



## **CIEE Lisbon, Portugal**

<b>Course Title:</b>	The Arts and the Portuguese Empire
<b>Course number:</b>	AHIST 3001 LILC
<b>Programs offering course:</b>	Lisbon: Language and Culture
<b>Language of instruction:</b>	English
<b>U.S. Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Spring 2019

### **Course Description**

This course is designed to provide students with an overview of the art and architecture produced and/or circulated in the territories that composed the Portuguese empire in the early modern age (15<sup>th</sup> – 18<sup>th</sup> centuries). Selected topics will be discussed in chronological and geographic order. A selection of thematic sessions will follow that will provide a different approach to the materials and establish connections between the various parts and chronologies of the empire. In-class teaching will be supplemented with museum and gallery visits.

### **Learning Objectives**

Upon completion of this course, students will be able to:

- Understand the diffusion of art and architectural styles across the Portuguese Empire between the 15<sup>th</sup> and 18<sup>th</sup> centuries and their local variations.
- Acquire a comparative approach to different art styles and historical and local contexts;
- Develop observation and analytical in-field skills;
- Develop the capacity to discuss complex issues in a group setting, and to polish their own analyses by comparing and contrasting their reasoned arguments with those of other students;
- Critically engage with and reflect upon academic literature on art and colonial history;
- Select and justify lines of further research and study in the fields of art and colonial history;
- Engage in independent research on specific art objects, thereby honing analytical, writing and presentation skills.

### **Course Prerequisites**

There are no prerequisites for this course.

### **Course Materials**



A reading package is available at *Casa das Fotocópias*. Further bibliography is available at the CIEE Office and other libraries at FCSH. Students are expected to prepare the assigned readings for class. A moodle-based website has been prepared with materials for the course.

### **Methods of Instruction**

The course follows a lecture format with discussion periods during class time. Lecturer presentations provide students with basic historical information and analytical tools. Reading assignments provide the basis for discussions. Students are expected to prepare the assigned readings and to participate actively in in-class discussions

### **Assessment and final grade**

Students will be graded based on:

- Short paper 20%
- Oral Presentation 20%
- Midterm exam 20%
- Final exam 30%
- Class participation 10%

### **Course Requirements**

- *Short paper*: a short, written assignment (1-2 pp.) focusing on a single work of art displayed in a museum or collection in Lisbon. Students will choose, in consultation with the professor, a work of art that fits the syllabus, and write a catalogue entry on the chosen object.
- *Oral Presentation*: students will have to present a work of art on location, of one of the museums we will visit during the course. A list of works of art will be given in the first class of the course.
- *Midterm and Final exam*: will consist of short and essay questions involving image analysis and comparisons. Students are expected to briefly discuss stylistic and iconological issues in historical context.

**NOTE:** All assignments are mandatory. Failure to complete any of them will result in a failing grade in the course.

### **Class Attendance Policy**

Students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note. Half a point will be deducted to your final grade if you miss 5 hours of classe. A point will be deducted to your final grade if you miss 6 hours of classes. Two points will be deducted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.



## **Weekly Schedule**

**Week 1**      **Session 1** - Introduction  
                 **Session 2** - Morocco: cities, castles and fortresses

Readings:  
Sobral, Luís de Moura (2007)  
Bury, John (2000)

**Week 2**      **Session 1** - Mazagon and the new art of fortress building  
                 **Session 2** - Ivories from the Gulf of Guinea

Reading:  
Mark, Peter (2009)

**Week 3**      **Session 1** - Decorative arts in Portuguese India  
                 **Session 2** - Decorative arts in Portuguese Ceylon

Reading:  
Carvalho, Pedro Moura (2008)

**Week 4**      **Session 1** - FIELDTRIP: Casa Museu Medeiros e Almeida. Oral presentations.  
                 **Session 2** - Manuelin architecture in India

Reading:  
Moreira, Rafael (1995)

**Week 5**      **Session 1** - The advent of classicism  
                 **Session 2** - Indo-Portuguese architecture?

