



CIEE Ferrara, Italy

Course name:	Intensive Italian Language, Intermediate II
Course number:	ITAL 2502 FERR
Programs offering course:	Ferrara Language and Culture
Language of instruction:	English/Italian
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course description

This course is designed to provide students with basic knowledge to ask for and give directions, talk about past habits and events, present pros and cons of a given topic, give suggestions, make assumptions or express doubts. During this course, students will focus on grammar, but they will also spend time studying and analyzing specific aspects of Italian cities' social and cultural life, traditions and holidays. At the end of the course, students will also be asked to present a photographic map of Ferrara through which recall faces, colors, monuments of the city and present the highlights of their study abroad experience.

Course Content

Grammar:

Pluperfect tense;
plural and irregular nouns;
verb "dovere" used in different contexts;
object pronouns;
present conditional;
irregular present conditional;
past subjunctive;
interrogative statement.

Topics, vocabulary:

famous movies on Italian culture;
social and cultural dynamics in different Italian cities; Italian dialects;
pollution and recycling in Italy;
the evolution of "traditional" family in Italy; Italian holidays; contemporary Italian cinema.

Learning objectives

This course is designed for students who can understand isolated sentences and frequently used expressions, for example basic information about a person.
By the end of this course, students will be able to:



- Communicate during daily activities which request simple dialogues about usual and familiar topics,
- Describe some aspects of their own life, surroundings and immediate needs using simple words; -read and understand texts about daily topics, find the main information, sentences and phrases frequently used;
- Write simple texts about familiar topics or personal letters to present their experiences and opinions.

Course Prerequisites

Italian Intermediate I level.

Methods of Instruction

The course will be taught in Italian. The teaching methods will include use of the textbook, video and audio materials plus other written sources. In addition to lectures and traditionally structured lessons, the course will feature fieldtrips and walking tours.

Course Requirements

Written Assignments

Students will be given written assignments on a regular basis to check their progress. The topics will be linked to those analyzed in class.

Oral Presentation

Students will present their opinions about the topics discussed in class, supported by further, individual researches. The students might also be asked to work on group presentations. At the end of each presentation, there will be a class discussion.

Class Participation

Participation means attention and respect. You are expected to arrive to class on time not only to avoid an absence, but also to avoid disrupting the class. Late assignments will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Assessment and Final Grade

1. Participation:	40%
2. Homework:	20%
3. Oral Presentation:	20%
4. Final written exam:	20%



Weekly Schedule

WEEK 1

Lesson 1

Grammar: pluperfect tense, *prima di* + infinite, negative prefixes *in-*, pronouns, plural irregular nouns

Vocabulary: Italy as seen by foreign people, famous movies on Italian culture; stereotypes on Italians, adjectives to describe personality, adverbs and adjectives to describe “how” and “when” while telling a story.

Reading and Exercises:

Nuovo Espresso 3, Unit 1 – Do you speak Italian? – 8-19

Nuovo Espresso 3, Esercizi, 113-118

Lesson 2

Grammar: pluperfect tense compared to imperfect and past tense, pronouns *ci* and *ne*, review of present conditional, past conditional to explain unfulfilled hopes, some pronominal verbs.

Vocabulary: how to complain, ask for help, express disapproval, advertisement and marketing.

Assignment due: describe a product and how to use it.

Reading and Exercises:

Nuovo Espresso 3, Unit 2 – Vivere in città – 20-29

Nuovo Espresso 3, Esercizi, 119-128

Lesson 3

Grammar: review of present conditional, different uses of past subjunctive, the suffix *-accio*, *a patto che*, *a condizione che*, *purché* + subjunctive, adverbs with *-mente*.

Vocabulary: express doubts, blame someone, make a complaint, apologize, pollution and recycling in Italy.

Assignment due: observe the recycling practice in Italy and list differences/similarities with the U.S.

Reading and Exercises:

Nuovo Espresso 3, Unit 3 – Non mi serve, ma... – 30-41

Nuovo Espresso 3, Esercizi, 129-135



Lesson 4

Grammar: imperfect subjunctive, *come se* + subjunctive, present subjunctive vs. imperfect subjunctive, use *che io sappia* in a sentence, past tense, historic present.

Vocabulary: give explanations, have a conversation on phone.

Assignment due: talk about a book, express opinions and personal taste.

Reading and Exercises:

Nuovo Espresso 3, Unit 4 – Parole, parole, parole – 42-51

Nuovo Espresso 3, Esercizi, 136-143

Lesson 5

Grammar and vocabulary review

Midterm self-evaluation

WEEK 2

Lesson 6

Grammar: *sebbene*, *nonostante*, *malgrado*, *benché* + subjunctive; *anche se* + indicative, the impersonal form of a reflexive verb, comparatives and superlatives, *fare* + infinitive.

Vocabulary: present pros and cons of a discussion/ situation/ topic, the evolution of “traditional” family in Italy.

Reading and Exercises:

Nuovo Espresso 3, Unit 5 – 52-61

Nuovo Espresso 3, Esercizi, 144-151

Lesson 7

Grammar: adverb *mica*, past conditional as future in the past, modal and temporal gerund, different uses of pronouns with gerund, third plural person used as impersonal.

Vocabulary: Italian holidays, famous Italians.

Assignment due: choose a specific field (such as cinema, art, history, or literature) and describe famous Italians.

Reading and Exercises:

Nuovo Espresso 3, Unit 6 – La famiglia cambia faccia – 62-71

Nuovo Espresso 3, Esercizi, 152-159



Lesson 8

Grammar: adjectives with – bile, review of simple future, future perfect, indirect interrogative sentence, *prima che/prima di*, subjunctive and indefinite moods.

Vocabulary: stereotypes and main differences between Northern and Southern Italy,

Assignment due: present a traditional food in Italy in a specific contest such as *sagre*, or *feste di piazza*.

Reading and Exercises:

Nuovo Espresso 3, Unit 7 – Feste e regali – 72-79

Nuovo Espresso 3, Esercizi, 160-167

Lesson 9

Grammar: introduction to the passive form, use passive in a sentence, perfect gerund, perfect infinite, pluperfect gerund, some adverbs.

Vocabulary: Italian dialects, contemporary Italian cinema.

Reading and Exercises:

Nuovo Espresso 3, Unit 9 – Noi e gli altri – 90-99

Nuovo Espresso 3, Esercizi, 176-183

Lesson 10

Oral presentations and grammar review

Final Exam

Readings

Textbook: Balì Maria, Ziglio Luciana, *Nuovo Espresso 3, Corso di Italiano*, Alma Edizioni.

Additional readings will be provided by the professor during the course in the form of PDFs, photocopies etc.