



CIEE Alicante, Spain

Course name:	Spanish and Latin American Literature: Two Worlds in the 20 th Century
Course number:	LITT 3002 ALSP
Programs offering course:	Alicante Liberal Arts, Alicante Language and Culture
Language of instruction:	Spanish
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Fall 2019

Course Description

This course explores and compares literature written in Spanish from both sides of the Atlantic during the 20th century. Students discover the different aspects, as well as the mutual influences and common characteristics of both. The course focuses on the most representative literary schools and authors who have most influenced present-day culture and literature. Students explore these two worlds by reading and studying pieces of important and popular works.

Learning Objectives

At the end of the course, students will learn about the most important writers of the 20th century in Spain and Latin America; will recognize the main literary periods and movements; and will be able to analyze and discuss diverse literary works.

Course Prerequisites

None

Methods of Instruction

Prior to each class, students will complete a series of homework assignments in Canvas. These daily assignments, organized in modules, contain two contextualized literary texts and several quizzes designed to assess the student's comprehension of the readings. Class time will be devoted to different individual and group activities, discussions and debates based on the homework readings and quizzes the students previously completed.

Assessment and Final Grade

Participation	10%
Homework	15%
Oral presentation	10%
Paper 1	10%
Paper 2	10%
Midterm Exam	20%
Final Exam	25%

Midterm and Final Exam

Both exams will consist of the following sections:



- A reading. This section includes a literary text and information about the author, the historic period in which the text was written, and a relevant literary device.
- Reading comprehension. This section includes two activities (true or false, multiple choice or short-answer questions) designed to test the student's comprehension of the text.
- Interpretation. This section, aimed to test the student's ability to explain the deeper meaning of the text, includes one activity that contains several questions requiring one-paragraph answers.
- Literary analysis. Students write a 300-word essay to demonstrate their ability to further analyze the text using relevant literary concepts and vocabulary and to make connections among different themes seen in class.

Homework

Students will read the assigned materials in Canvas, complete the written assignments electronically in Canvas, and come to class prepared and motivated to participate in class discussions and activities.

Papers

Students will write two 1500-word essays. The first essay –due before the midterm exam– will analyze *Aura*, a short novel by Carlos Fuentes. The second essay –due before the final exam– will examine *Los Santos Inocentes*, a novel by Miguel Delibes. The two novels are available in Canvas, as well as guidelines and the grading rubric.

Oral Presentation

Each student will choose one scholarly article on one of the literary texts covered in this course. Students will prepare a 10-minute presentation containing a summary and an analysis of the article, including its strong and weak points. The date of each presentation coincides with the date scheduled for the literary text they chose. Further guidelines and the grading rubric are available in Canvas.

Attendance and Class Participation

Active participation and attendance are essential. The participation grade will depend on the frequency and quality of the student oral contributions in class and his/her ability to respectfully listen to other people's thoughts.

CIEE academic policies

Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.



For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

- 1) A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
- 2) A CIEE staff member verifies that the student was too ill to attend class
- 3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% (9 hours) of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group-organized activities/sessions during regular class hours will result in an absence.

Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course

Add/Drop

The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student's CIEE Academic Record.



Withdrawal from a course

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

Weekly Schedule

Week 1

- 1.1 Introduction to the course and Canvas
Module 1 in Canvas

- 1.2 Introduction to Unit 1: Spanish and Latin American Modernism and Avant-grade
Readings: Historical context, Modernism and Avant-grade
Module 2 in Canvas

Week 2

- 2.1 Alfonsina Storni: women at the turn of the century. Metaphors.
Javier de Viana: Modernism and naturalism. Plot turns.
Readings: Tú me quieres blanca (A. Storni), La tísica (J. de Viana)
Module 3 in Canvas

- 2.2 Horacio Quiroga: Nature and men. Characterization
Rubén Darío: Modernism. Poetry
Readings: Canción de otoño en primavera (H. Quiroga), El hijo (R. Darío)
Module 4 in Canvas

Week 3

- 3.1 Rafael Alberti: The Generation of 27. Neotraditionalism
Luis Cernuda: Homosexual writers. Paradox
Readings: Si mi voz muriera en tierra (R. Alberti), Si el hombre pudiera decir (L. Cernuda)

