media in this medieval age pilgrimage. Analytical debates about traditional concepts such as religious motivations, salvation, brotherhood, redemption through the walk, etc will connect with new concepts such as social outcomes, intercultural experiences, media resources & applications, etc.

### COURSE PREREQUISITES

This course has no pre-requisites

### METHODS OF INSTRUCTION

The most important outcome of the course is to assimilate theoretical and practical concepts derived from imagining the Jacobean route. To reach this objective, students will work with a Camino de Santiago manual produced by the professor of the course as well as with articles and book chapters, different visual and audiovisual materials (one movie and two documentaries), etc. The course will primarily follow an interactive teaching style where students and the professor will both lead and share the development of the contents of the course through each of the sessions.



Course presentations and class debates will be complemented by the analysis of different texts. Through this combination of theoretical and practical components, student will get involved in a hands-on reflection processes that will guide them through the interpersonal, experiential and life-changing experience that the Camino de Santiago offers to all pilgrims.

Students participating in the practical part of the Camino de Santiago (optional element) will need to complete a set of experiential activities while walking. Debriefs of the experiential learning will be daily discussed at the end of each day at the Camino to be able to analyze the self-discovery experiences students will have along the trail.

**ASSESSMENT**

<u>Midterm exam</u> .....	<b>20%</b>
<u>Final exam</u> .....	<b>25%</b>
<u>Oral presentation</u> .....	<b>10%</b>
i. Ppt, materials .....	5%
ii. Content .....	5%
<u>Final paper</u> .....	<b>20%</b>
i. Title, theme, description of content ....	1%
ii. Outline and structure .....	2%
iii. Draft # 1 .....	7%
iv. Final paper.....	10%
 <u>Assignments</u> .....	 <b>5%</b>
<u>Readings</u> .....	<b>10%</b>
<u>Co-curricular visits/activities</u> .....	<b>5%</b>
<u>Class participation</u> .....	<b>5%</b>

**COURSE REQUIREMENTS**

Final exam

The final exam will consist of a set different type of questions to reflect about the concepts and ideas taught and assess the overall understanding and analysis of the theoretical and practical components presented in class. The exams will combine a set of short questions to develop (about 75 words each), 2 long questions (350-400 words each), a text analysis, multiple-choice questions, images recognitions, etc.

Midterm exam

The final exam will consist of a set different type of questions to reflect about the concepts and ideas taught and assess the overall understanding and analysis of the theoretical and practical components presented in class. The exams will combine a set of short questions to develop (about 75 words each), 2 long questions (350-400 words each), a text analysis, multiple-choice questions, images recognitions, etc.

Oral presentation

A 15-20 min oral presentation (based on the final project for the course or a different theme) will be conducted by the student. The topic will be discussed with the professor (during the first weeks of the course) who will guide the students in the development of the presentation. A paper printed version of the oral presentation will be submit at the end of the semester to be saved with the other materials of the course. The theoretical component, the discourse and the materials used by the



student during the presentation will be evaluated as well. Students will not be allowed to read full notes; they will just use these notes as a guide during the presentation.

#### Final paper

Students will need to submit a final project by the end of the course. The final project will have an approximate extension of 3000 words. In order to distribute the workload associated with the final project, students will follow the following workload distribution:

- Title, theme, description of content → week 3
- Outline and structure → week 6
- Draft → week 8
- Final document → week 12

Each of these elements will be submitted to the professor on a specific time schedule during the length of the semester to avoid last week of the semester excessive workloads. Each of the above components will be given in paper (printed) to the professor. If the student decides to e-mail them, it is required a received message from the professor stating he received the document. Otherwise it will not be consider as received.

#### Assignments, readings and debates

During the course students will be required to complete different assignments and reading with the idea to foster the content explained in class as well as to improve the overall understanding of the materials. In this sense, students will participate in debates based on the documentaries and movie watch in class. These viewings will go along with analyzing worksheets to better understand the ideas and philosophy behind this audiovisual works.

