



CIEE Global Institute – Paris

Course name:	Fashion and Business in France
Course number:	BUSI 3001 PCFS
Programs offering course:	Paris Open Campus
Open Campus track:	Business
Language of instruction:	English
U.S. semester credits:	3
Contact hours:	45
Term:	Spring 2019

Course Description

This course invites students to discover the landscape of fashion marketing and the analysis of fashion and luxury trends in France, with a specific focus on Paris. Through analyses of current trends and scrutiny of what inspires today's creators and designers, students will understand the stakes of this business from the identification of market codes, the conception of products, and their presentation and merchandising through retail and media. Students will also develop knowledge about the evolution of consumer taste and supply chains, as well as fashion promotions, including branding and communications. This course focuses on group work and brainstorming and offers many opportunities to contemplate the fashion and luxury worlds that make up this important part of Parisian culture (boutiques, exhibits, design ateliers...). By the end of the course, students will be working on the development of a marketing strategy and collection plan.

Learning Objectives

By the end of the course, students will be able to:

- Demonstrate understanding of key characteristics of the fashion and luxury sectors, including main business activities, yearly timeline of the fashion calendar, creation and design, distribution channels
- Demonstrate a general understanding of the history of fashion and business trends in the sector
- Comment on case studies illustrating the role of management principles in the creation of fashion marketing plans
- Use forecasting skills to understand trends to be considered in future collections
- Create a sample marketing and collection plan for a real or hypothetical business, outlining the entire strategic process.

Course Prerequisites

None.



Methods of Instruction

This course will combine lectures, films, class roundtables, business visits and on-site classes, walking tours, conversations with guest speakers and workshops. This interactive and experiential approach to learning immerses the student in all angles of the fashion business in France.

Assessment and Final Grade

Reflective Responses	:	15%	
Quizzes (x 2):		10%	
Presentation			materials
(in written form):		25%	
Presentations:		30%	
Class participation:		20%	

Course Requirements

Reflective Responses

A 400-word written reflective response in essay form will be required after each outing and/or film. These are individual assignments explaining what the student learned or felt about the the experience that should address the objectives outlined before. Additional guidelines will be given to students prior to outings or film. There will be three papers in total, one being due at the end of weeks 2, 4, and 5.

Quizzes

Two 10-minute timed quizzes will be given. The first will take place after the history of fashion lectures and students will be able to use their class notes to identify important designers, their major influence and fashion or style eras. The other quiz will be a pop quiz given sometime during the course. It will cover a case study.

Presentation materials (in written form)

Week 4, Session 2: Each group of 3 or 4 will turn in a detailed digital marketing plan highlighting the market growth of the company they chose either with a new segment or location.

Week 6, Session 2: Each group of 3 or 4 will turn in a presentation showing two trends and how they are used to filter down into a product line for their company.

The format for written materials should be: Times New Roman, size 12, single space. Original source materials, photographs, and illustrations must be employed (for CIEE policy on Academic Integrity, including plagiarism, see section at the end of the syllabus). Bibliography and citations are required and should be based on the APA guidelines



(<http://www.apastyle.org/>). Additional requirements will be given by the instructor the first day of class, so that the student understands precisely what is expected of him/her.

Presentations

- **Week 4, Session 2:** a 15 minute maximum presentation on the international marketing plan of the company your group chose, as well as an explanation of the recommendations that your group provided in the plan, followed by a Q&A with the instructor and peers.
- **Week 6, Session 2:** a 15 minute maximum presentation of a trend forecast with cited research on a product or line for their company. All presentations must be submitted before the class to the professor and accompanied by proper research and citation to back up the findings.

Rubrics will be used to assess each assignment and given to students in advance.

Class Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

It is expected that students attend class and participate actively. Assigned texts and case studies should be carefully read before the sessions in order for the students to be able to contribute to a coherent and interesting discussion. It is vital to read and understand the case studies for each class, as they will be discussed heavily and will impact your class participation score if you are not prepared. Students will receive participation grades on Weeks 2, 3, 4, 5, and 6.

Attendance and Punctuality

Regular class attendance is required throughout the program, and all unexcused absences* will result in a *lower participation grade* for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

*Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, *excessively tardy (over 15 minutes late) students will be marked absent.*



Attendance policies *also apply to any required co-curricular class excursion or event**, as well as to *Internship, Service Learning, or required field placement*.

*With the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. *No make-up or re-sit opportunity will be provided.*

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	Reduction of participation grade
10 – 20%	2	Reduction of participation grade; written warning
More than 20%	3	Automatic course failure, and possible expulsion

Weekly schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

Week 1 - Orientation Week

Session 1 (EB & JP) - Introduction to Fashion & Business

Introduction. Timeline of the Fashion World (Erin Burke).



Introduction and basic overview of course and fashion on how it relates to business (Justin Pace). Business setup and structure-buyers, merchandisers, etc.

Readings

Course syllabus

Session 2 - Basic Design Principles of the Fashion World (EB)

Design Principles II.

Readings

The Old Fashion System is setting New Designers up for Failure
Private Label Case Study

Week 2 - History of Fashion and introduction to the business management of fashion

Session 1 (EB & JP)

History of Fashion (EB).
Digital marketing plan (JP).