- 3.2 Essay requirements
Movie: Aura
Module 5 in Canvas

Week 4

- 4.1 Introduction to Unit 2: The Latin American Boom
Readings: Historical context (1960-1975), The Latin American boom
Module 6 in Canvas

- 4.2 Julio Cortázar: The flowery wars. Fantastic narrations
Gabriel García Márquez: Social tension. Allegory



Readings: La noche boca arriba (J. Cortázar), La prodigiosa tarde de Baltazar (G. García Márquez)
Module 7 in Canvas

Week 5

- 5.1 Juan Rulfo: The Mexican revolution. In medias res
Rosario Castellanos: Mexican theater. Monolog
Readings: No oyes ladrar los perros (J. Rulfo), El eterno femenino (fragment)
Module 8 in Canvas
- 5.2 Jorge Luis Borges: The Jewish community in Argentina. Intertextuality
Mario Vargas Llosa: Postmodernism. Characterizing
Readings: Emma Zunz (J.L. Borges), Elogio de la madrastra (fragment)

Week 6

- 6.1 Movie: La casa de Bernarda Alba
- 6.2 PAPER 1 DUE
Review for the midterm exam

Week 7

- 7.1 Mock exam
- 7.2 MIDTERM EXAM
Module 9 in Canvas

Week 8

- 8.1 Introduction to Unit 3: The Spanish Civil War and the Franco regime
Readings: Historical context, Spanish literature (1931-1975)
Module 10 in Canvas
- 8.2 Pablo Neruda: Madrid in the Spanish civil war. The poetic voice
Federico García Lorca: Spain after the civil war. The stage
Readings: Explico algunas cosas (P. Neruda), La casa de Bernarda Alba (fragment, acto 2º)
Module 11 in Canvas

Week 9

- 9.1 Miguel Hernández: The poet-soldier. Theme variety
Ana María Matute: City/countryside. Aphorisms
Readings: Antología poética (M. Hernández), La conciencia (A. M. Matute)
Module 12 in Canvas
- 9.2 Camilo José Cela: Postwar Spain. Social realism
Miguel Delibes: The two Spains. Interior monologue
Readings: La colmena (fragment), Cinco horas con Mario (fragments)



Week 10

- 10.1 Movie: Los santos inocentes
Module 13 in Canvas

- 10.2 Introduction to Unit 4: Contemporary Latin American and Spanish literature
Readings: Spain, from dictatorship to democracy (1975-present); Latin America: Testimonies of democratization (1968-present)
Module 14 in Canvas

Week 11

- 11.1 Mario Benedetti: Hollywood and the star-system. Juxtapositions
Rodolfo Aldasoro: Independent theater. Parody
Readings: Los viudos de Margaret Sullavan (M. Benedetti), El jorobadito (R. Aldasoro)
Module 15 in Canvas

- 11.2 Roberto Bolaño: Liquid modernity. The novel-noir
Mercè Sarrias: Women in contemporary Spanish theater. Humor
Readings: Llamadas telefónicas (R. Bolaño), Una lucha muy personal (M. Sarrias)
Module 16 in Canvas

Week 12

- 12.1 Javier Marías: Secrets and transparency in contemporary Spanish society. The plural novel
Manuel Rivas: Recovering the memory. Metaliterature
Readings: Corazón tan blanco (fragment), La lengua de las mariposas (fragment)

- 12.2 Movie: La lengua de las mariposas

Week 13

- 13.1 PAPER 2 DUE
Review for the final exam

- 13.2 Mock exam

Week 14

- 14.1 FINAL EXAM

Readings

Courtad, James C. et al. *Intrigas*. Boston: Vista, 2012 (1^a edición) & 2016 (2^a edición).

Díaz López, Laura et al. *Curso de Literatura Española Moderna*. Madrid: Edinumen, 2013.

Ortega, Julio et al. *Letras de Hispanoamérica*. Boston: Vista, 2014.



Full novels (available in Canvas):

Delibes, Miguel. *Los santos inocentes*.

Fuentes, Carlos. *Aura*.

Films

Aura

Los santos inocentes

La casa de Bernarda Alba

La lengua de las mariposas