



CIEE Ferrara, Italy

Course name:	Semester Italian Language, Advanced II
Course number:	ITAL 3002 FELA
Programs offering course:	Ferrara Liberal Arts
Language of instruction:	Italian
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course description

This course will provide a review and expansion of Italian grammar, vocabulary and culture and will combine lectures, class debates, fieldtrips and on-site classes, walking tours, conversations with guest speakers and creative activities. By the end of the semester, students will be expected to be proficient in the written and spoken usage of advanced linguistic structures, and to use language flexibly and effectively for social, academics and professional purposes.

Learning objectives

By the end of the course, students will be able to:

- ✓ Understand a wide range of demanding, longer text, and recognize implicit meaning.
- ✓ Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.
- ✓ Express themselves fluently and spontaneously without much obvious searching for expressions.

Course Prerequisites

Italian Advanced I level.

Methods of Instruction

This course will combine lectures, class debates, fieldtrips and on-site classes, walking tours, conversations with guest speakers and creative activities. The approach used can be characterized as communicative and integrated. Communicative, means that the focus of the course is on language use in realistic settings. Integrated, means that the various aspects that make up the language learning experience are treated as complementary to one another. In other words, in one single activity, students may learn some facts, practice certain grammatical structures, learn some communicative strategies and cultural aspects. All required readings, slides, supplemental digital resources and additional information will be available online at Canvas.



Assessment and Final Grade

1. Participation:	25%
2. Homework:	15%
3. Midterm	20%
4. Oral Presentation:	20%
5. Final test:	20%

Course Requirements

Homework

Students will have written assignments to check their progress. The topics will be connected to those studied in class.

Oral Presentation

Students will recap one or more topics studied during the course and present their opinions and thoughts about them. They can use PowerPoint, videos, recordings, etc. At the end of the presentation, students will ask questions and discuss each other oral project.

Midterm Exam

Students will take a written exam after the first half of the course in order to check their progress, improve their skills and learn from their mistakes.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Class Participation

A total of two classes, due to sickness, personal emergency, inevitable transport delay and/or other impediments will be tolerated. Additional unexcused absences will result in further half point reductions. Students arriving more than 10 minutes late to the class will be considered absent for a day. Late assignments will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Weekly Schedule

Week 1

- Lesson 1 Introduction to the course.
Syllabus will be presented and reviewed, with emphasis an assessment methods and course requirements.
- Lesson 2 Grammar: compound tense (*sapevo che avresti finito tardi*).
Vocabulary: movies and documentaries.
Discussion and Team Work: radio, television, and newspapers



Reading and Exercises: Contatto 2B, Unit 5, 78-81; 56-58

Week 2

Lesson 3 Grammar: present, past, and future conditional.
Vocabulary: adjectives to describe books.
Discussion and Team Work: Books and articles

Reading and Exercises: Contatto 2B, Unit 5, 82-85; 59-61

Lesson 4: Grammar: indirect questions, impersonal verbs (*occorre/bisogna/volerci*).
Vocabulary: informal expressions, word group such as *condurre*.
Discussion and Team Work: Advertising

Reading and Exercises: Contatto 2B, Unit 5, 86-89; 62-64

Week 3

Lesson 5: Grammar: indirect questions, impersonal verbs (*occorre/bisogna/volerci*).
Vocabulary: informal expressions, word group such as *condurre*.
Discussion and Team Work: Advertising

Reading and Exercises: Contatto 2B, Unit 5, 86-89; 62-64

Lesson 6: Grammar: prepositions, personal and relative pronouns.
Vocabulary: synonyms of *dire*, compound tenses.
Discussion and Team Work: Italian journalism and free press

Reading and Exercises: Contatto 2B, Unit 5, 90-94; 65-68

Week 4: Midterm Week

Lesson 7: *Grammar and Vocabulary review*

Lesson 8: **Midterm Exam**

Week 5

Lesson 9: Grammar: subjunctive pluperfect.
Vocabulary: historical periods.
Discussion and Team Work: Italy's contribution to the world cultural heritage

