



CIEE Seville, Spain

Course name:	Three Cultures in Spain: Jews, Christians and Muslims
Course number:	HIST 3101 SESU
Programs offering course:	January Language and Culture Program
U.S. Semester Credits:	3 semester/4.5 quarter hours
Language of instruction:	English
U.S. Semester Credits:	3 semester/4.5 quarter hours
Contact hours:	45 hours
Term:	January 2020

Course Description

The purpose of this course is to approach the history of the so-called 'three cultures' in Spain: Muslim, Jewish, and Christian cultures. We will analyse differences and similarities between these cultures throughout Spanish history. We shall study the political, economic, and social developments, from Antiquity to Modern-Day Spain, focusing particularly on the Middle Ages. Art will also be covered, studied as a manifestation of religion and political power.

Learning Objectives

Through this course, students will:

- Demonstrate content knowledge of religion and religions in Spanish History.
- Be able to think historically: identifying the unique characteristics of past eras, articulating causality, and analyzing change over time.
- Be aware of the interconnections between past and present.
- Be aware of the nature of and interconnections between monotheistic religions.
- Interpret in their historical contexts an array of primary sources, including manuscripts, artifacts, quantitative, oral or visual sources.
- Conduct original historical research using primary and secondary sources and placing one's own work within historical debates.
- Communicate historical knowledge, interpretations, and arguments clearly in writing, oral presentations, or group projects.

Assessment and Final Grade

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

Grading will be based on the following criteria:

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| • Participation | 15% |
| • Commentary | 10% |
| • Mid-term exam | 30% |
| • Final exam | 30% |
| • Journal of visits | 15% |

Course Requirements



Students will come prepared to class, after working with the assigned pages from the course pack, key questions and other material supplied by the instructor.

There will be two examinations: a midterm (eighth class session) and a final (last day of class).

Students will also write a primary source commentary (1500 words), and a journal of visits (5000 words) where they will analyze the daily excursions. Further instructions on these assignments and exams are available in Canvas.

Oral participation is very important, and every student is expected to contribute energetically and courteously. Attendance will be checked daily. The participation grade will take into account the student's initiative and creativity during the different activities scheduled for the course*The journal will consist of the student's observations and commentaries regarding the out-of-class activities and sites to be visited throughout the course. The journal should be approximately 5-6 pages and should be turned in at the end of the course.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Academic honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Weekly Schedule

Note: Scheduled activities are subject to change

Week 1

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| Session 1 | Introduction: Religion in Iberian History.
Tour: The early stages of Seville's history. The Ruins of the Roman Temple on calle Mármoles |
| Session 2 | Paganism and Monotheistic religions in Hispania
Reading: Nixey
Tour: Metropol Parasol and Antiquarium |



Session 3 Christianity and Empire. Christianity and Monarchy
Reading: Dowden
Tour: Archaeological Museum

Session 4 The arrival of Islam and the making of al-Andalus
Reading: Fletcher, Constable
Visit to the former Ibn Adabbas Mosque

Session 5 The History of al-Andalus, 711-1085
Reading: Fletcher
Tour: Alcazar

Week 2

Session 1 Al-Andalus: an Arab and Islamic society. Religious minorities
Reading: Fletcher
Tour: Sevilla and the river. Torre del Oro and Torre de la Plata

Session 2 Mid-term exam
Tour of Almohad Sevilla: city walls, aqueduct and Buhaira palace

Session 3 Science, Knowledge and Faith in the Middle Ages
Reading: Menocal
Tour of Sevilla's Cathedral (former Almohad mosque)

Session 4 Reconquest, decline and fall of al-Andalus
Reading: Fletcher
Tour of Mudejar churches

Session 5 Christian Society. Religious minorities
Reading: Constable, Fletcher
Tour: Barrio Santa Cruz and Judería.

Week 3

Session 1 The Catholic Monarchs. The project of Religious unity
Reading: Barton.
Tour: Castillo de San Jorge (Former seat of the Inquisition in Sevilla)

Session 2 The Inquisition, the Expulsion of the Jews, and the Expulsion of the Moriscos
Reading: Constable, Cowans, Pike

Session 3 Final Exam.



Course Materials

Readings

Selected readings used in class (*) are available to students in the CIEE Canvas Platform.

General Spanish History

- * Barton, Simon. *A History of Spain*. Palgrave Macmillan, 2004.
- Carr, Raymond (ed.) *Spain: A History*. Oxford University Press, 2000.
- * Phillips, William D. & Phillips, Carla R. *A Concise History of Spain*. Cambridge University Press, 2015.

Monographs

- Burns, Robert I., (ed). *Emperor of Culture: Alfonso X the Learned of Castile and His Thirteenth-Century Renaissance*. University of Pennsylvania Press, 1990.
- Collins, Roger. *Early Medieval Spain: Unity in Diversity, 400-1000*. St. Martin's Press, 1995.
- * Constable, Olivia Remie (ed.). *Medieval Iberia. Readings from Christian, Muslim, and Jewish Sources*. University of Pennsylvania Press, 1997.
- Cowans, Jon (ed.). *Early Modern Spain. A Documentary History*. University of Pennsylvania Press, 2003.
- *Convivencia: Jews, Muslims, and Christians in Medieval Spain*. G. Braziller in association with the Jewish Museum, 1992.
- * Dowden, Ken. *European Paganism. The realities of cult from Antiquity to the Middle Ages*. Routledge, 2008.
- * Fletcher, Richard. *Moorish Spain*. University of California Press, 1992.
- * Hooper, John. *The New Spaniards*. Penguin, 2006.
- * Jayyusi, Salma K. (ed.). *The legacy of Muslim Spain*. Brill, 1992.
- Kedourie, Elie (ed.). *Spain and the Jews. The Sephardi Experience, 1492 and After*. Thames & Hudson, 1992.
- * Menocal, María Rosa. *The Ornament of the World. How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain*. Little, Brown and Co., 2002.
- Perry, Mary Elizabeth. *Crime and Society in Early Modern Seville*. University Press of New England, 1980.
- Pike, Ruth. *Aristocrats and Traders: Sevillian Society in the Sixteenth Century*. Cornell University Press, 1972.
- Wolf, Kenneth Baxter. *Christian Martyrs in Muslim Spain*. Cambridge University Press, 1988.

Art History

- Barral i Altet, Xavier (ed.). *Art and Architecture of Spain*. Bulfinch, 1998.
- Gombrich, Ernst H. *The Story of Art*. Phaidon, 1995.
- Hillenbrand, Robert. *Islamic Art and Architecture*. Thames & Hudson, 1999.



- Murray, Peter & Murray, Linda. *The Oxford Companion to Christian Art and Architecture*. Oxford University Press, 1998.