#### Visits

Students will participate in 2 organized co-curricular activities:

- 1) Church of the Santa Faz
- 2) Friends of the Camino de Santiago Association in Alicante.

### **CIEE ACADEMIC POLICIES**

#### Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

#### Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their



absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

- 1) A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
- 2) A CIEE staff member verifies that the student was too ill to attend class
- 3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

### Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course

### Add/Drop



The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student's CIEE Academic Record.

#### Withdrawal from a course

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

### **COURSE CONTENT**

#### Part I

##### **Theology and religious studies around the Camino de Santiago**

- The Apostles
- Figure of Santiago "The Greater"
- Santiago: life, apostolate, and death
- The symbols of Santiago
- Discovery of the Tomb in the Iberian Peninsula: Paio, Bishop Teodomiro, and King Alfonso II.
- The Road to the Stars
- The role of relics: definition, classifications, authenticity, role of power.
- Teocentrism: Catholic Church
- Prisciliano vs. Santiago apostle: who's buried in Santiago? Does it really matter?
- Motivation for pilgrimages in medieval times and the concept of redemption & indulgence

#### Part II

##### **Historical development of the Camino de Santiago**

- Political situation of the Iberian Peninsula: Visigoths, Christians, moors, Francos and Pope in Rome.
- The Battle of Clavijo and the significance of Santiago: The idea of Santiago, the Moor-slayer
- Recreational parades: The festival of the Moors and Christians
- The Codex Calistinus: Liber Sancti Iacobi
- The Camino de Santiago as a route of commerce, ideas and culture: metaphor for the future creation of the European Common Market and then the European Union
- The role of the Cluny Monasteries
- The Order of Santiago

#### Part III

- Feudalism: origin and characteristics.
- Life in the Medieval Ages.
- Social classes: the concept of vassals.
- Education and medical practices
- The role and power of the Catholic Church

- Medieval phenomenon of peregrination: causes and effects
- The decline of the Camino de Santiago. Invention and re-invention
- Corruption in the Catholic Church
- Religious reformations across Europe: main figures and ideology
- Epidemics: Black death, leprosy, tuberculosis, syphilis, etc

#### Part IV

##### **Evolution of the art in the Camino de Santiago**

- Romanesque (XI-XIII century): The transmission of ideas facilitated by the knowledge of artisans, architects, etc on their way to the shrine of Santiago. The importance and development of architecture, and paintings in the promotion of the power of God: medieval implications. Royal Pantheon of *San Isidoro in León*.
- Gothic: The evolution of arts into light and heaven. Moving from Teocentrism to Humanism. The role of architecture and paintings. The Cathedral of Burgos.
- Baroque: The development of artistic decoration and the appearance of a theatrical image of the power of God.
- Rococo: Luxurious decoration in architecture and paintings.
- *Santiago de Compostela* Cathedral: combination of artistic styles

#### Part V

##### **The Camino de Santiago in the XX century**

- The Spanish Civil War
- Franco, Dictator
- The use of the figure of Saint James by Franco
- Images and metaphors
- The revival of the Camino: consolidation of democracy, the figure of Pope John Paul the II, UNESCO, Government of Galicia tourist campaigns and Holy Years (Año Xacobeo)
- *Elias Valiña Sampedro's* role and the town of O'Cebreiro in the new discovery of the Camino de Santiago
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#### Part VI

##### **Routes in the Camino de Santiago, elements of the pilgrimage and rituals**

- Routes to Santiago through Spain and Europe. The French Way, the Silver Way, the North Way, etc
- The Role of the *Hospitaleros* and Pilgrim Shelters
- Rituals at the Santiago de Compostela Cathedral: Portico de la Gloria, Hug to Santiago, Maestro Mateo, etc
- Our Camino route: Sarria – Portomarin – Palas de Rei – Ribadiso – O'Pino – Santiago
- Routine along the Camino: Pilgrim shelters, meals, physical pain, psychological process, etc.

