



## CIEE in Seville, Spain

<b>Course name:</b>	Andalusia, The Land of Artistic Geniuses: The History of Arts in Andalusia
<b>Course number:</b>	AHIS 3001 CSCS
<b>Programs offering course:</b>	Liberal Arts, Advanced Liberal Arts, Business and Society, and Communication, New Media and Journalism – Spanish Programs
<b>Language of instruction:</b>	Spanish
<b>U.S. semester credits:</b>	3 credits
<b>Contact hours:</b>	45 hours
<b>Term:</b>	Spring 2019

### Course Description

Andalusia is a land of artistic creators. The main European artistic and cultural movements can be seen reflected in our land through the works of great artists. Picasso, Velázquez, Murillo, Martínez Montañés and Manuel de Falla are a clear example of the universality of Andalusian culture. The course, “Andalusia, the Land of Artistic Geniuses,” aims to provide students with basic knowledge about the great figures that have contributed to the history of Andalusia, and how during the twenty-first century, this creativity remains relevant. We will get to know the most interesting biographical aspects of each artist, and we will go deep into the importance of their work. Likewise, we will have different out of classroom activities that will allow us to get to know these historic figures more personally, where they spent their time, and to see their artistic works in person.

### Course Prerequisites

Previous knowledge of the subject is not required. It is recommended that students have a good level of Spanish to better understand and make the most of each class.  
4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.

### Methods of Instruction

The methodology of the course will involve both theory and practical application in order to allow students to truly grasp the contents of this course.

For this reason, the course sessions will be divided into two different types:

a) In the classroom

On one hand, the classes that are held in the classroom will be based on the use of educational materials, such as photos, documentaries, music, and various multimedia that relate the works of art of each historic figure. In order to encourage their participation, students will learn about the most significant biographical aspects and context of each figure. This type of teaching will promote students’ eagerness to research.

b) Visits:

On the other hand, there will be trips outside of the classroom, tours through the city, that allow students to experience first-hand the influences of the different Andalusian figures of the twenty-first century. Both in and out of the classroom, the methodology will be based on participation and will emphasize the practical and empirical application of the basic theoretical concepts developed through the classes and simple texts.



The professor will give students a set of specific readings. This is a collection of various texts that will serve as a useful guide for the students.

### **Assessment and Final Grade**

Grading will be continuous. Active participation during debates and class discussions will be highly valued. The professor will assign various exercises during the course and these will be turned in at the end of the course in a final portfolio.

There will be two exams, one midterm and one final exam. The exams will feature questions based on both theory and application of that theory.

Attending the activities outside of class will be mandatory and the student must turn in a written report of each visit. In these reports, students will apply the theoretical ideas studied in class to the subject addressed in the visit.

Students can earn an extra point by participating in the class blog:

<http://www.andaluciaterradegenios.blogspot.com.es/>

**CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:**

- 25% Midterm Exam
- 25% Final Exam
- 25% Final Report
- 15% Active participation in class
- 10% Participation in the Blog

### **Course Requirements**

**Report:** The student will write a report with a minimum of five pages and a maximum of ten pages, in which he or she will analyze all of the theoretical concepts presented in class and apply them to a prominent historical figure from Andalusia in one of the genres of art or a contemporary Andalusian creator. Students will meet with the professor to choose the figure, and will develop their essay following the professor's instructions. During the course, the research process and the writing of the report will be monitored.

**Exams:** There will be two exams, a midterm and a final. On both, students will be asked about topics discussed in class. These tests will also have images of different works of art by the creators studied in class. Students must be able to identify each image and comment using the theoretical concepts.

#### **Attendance policy:**

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class twice without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final



grade by 5 points (on a 100-point scale) for each class missed thereafter. Students with 6 or more absences will fail the course.

Students should arrive to class on time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

\* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

### **Academic Honesty**

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

### **Linguistic Resource Center**

It is recommended that students use the writing center.