Readings

Burberry's New challenge (Case study)

Film

Watch a fashion Documentary of your choice (ex. Bill Cunningham NY, The September Issue on M2M.tv, or YSL or Coco Before Chanel).

Session 2 (EB & JP)

History of Fashion / Chanel & Schiaparelli walking tour (EB)
Supply chain management (JP).
Guest speaker - Pierre Maladain.
Business trends in fashion (1): Digital, Artificial Intelligence, and Virtual Reality (JP).

Readings

Supply chain.

Reflective essay on Go Global film due.
Group Project Brand Choice due to professors.

Week 3 - Luxury and fashion extensions

Session 1 (EB & JP)

Introduction to Luxury (EB).



Fashion publications: copywriting and editorial topics of fashion (JP).
Pick Brands & Groups for Projects

Quiz 1.

Readings

Vogue (case study)
The Luxury Anti Laws

Session 2 (JP & EB)

Business site visit: YSL Museum.

Session 3 (JP)

Business trends in fashion (JP).
Breakout sessions for Week 4 project.

Week 4 - Business trends and identities in fashion

Session 1 (EB & JP)

Trends & identities/ Forecasting (EB).
Business trends in fashion 3: E-commerce & websites (JP).
Reflective Essay on business site visit and topic-related (EB).

Readings

Saks (case study)
Fashion (case study)
Why is everyone still talking about this cerulean blue jumper

Session 2 (JP)

Marketing Presentations.
Presentation & Paper due: Marketing plan with JP.

Readings

Zara (case study)

Session 3 (EB)

Trend Forecasting Workshop & possible Atelier visit (EB).

Readings

Choose 3 articles from the Forecasting Workshop Folder.

Week 5 - Communication & Branding



Session 1 (EB & JP)

PR, Communication & Sustainability (EB).
Branding and culture in business(JP).

Readings

Facebook in Peru (case study).
Patagonia Case study.

Session 2 (EB & JP) - Business site visit - TBD

Guest speaker panel.

Readings

Warby Parker (case study).

Week 6 - Sustainability in Fashion & Business

Session 1 (EB & JP)

Sustainability in fashion (EB & JP)

Reflective essay for Week 5, Session 2 due.

Presentations given and turned in: Trend Forecasts with EB.

Readings

How do we get there (case study).

Course Materials

Recommended Readings

KOTLER & KELLER, Marketing Management (15th ed.), Prentice Hall, 2015.

CHEVALIER & MAZZALOVO, Luxury Brand Management (2nd ed.), Wiley, 2012.

GRANGER, Fashion: The Industry and its Careers (2nd ed.), Fairchild Books, 2012.

Further reading materials will be assigned on a week-by-week basis. Professor will provide a complete list of complementary readings, media sources and articles published in national and international media in order to stimulate class debates and activities.

Academic Integrity

CIEE subscribes to standard U.S. norms requiring that students exhibit the highest standards regarding academic honesty. Cheating and plagiarism in any course assignment or exam will not be tolerated and may result in a student failing the course or being expelled from the program. Standards of honesty and norms governing originality of work differ significantly from country to country. We expect students to adhere to both the U.S.



American norms and the local norms, and in the case of conflict between the two, the more stringent of the two will prevail.

Three important principles are considered when defining and demanding academic honesty. These are related to *the fundamental tenet that one should not present the work of another person as one's own.*

The first principle is that *final examinations, quizzes and other tests must be done without assistance from another person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information* (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).

The second principle applies specifically to course work: *the same written paper may not be submitted in more than one course. Nor may a paper submitted at another educational institution be submitted to satisfy a paper requirement while studying abroad.*

The third principle is that *any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with a course. This usually is done when quoting directly from another's work or including information told to you by another person* (the general rule in U.S. higher education is that if you have to look something up, or if you learned it recently either by reading or hearing something, you have to document it).

There are three levels of escalation establishing the seriousness of the plagiarism in question.

- **Level one plagiarism:** minor or unintentional plagiarism; leading to passable grade/failing grade on the assignment, depending on perspective of lecturer. No opportunity for resubmission.
- **Level two plagiarism:** significant plagiarism, but potentially due to poor referencing rather than intellectual property theft. This leads to a failing grade (potentially zero points) on the assignment. No opportunity for resubmission.
- **Level three plagiarism:** significant plagiarism, requiring investigation by the Center/Resident/Academic Director, and subsequent disciplinary panel.

Faculty will report any suspected circumstances of plagiarism to the Center/Resident/Academic Director immediately. Faculty can, if they deem it appropriate, require students to submit the Plagiarism Declaration Form (Appendix D) with each assignment as it is submitted.

In any case where Academic Honesty is in question while the student is still onsite at the program, and will impact the grade for the assignment in question, the CIEE Academic



Honesty form (Appendix E) will be completed by the Center/Resident/Academic Director, signed by the professor, delivered to the student for signature and added to the student's permanent records. For any Level three violation, or repeated lower level violation, the Center/Resident/Academic Director will inform the student's home institution of the infraction and subsequent penalty.