Reading:  
Noronha, Percival and Paulo Varela Gomes (2001)

**Week 6**      **Session 1** - East Africa: Mozambique, Mombasa and Ethiopia  
                 **Session 2** - China / Macao: architecture

Reading:



Gomes, Paulo Varela (2004)

**Week 7**      **Session 1** - Porcelain trade in a global world  
**Session 2** - Japan: Namban and Kirishtan art

Readings:

Curvelo, Alexandra (2009)  
Krahl, Regina (2009)

**Week 8**      **Session 1** - MIDTERM  
**Session 2** - FIELDTRIP: Jorge Welsh. Oral presentations.

**Week 9**      **Session 1** - FIELDTRIP: MNAA  
**Session 2** - Brazil: the arts of the sugar cycle. Oral presentations.

Reading:

Senos, Nuno (2007)

**Week 10**     **Session 1** - Brazil: the arts of the gold cycle in Minas Gerais  
**Session 2** - Brazil: beyond Minas Gerais; PAPERS DUE

Readings:

Russell-Wood, John (2001)  
Bury, John (1955)

**Week 11**     **Session 1** - Art consumption and empire  
**Session 2** - Depicting otherness

Readings:

Gschwend, Annemarie Jordan (2004)  
Mason, Peter (1989)

**Week 12**     **Session 1** - Violence and empire  
**Session 2** - Final Exam

Reading:

Couceiro, Gonçalo (2002)

**Week 13**     **Session 1** - Celebrating the empire  
**Session 2** - Wrap-Up

## **Course Materials**

### ***Readings***

- Bury, John. "The 'Borrominesque' Churches of Colonial Brazil." *The Art Bulletin* 37, no. 1 (1955): 27-53.
- Bury, John. "The Italian contribution to sixteenth-century Portuguese architecture, military and civil." in Kate Lowe, ed. *Cultural Links Between Portugal and Italy in the Renaissance*. Oxford: Oxford University Press, 2000: 77-107.
- Carvalho, Pedro Moura. "Luxury for export: Artistic exchange between India and Portugal around 1600" in Idem. *Luxury for Export: Artistic Exchange Between India and Portugal around 1600* (exh. cat.) Boston: Isabella Stewart Gardner Museum, 2008: 1-7.
- Couceiro, Gonalo. "Manuel Tavares Bocarro and the Macao Foundry." *Oriente*, 2 (2002): 111-18.
- Gomes, Paulo Varela. "Portuguese Settlements and Trading Centres." in Anna Jackson and Amin Jaffer, eds. *Encounters: the Meeting of Asia and Europe, 1500-1800* (exh. cat.) London: V&A Publications, 2004: 126-33.
- Gschwend, Annemarie Jordan. "Rareties and Novelties." in Anna Jackson and Amin Jaffer, eds. *Encounters: the Meeting of Asia and Europe, 1500-1800* (exh. cat.) London: V&A Publications, 2004: 34-41.
- Mark, Peter. "Portugal in West Africa. The Afro-Portuguese ivories" in *Encompassing the Globe. Portugal and the World in the Sixteenth and Seventeen Centuries* (exh. cat.) Lisbon: Museu Nacional de Arte Antiga, 2009: 131-142.
- Mason, Peter. "Portrayal & Betrayal: the Colonial Gaze in 17th-Century Brazil." *Culture and History*, no. 6 (1989): pp. 37-62.
- Moreira, Rafael. "From Manueline to Renaissance in Portuguese India." *Mare Liberum*, 9 (1995): 401-7.
- Noronha, Percival and Paulo Varela Gomes. "The Capela de Nossa Senhora do Monte in Old Goa." *Oriente*, 1 (2001): 61-71.
- Russell-Wood, John. "Patronage and Expressions of the Baroque in Colonial Brazil." in Catherine Whistler, ed. *Opulence and Devotion* (exh. cat). Oxford: Brazilconnects / Ashmolean Museum, 2001: 17-28.
- Sobral, Lu s de Moura. "The expansion and the arts: transfers, contaminations, innovations" in Francisco Bethencourt and Diogo Ramada Curto, eds. *Portuguese Oceanic Expansion, 1400-1800*. New York: Cambridge University Press, 2007: 390-459.