#### Part VII

##### **The Camino de Santiago in the XXI century**

- XXI century motivations
- Pilgrim shelters: *Albergues* vs. *Refugios*
- The Way of Saint James: the physical experience
- The Way as a deep personal experience
- Other religions on the Camino de Santiago

- Camino de Santiago Friend's Associations: role, objectives, etc
- Consolidation of the success of the Camino de Santiago: audiovisual resources (movies, documentaries, apps, etc) and literature (guides, books, etc)
- Economic culture generated in the Camino de Santiago. The concept of tourism: the *Turi-peregrino*

## WEEKLY SCHEDULE

### Week 1

- 1.1 Course introduction and initial expectations
- 1.2 The apostles  
Figure of Santiago "The Greater"  
Santiago: life, apostolate and death  
The symbols of Santiago  
Discovery of the Tomb in the Iberian Peninsula: Paio, Bishop Teodomiro, and King Alfonso the II.  
The Road to the Stars  
Documentary: Did Something Grand!  
Article to read for next week: TBA

### Week 2

- 2.1 The role of relics: definition, classifications, authenticity, and role of power.  
Teocentrism: Catholic Church
- 2.2 Prisciliano vs. Santiago apostle: who's buried in Santiago? Does it really matter?  
Motivation for pilgrimages in medieval ages and the concept of redemption and indulgence  
Article to read for next week: La medicina en el Camino de Santiago. Author: Luis de Campo

### Week 3

- 3.1 Geo-political situation of the Iberian Peninsula: Germanic tribes, Christian kingdoms, Arab tribes, the Francos and the Pope in Rome.  
The battle of Clavijo and the significance of the figure of Santiago: The idea of Santiago, the Moor-Slayer  
Recreational/Historical recreations: The festivals of the Moors and Christians.  
The codex Calixtinus: *Liber Sancti Iacobi*
- 3.2 The Camino de Santiago as a route of commerce, ideas and culture: metaphor of the future creation of the ECM and then EU.  
The role of the Cluny Monasteries  
The Order of Santiago: The Crusades.  
Paper: Title, topic, and brief description of the content

### Week 4

- 4.1 Feudalism: origin and characteristics  
Life in the Medieval Ages.  
Social classes: the concept of vassals  
Education and medical practices  
The role and power of the Catholic Church  
Medieval phenomenon of peregrination: causes and effects
- 4.2 The decline of the Camino de Santiago. Invention and re-invention

Corruption in the Catholic Church

Religious reformations across Europe: main figures and ideology

Pandemics: Black death, leprosy, tuberculosis, syphilis, etc.

The idea of Santiago, the Moor-slayer

Paper: Outline and structure

Article to read for next week: El Camino de Santiago. Circulación de hombres, mercancías es ideas. Author: Francisco Ruiz Gómez (Universidad de Castilla la Mancha)

**Week 5** Break

**Week 6**

- 6.1 Romanesque (XI-XIII century): The transmission of ideas facilitated by the knowledge of artisans, architects, etc on their way to the shrine of Santiago. The importance and development of architecture, and paintings in the promotion of the power of God: medieval implications. Royal Pantheon of San Isidoro in León.
- 6.2 Gothic: The evolution of arts into light and heaven. Moving from Teocentrism to Humanism. The role of architecture and paintings. The Cathedral of Burgos.

**Week 7**

- 7.1 Mock exam
- 6.2 Midterm

**Week 8**

- 8.1 Baroque: The development of artistic decoration and the appearance of a theatrical image of the power of God. Rococo: Luxurious decoration in architecture and paintings. Santiago de Compostela Cathedral: combination of artistic styles Mock exam The Spanish Civil War
- 8.2 Franco, Dictator The use of the figure of Saint James by Franco Images and metaphors The revival of the Camino: consolidation of democracy, the figure of Pope John Paul the II, UNESCO, Government of Galicia tourist campaigns and Holy Years (Año Xacobeo)

**Week 9**

- 9.1 *Elias Valiña Sampedro's* role and the town of O'Cebreiro in the new discovery of the Camino de Santiago Routes to Santiago through Spain and Europe. The French Way, the Silver Way, the North Way, etc The Role of the *Hospitaleros and Pilgrim Shelters* Rituals at the Santiago de Compostela Cathedral: Portico de la Gloria, Hug to Santiago, Maestro Mateo, etc
- 9.2 Our Camino route: Sarria – Portomarin – Palas de Rei – Ribadiso – O'Pino – Santiago

Routine along the Camino: Pilgrim shelters, meals, physical pain, psychological process, etc.