## **Weekly Schedule**

### ***1<sup>st</sup> Week***

Unit 1. - Andalusia, land of creators

1.1. Brief introduction to the history of Andalusia

1.2 Artistic and cultural movements in Andalusia

**Reading:** Dossier - unit 1

### ***2<sup>nd</sup> Week***

Unit 2. - The masters of painting

2.1 Diego de Silva and Velázquez

2.2 Visit to the Museum of Fine Arts

**Reading:** Dossier - unit 2 pages 1 to 6

### ***3<sup>rd</sup> Week***

2.3 Bartolomé Esteban Murillo

2.4 Visit the Hospital de la Santa Caridad

**Reading:** Dossier - unit 2 pages 6 to 10

Dossier - Hospital Caridad

### ***4<sup>th</sup> Week***

2.6 Pablo Ruiz Picasso, a universal artist from Malaga

Unit 3. - Sculpture in Andalusia

3.1 Anonymity of the masters: history of sculpture in Andalusia

**Reading:** Dossier unit 2 pages 10 to 15

Dossier unit 3 pages 1 to 5

### ***5<sup>th</sup> Week***

3.2 Baroque masters: Martínez Montañés and Juan de Mesa



3.3 Baroque masters: Pedro Roldán, La Roldana y Ruiz Gijón

**Reading:** Dossier unit 3 pages 5 to 15

**6<sup>th</sup> Week**

3.4 Tour of religious imagery. Visit to the Salvador Church  
Midterm Exam

**7<sup>th</sup> Week**

Review and exam correction

Unit 4. - The great architects of Andalusia

4.1 From anonymity to the first masters

**Reading:** Dossier unit 4 pages 1 to 5

**8<sup>th</sup> Week**

4.3 “Aníbal González, the Gaudí of Seville.”

**Reading:** Dossier unit 4 pages 5 to 10

**9<sup>a</sup> Semana**

4.4 Route of Anibal Gonzalez

Unit 5 – Contemporary Andalusian artists

5.1 Contemporary Andalusian architects: Vázquez Consuegra, Cruz y Ortiz

**Reading:** Dossier unit 5 pages 1 to 5

**10<sup>th</sup> Week**

5.2 Route of 21<sup>st</sup> century architects

5.3 Guillermo Pérez Villalta: architect, sculptor, and painter

**Reading:** Dossier unit 5 pages 5 to 10

**11<sup>th</sup> Week**

5.4 From abstraction to poetic realism: Luis Gordillo and Carmen Laffón

5.5 Visit the Andalusian Center of Contemporary Art.

**Reading:** Dossier unit 5 pages 10 to 15

**12<sup>th</sup> Week**

**Review**

**Final Exam**

**Activities outside of the classroom**

- Visit the Museum of Fine Arts in Seville
- Visit Hospital de la Caridad
- Tour of religious imagery: visit to the Salvador church
- Tour of Andalusian architects in Seville
- Route of “Aníbal González, el Gaudí sevillano.”
- Route of 21<sup>st</sup> century architects
- Visit to the Andalusian Center of Contemporary Art



## Course Materials

### **Readings**

- SANTOS RODRÍGUEZ, Manuel y PALOMO NAVARRO, José Manuel. *Cultura general andaluza*. Editorial Mad. Sevilla, 1999.
- SAN MARTÍN LEDESMA, Rafael. *Historia de Andalucía para jóvenes*. Editorial Almuzara. Sevilla, 2005.
- CHACÓN ÁLVAREZ, José Antonio. *La ruta del arte contemporáneo en Andalucía*. Fundación José Manuel Lara. Sevilla, 2004.
- VV. AA *Historia del arte de Andalucía*. Editorial Gever. (9 tomos) Sevilla, 1989.
- NAVARRETE, Benito. *La pintura andaluza en el siglo XVII*. Fundación de apoyo al arte hispánico. Madrid, 1998.
- QUESADA, Luis. *Pintores españoles y extranjeros en Andalucía*. Editorial Guadalquivir. Sevilla, 1996.
- AGUDO TORRICO, Juan. *Arquitectura y patrimonio en Andalucía*. Fundación Machado. Sevilla, 1999.
- VAYÓN, Pablo. *La música clásica en Andalucía*. Fundación José Manuel Lara. Sevilla, 2007.
- DOMÍNGUEZ ORTIZ, Antonio. *Historia de Andalucía: la cultura andaluza en la música y el arte*. Cupsa. Madrid, 1984.