



## **CIEE Barcelona, Spain**

<b>Course name:</b>	Contemporary Spain
<b>Course number:</b>	HIST 4001 BASP
<b>Programs offering course:</b>	Barcelona Advanced Liberal Arts
<b>Language of instruction:</b>	Spanish
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Fall 2019

### **Course Description**

This course analyzes the history of Spain from the first third of the nineteenth century to the transition to democracy in the seventies and 21st-century Spain. The course will focus on the most important events of this historical period such as the process of decolonization during the nineteenth century, the social and cultural changes of the early twentieth century, the Spanish Civil War, the dictatorship of Francisco Franco, the failed military coup of 1981 and the definitive consolidation of a democratic regime that homologated Spain with Western democratic societies, although with visible legacies of the Francoist past in the present.

### **Learning Objectives**

At the end of the course, students will be able to:

- Situate the evolution of Spain in the international context.
- Know the processes and concrete situations that have characterized the development of contemporary Spain, as well as its main collective and individual protagonists.
- Interpret the recent history of Spain from different perspectives such as sociological, economic or political.
- Evaluate what has been the central element of contemporaneity, the Civil War and its consequential result, the Franco's regime, as well as its determining character in the construction of the current democracy.
- Expand their critical thinking, observation, research and interpretation skills.

### **Course Prerequisites**

6 semesters of college-level Spanish (or equivalent). Have a demonstrated capacity for analysis and critical judgment of contemporary history. Have previously studied a course in Spanish history, culture or literature at the university level.

### **Methods of Instruction**

The course is structured in the alternation of theoretical classes with practical classes (field trips). The practical classes will be of two types: on-site classes and classes outside CIEE Barcelona, which will cover the use of research sources on the history of Spain, as well as visits to sites that are very representative



of contemporary Barcelona.

### **Assessment and Final Grade**

Grading will be based on the following:

1.	Written exams: (midterm exam: 25%; final exam: 25%)	50%
2.	Essay:	10%
3.	Research work:	30%
4.	Participation:	10%

### **Course Requirements**

#### **Exams**

- 1) Midterm: Two obligatory subjects to develop based on the contents discussed in class.
- 2) Final: Two obligatory subjects to develop based on the contents discussed in class.

#### **Essay**

- 1) Essay of between 4-5 pages on one or several topics covered by the professor in class.

#### **Research work**

At the end of the course research work of between 10-15 pages will be due, whose subject must be approved in advance by the professor.

#### **Active participation in the work developed in class**

Participation in class will be evaluated from the proactive attitude of the student in relation to the proposed tasks.

#### **CIEE Barcelona Attendance Policy**

Students are expected to attend all scheduled class sessions on time and be prepared for the day's class activities. CIEE does not distinguish between justified or unjustified absences, whether due to sickness, personal emergency, inevitable transportation delay and/or other impediments. You are considered responsible of managing your own absences. Please keep in mind that exams, paper submission dates, presentations and any other course work deadlines cannot be changed.

No academic penalty will be applied if students miss up to 3 class sessions. If students miss up to 5 class sessions, students' final course grade will drop 5 points out of 100 on the CIEE grade scale for each additional absence beyond 3 (for example a 95 will become a 90 if they reach the 4th absence, and an 85 if they reach the 5th absence). **Students will automatically fail the course if they miss more than 20% of total class hours (i.e. if they exceed 5 absences).**

For students who miss up to 20% of the total course hours due to extenuating circumstances, the Academic Director may allow for exceptions to the local attendance policy based on documentation such as proof of bereavement, religious observances, hospitalization etc.



Students arriving more than 10 minutes late to the class will be considered absent for a day.

### Weekly Schedule

#### **Week 1**

- 1.1 THE FORMATION OF CONTEMPORARY SPAIN, 1808-1868 (1): Presentation, commentary and debate: the abolition of the seigneurial regime, the Constitution of 1812, freedom of the press and the abolition of the Inquisition.
- 1.2 THE FORMATION OF CONTEMPORARY SPAIN, 1808-1868 (2): The Liberal Revolution; The development of the liberal system.  
Reading: RISQUES, chapters 5 and 6 (108-132)

#### **Week 2**

- 2.1 THE 6-YEAR DEMOCRACY, 1868-1874 (1): The "Glorious" Revolution; Political, social and cultural modernization.
- 2.2 THE 6-YEAR DEMOCRACY, 1868-1874 (2): The First Republic. VISIT TO THE LIBRARY OF CATALONIA: the satirical press.  
Reading: RISQUES, chapters 7 (132-176)

#### **Week 3**

- 3.1 THE SYSTEM OF THE RESTORATION AND THE END OF THE SPANISH EMPIRE, 1898 (1): The political system: constitutional regime, *turnismo*, *caciquis*"); The workers' movement: socialism and anarchism.
- 3.2 THE SYSTEM OF THE RESTORATION AND THE END OF THE SPANISH EMPIRE, 1898 (2): The crisis of 1898: the end of the colonial empire. DOCUMENTARY: Cuba, 1898: The fall of the Spanish Empire.  
Reading: RISQUES, chapter 8 (176-202)

#### **Week 4**

- 4.1 THE CRISIS OF THE RESTORATION, 1902-31 (1): Economic, urban and social transformations; Difficulties of the political system.
- 4.2 THE CRISIS OF THE RESTORATION, 1902-31 (2): National crisis. 1917-1923; The dictatorship of Primo de Rivera.  
Reading: RISQUES, chapters 9, 10 y 11 (202-282)

#### **Week 5**

- 5.1 THE SPANISH REPUBLIC, 1931-33 (1): The proclamation of the Republic; International context: fascism, communism and democracy.
- 5.2 THE SPANISH REPUBLIC, 1931-33 (2): Republican-socialist reformism. IMAGES: The

Republic through photography.