Paper: deadline to submit final paper

Oral presentations

### Week 10

- 10.1 Documentary: The Way of Saint James, Welcome!
- 10.2 XXI century motivations
  - Pilgrim shelters: *Albergues vs. Refugios*
  - The Way of Saint James: the physical experience
  - The Way as a deep personal experience
  - Other religions on the Camino de Santiago
  - Camino de Santiago Friend's Associations: role, objectives, etc.
  - Consolidation of the success of the Camino de Santiago: audiovisual resources (movies, documentaries, apps, etc) and literature (guides, books, etc.)
  - Economic culture generated in the Camino de Santiago. The concept of tourism: The *Turi-peregrino*

### Week 11

- 11.1 Movie: The Way
- 11.2 Discussion and debate

### Week 12

- 12.1 Documentary: The Camino de Santiago is not a path of roses.
- 12.2 Discussion and debate

### Week 13

- 13.1 Final week reviews
- 13.2 Mock exam

### Week 14

- 14.1 Final Exam

**Readings** The list of readings and dates will be provided at the beginning of the semester in an annex to this syllabus. 2 summaries (approximately 350 words) of the 5 readings studied during the course will need to be submitted.

### COURSE MATERIALS & READING

- Camino de Santiago CIEE Alicante Manual®. Prof. Francisco Díez. 2017.
- Del campo, Luis. La medicina en el Camino de Santiago. On-line article.
- Granero Gallegos, Antonio. Estudio sobre las motivaciones en el Camino de Santiago. On-line article.
- Cuadernos de Turismo, Nº18, 2006. pp135-150.
- Mariñas Otero, Eugenio. El Camino de Santiago en el arte y en la cultura europea. On-line article.
- Márquez, F. Santiago: Trayectoria de un mito. Editorial Bellaterra. Barcelona, 2004.
- Ruiz Gómez, Francisco. El Camino de Santiago: Circulación de hombres, mercancías e ideas. On-line article.



- Ruiz Montejo, Inés. El Camino de Santiago: Andares y devociones de un peregrino del siglo XII según el Liber Peregrinationis. On-line article.
- Santos Solla, Xose Manuel. El Camino de Santiago: Turistas y peregrinos hacia Compostela.

#### **VISITS**

- Church of the Holly Face (Iglesia de la Santa Faz) in Alicante
- Co-cathedral of Alicante
- Friends of the Camino Association in Alicante

#### **DOCUMENTARIES**

- Do Something Grand! A documentary by Matthew Anderson. Professor of Theological Studies at Concordia University in Montreal, Canada
- ¡El Camino de Santiago no es un camino de rosas! Documentary by José Alvarez. 2006
- The Way of Saint James. Documentary by José Alvarez. 2007

#### **FILM**

- The Way. Director: Emilio Estevez. Filmax, 2010

#### **ONLINE RESOURCES**

- Official Camino de Santiago website created by the Autonomous Regional Government of Galicia. [www.caminodesantiago.gal/es/inicio](http://www.caminodesantiago.gal/es/inicio)
- El Camino de Santiago: Friend of the Camino de Santiago Association official website. [www.caminosantiago.org/](http://www.caminosantiago.org/)
- Official Galician tourism office website [www.santiagoturismo.com/camino-de-santiago](http://www.santiagoturismo.com/camino-de-santiago)
- Detailed description of the routes to Santiago. [www.caminodesantiago.consumer.es](http://www.caminodesantiago.consumer.es)
- Camino de Santiago Social Network <https://vivecamino.com>