Reading and Exercises: Contatto 2B, Unit 6, 96-99; 114-115; 69-71

Lesson 10: Grammar: subjunctive imperfect.
Vocabulary: describe a festival (*rassegna, edizione, premio*).
Discussion and Team Work: literary festivals



Reading and Exercises: Contatto 2B, Unit 6, 100-103; 72-74

Week 6

Lesson 11: Grammar: subjunctive independent (*sapessi che figura!*), hypothetical phrases.
Vocabulary: describe a novel
Discussion and Team Work: “La Divina Commedia” performed by Roberto Benigni, and “La Tregua” by Primo Levi

Reading and Exercises: Contatto 2B, Unit 6, 104-107; 75-77

Lesson 12: Grammar: subjunctive independent (*sapessi che figura!*), hypothetical phrases.
Vocabulary: describe a novel
Discussion and Team Work: “La Divina Commedia” performed by Roberto Benigni, and “La Tregua” by Primo Levi

Reading and Exercises: Contatto 2B, Unit 6, 108-112; 78-82

Week 7

Lesson 13: Grammar: different meanings of pronouns *ci*, *ne*.
Vocabulary: idiomatic verbs that use *-ci*
Discussion and Team Work: Italy seen by foreigners

Reading and Exercises: Nuovo Contatto C1, Unit 1, 8-14; 2-3

Lesson 14: Grammar: comparisons (*di*, *che*, *rispetto a*).
Vocabulary: radio advertising
Discussion and Team Work: statistics

Reading and Exercises: Nuovo Contatto C1, Unit 1, 15-; 4-5

Week 8

Lesson 15: **Oral Presentations**

Lesson 16: Grammar: plural nouns and adjectives (*-co e -go*, *-ca e -ga*).
Vocabulary: people’s character
Discussion and Team Work: interview to a psychiatrist

Reading and Exercises: Nuovo Contatto C1, Unit 1, 16-18

Week 9

Lesson 17: Grammar: demonstratives pronouns (*questo/quello*), past tense in a narrative context.
Vocabulary: metaphors (*fa venire i brividi*), and slogans
Discussion and Team Work: Barilla as example of Italian advertising

Reading and Exercises: Nuovo Contatto C1, Unit 1, 19-25; 8-9

Lesson 18: Grammar: review of present subjunctive.
Vocabulary: ways of saying, gambling
Discussion and Team Work: write an opinion piece

Reading and Exercises: Nuovo Contatto C1, Unit 1, 26-29; 6-7

Week 10

Lesson 19: Grammar: conditional tense
Vocabulary: describe your own personality
Discussion and Team Work: describe someone's character through his/her physical appearance.

Reading and Exercises: Nuovo Contatto C1, Unit 2, 34-39; 10-11

Lesson 20: Grammar: adjectives indicating color
Vocabulary: the art language
Discussion and Team Work: biography of Amedeo Modigliani

Reading and Exercises: Nuovo Contatto C1, Unit 1, 40-45; 12-14

Week 11

Lesson 21: Grammar and Vocabulary Review

Lesson 22: **Final Exam**

Readings

Textbooks:

- R. Bozzone Costa, M. Piantoni, C. Ghezzi, *Contatto 2B*, Torino: Loescher Editore, 2013.
- R. Bozzone Costa, M. Piantoni, E. Scaramelli, C. Ghezzi, *Nuovo Contatto C1*, Torino: Loescher Editore, 2013.

Additional readings:

- Grammatica avanzata della lingua italiana, di S. Nocchi e R. Tartaglione, Alma Edizioni;
- Verbi italiani, di S. Bailini e S. Consonno, Alma Edizioni;
- Progetto Italiano 3, di T. Marin, Edilingua;
- I come Italia, di G. Cremonesi e P. Bellini, Eli;
- L'utile e il dilettevole 1 e 2, di E. Ercolino, T. Anna Pellegrino, Loescher.
- Contatto Livello Intermedio (B1), di R. Bozzone Costa, C. Ghezzi, M. Piantoni, Loescher.