**Week 6**

- 6.1 THE SPANISH REPUBLIC, 1933-36 (3): The conservative biennium; October 1934: Asturias and Catalonia; The Popular Front, 1936; The military coup.
- 6.2 THE SPANISH REPUBLIC, 1933-36 (4): MOVIE: *La lengua de las mariposas*, J.L. Rope 1999.  
Reading: RISQUES, chapter 13 (306-333)  
Essay due.

**Week 7**

- 7.1 Midterm exam
- 7.2 THE CIVIL WAR, 1936-39 (1): Foreign aid: Germany, Italy, the USSR and the international brigades; Phases of the war.

**Week 8**

- 8.1 THE CIVIL WAR, 1936-39 (2): The Republican rearguard: a revolutionary change?
- 8.2 THE CIVIL WAR, 1936-39 (3): Fascist Spain.

**Week 9**

- 9.1 THE CIVIL WAR, 1936-39 (4): The end of the war and the Republican exodus.
- 9.2 VISIT TO REFUGIO 307.  
Reading: RISQUES, chapter 14 (334-355)

**Week 10**

- 10.1 THE FRANCO DICTATORSHIP: THE POST-WAR PERIOD, 1939-52 (1): The creation of the "New State": repression; Postwar and autocracy: misery and illegal trade.
- 10.2 THE FRANCO DICTATORSHIP: THE POST-WAR PERIOD, 1939-52 (2): World War II; International isolation. ONLINE SCREENING: "Las prisiones de Franco", via the History Museum of Catalonia's website.

**Week 11**

- 11.1 THE FRANCO DICTATORSHIP: THE POST-WAR PERIOD, 1952-75 (1): The 50s: beginning of international openness: the cold war; Economic and social change.
- 11.2 THE FRANCO DICTATORSHIP: THE POST-WAR PERIOD, 1952-75 (2): Political immobility, social movements, anti-Francoism; The crisis of the regime.  
Reading: RISQUES, chapters 15 y 16 (356-409)

### Week 12

- 12.1 THE TRANSITION TO DEMOCRACY, 1976-82 (1): Political dynamic and economic crisis through photography; The Constitution of 1978 and the autonomous regime.
- 12.2 THE TRANSITION TO DEMOCRACY, 1976-82 (2): 23F.  
Reading: RISQUES, chapter 17 (410-435)

### Week 13

- 13.1 DEMOCRATIC SPAIN: The socialist government and entry into the EU; The autonomy of Catalonia, 1980-2003; Economic change, social transformation and cultural emergence.
- 13.2 *SEMANA CULTURAL*: VISIT TO THE PARLAMENT OF CATALUNYA

### Week 14

- 14.1 ESPAÑA HOY (1): SPAIN TODAY (1): Governments of the 21st century: Aznar, Zapatero, Rajoy and Sánchez; Catalonia: the crisis of *pujolismo* (support of Jordi Pujol) and tripartite governments. Historical memory.
- 14.2 SPAIN TODAY (2): Political, economic and social crisis; The independence movement.

### Week 15

- 15.1 Final exam.
- 15.2 Course evaluation.

## Course Materials

### *Class manual*

Risques Corbella, Manel (et al.), *Historia de España*, Barcelona, Vicens Vices, 2016.

### *Bibliography*

Casanova, Julián; Gil, Carlos, *Breve historia de España en el siglo XX*. Ariel, Barcelona 2012  
Fontana, Josep: *La época del Liberalismo*. Crítica-Marcial Pons, Barcelona 2007  
Martorell, Miguel; Juliá, Santos, *Manual de historia política y social de España, 1808-2011*. RBA, Barcelona 2012

Note: All the readings are available in CIEE Barcelona's *Sala de Lectura*, in the [Philology Library at the UB](#), and in the majority of [municipal libraries across the city](#).

### *Reference bibliography*

Cazorla, Antonio, *Miedo y progreso. Los españoles de a pie bajo el franquismo*. Alianza editorial, Madrid 2010  
Molinero, Carme (ed.), *La transición, treinta años después*. Península, Barcelona 2006  
Molinero, Carme; Ysàs, Pere, *La anatomía del franquismo: de la supervivencia a la agonía, 1945-1977*. Crítica, Barcelona 2008



Nuñez Seixas, Xose M. (coord.), *España en democracia, 1975-2011*. Crítica-Marcial Pons, Barcelona 2017

Preston, Paul: *La guerra civil española*. Debate. 2003

Riquer, Borja de, *La dictadura de Franco, 1939-1945*. Crítica-Marcial Pons, Barcelona 2010

Risques, Manel (dir.), *Catalunya 1900-1980. Història en fotografies*. Enciclopèdia Catalana, Barcelona 2015