Course name: Russian Civilization: Popular Stereotypes and Social Behavior
Course number: RAST 3001 RASP
Programs offering course: Russian Areas Studies Program
Language of instruction: English
U.S. semester credits: 3
Contact hours: 45
Term: Fall 2019

Course Description
The course aims to take an in-depth look at Russian civilization understood as the conjunction of culture, society, and politics. It will address Russia’s relationship with the West, its national narratives, traditionalism, spirituality, problems, etc. The course will provide a survey of Russian political and cultural history from the point of view of its relevance for the present and address a number of urgent issues facing contemporary Russian culture and society. The course involves students’ own research on topics of their choice.

Learning objectives
Upon successful completion of this course, students will be able to:
- identify and discuss the concept of civilization in history and social sciences;
- characterize and discuss some of the “building blocks” or Russian civilization, in their historical development, such as the East/West geographic and ideological divide, religion, urbanism, political and economic development, gender and class;
- discuss the multiple factors at play in defining Russian identities over the centuries;
- analyze some of the everyday phenomena, including food, the body, childhood, collective emotions, etc. as parts of civilizational patterns

Methods of Instruction
The course material will be presented through the combination of lectures, in-class discussions and field trips to museums, such as the Kirov Memorial Museum and Alexandra Nevsky Cemetery. Students are expected to take active part in class discussions and to give one individual presentation on the topic of their choice.

Assessment and Final Grade
Students will be assessed according to the following criteria:
participation in class discussion 10%
2 quizzes 30 % (15 % each)
oral presentation 15%
paper 20%
final test 25%
Total: 100%
Course Requirements

Participation
Taking part in class discussions is essential for learning. It is important that all students prepare course readings for the assigned date and come to class ready to analyze and debate issues raised by the readings. All reading materials will be made available to students in electronic form (pdf), so having a convenient means to read .pdf files (a laptop, a pdf-capable e-book reader, etc.) would be of great help. If necessary, paper copies of the readings will be available in room 116 upon your request.

Quizzes. Two quizzes will be given during the semester. These quizzes will test your knowledge of course concepts, theories and facts, and they will be a combination of multiple-choice questions and several open questions.

Paper and presentation
The format and the genre of the paper could be best described as “ethnographic essay.” The purpose of the essay is to analyze a type of behavior, a social practice or an institution, which you consider typical or representative of modern Russian civilization. Using what ethnographers call “participant observation” method, study this phenomenon, describe and analyze it, using conceptual frameworks, acquired in this class.

The topics for the essay could include such diverse phenomena as street fashion, various aspects of urban life (restaurants, public transport, shopping, food markets), interaction within families, housing patterns, classroom behavior, etc. Please, see me during my office hours in order to discuss the choice of topic for your essay by March 15.

Your paper should seek to explore the intersection between your individual, first-hand experience of living in Russia and larger patterns of Russian culture and civilization. Ask yourself: why do people behave the way they do? What kind of larger values and believes (or “building blocks” of Russian civilization) underpin the phenomenon under observation?

Your paper should be 7-10 page long, double-spaced between lines along with 1" margin on all sides and it should use 12-point Times New Roman font.

Before submitting the paper to the instructor, each student will give an oral presentation on the chosen topic, as a way to share her/his findings with the rest of the class and receiving feedback from peers and the instructor.

Final test
Your final test will assess your knowledge of main course concepts, theories and facts, and it will be a combination of multiple-choice questions, several short open questions and a large question, which would require an essay-type response. It will take 45 to 90 minutes, and it will be given during the last class session.

Class Attendance
Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole semester program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor’s note or personal situations that prevent
the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities. Unexcused absences beyond the limit of two will lower a student’s grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

**Weekly Schedule**

**Week 1**

**Class 1. Introduction to the course.** The concept of civilization in history and social sciences. Civilization in the age of “digital geopolitics”

**Class 2. Geopolitics of Russian identity: maps and geography**

**Week 2**

**Class 1. Russia between the East and the West**

**Class 2. Slavophiles, Westernizers, Eurasionists**

**Week 3**

**Class 1. Religion and spirituality. Russian Orthodox Christianity.**

**Class 2. Religion today: post-secularism in the post-atheist country**

▶ Quiz 1

**Week 4**

**Class 1. Between the fields and the city: the three waves of Russian urbanization**
02.01.20192016.

▶ Your paper topic is due

**Class 2. Urbanization, the housing crisis and communal living**
*Excursion to Sergey Kirov Museum, at 26/28 Kamennostrovsky Prospect*
Meeting place & time: Smolny Campus, 13:50, in front of room 116
Week 5
Class 1. The individual and the collective in Russia
Read: John Hosking, “Forms of Social Solidarity in Russia and in the Soviet Union,” in Trust and Democratic Transition in Post-Communist Europe, pp. 47-62

Class 2. Trajectories of self: from conformism to dissent

Week 6
Class 1. Gender and family order in Imperial and Soviet Russia

Class 2. Women, family and “state feminism” during the Soviet times

Week 7
Class 1. Gender and family order in post-Soviet Russia
Read:
Valerie Sperling, “Sex, Politics, and Putin: Political Legitimacy in Russia.” Chapter 1. The Power of Sex: Culture, Gender, and Political Legitimacy, pp. 1-40

Quiz 2

Class 2. Russian and Soviet masculinities

Week 8
Class 1. Politics of food, practices of dining in Russia: Food as social and cultural marker in Imperial Russia

Class 2. Soviet culinary art: “socialism on the table”

Week 9
Class 1. Anthropology and politics of the body: The Body Soviet: Propaganda, hygiene and the Soviet state

Class 2. Disabled body in Russian culture
Read: Frances Bernstein, “Prosthetic Manhood in the Soviet Union at the end of World War II,” pp. 113 – 133.

Week 10
Class 1. Materiality of life and death: Cemeteries in twentieth-century Russia
Read: Catherine Merridale, “Revolution among the dead,” pp. 176-188.

Class 2. Field trip to the cemeteries of Alexander Nevsky Lavra
Date and time: TBA

Week 11
Class 1. Patterns of collective emotions Cultural representations of emotions
   ❖ Your paper is due

Class 2. Presentations by students

Week 12
Class 1. National traumas and collective memories

Class 2.
   ❖ Final test.

Course Materials
Readings


Hosking John, “Forms of Social Solidarity in Russia and in the Soviet Union,” in Trust and Democratic Transition in Post-Communist Europe, pp. 47-62


On-line resources
http://kommunalka.colgate.edu/
The Marxist Archive. 022.01.2019.
https://www.marxists.org/archive/kollonta/1926/autobiography.htm>