



CIEE in Seville, Spain

Course name:	CULTURAL HISTORY OF SPAIN
Course number:	HISP 3502 CSCS
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society, and Communication, New Media and Journalism Programs
Language of instruction:	Spanish
U.S. semester credits:	3 credits
Contact hours:	45 hours
Term:	Spring 2019

COURSE DESCRIPTION

The purpose of this class is to help the student understand the historical evolution of Spain. In a series of lecture classes and field trips we will analyze the chronology of the history of Spain and explore the most important moments in that history.

LEARNING OBJECTIVES

The objective of the class is to provide the student with a global vision of the events that have marked the evolution of politics, society, art, and culture in Spain.

METHODOLOGY

The classes will be divided in the following manner. We will meet for several hours each week in the classroom. Here, we will examine the historical moments and chronologies by looking at texts, documents, slides, audiovisual aids, etc. The other class hours will be dedicated to the practical aspect of studying the history of Spain. This will be achieved by visiting historical places in Seville. Attendance and behaviour during these visits will be evaluated with the same weight as attendance in the classroom.

ASSESSMENT AND FINAL GRADE:

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:



Midterm Exam	25%
Final Exam	25%
Project	25%
Participation in class	25%

COURSE REQUIREMENTS

Textbook: Given the course characteristics and the variety of sources we will use in class, our textbook will be a dossier of readings organized in the order of the syllabus and composed of materials related to the material studied in class. This dossier will be given to the student on the first day of class in the form of a CD.

Out of class activities: In order to complete the intensive session Cultural History of Spain, the student must complete a series of individual activities outside of classroom hours.

These activities aim to complement the syllabus with places related to the history of Spain in Seville, giving us a larger view of its society, customs and daily lifestyle of the city.

Therefore, personal observation and consideration for these monuments, places or events should be reflected in the final essay relating these visits with the social-historic times we find ourselves in today.

The activities are the following:

First Week:

Visit the *Muralla* and the Macarena Basilica. Relates to the defensive architecture of Roman Spain as well as the devotion baroque religion.

Visit a museum. We recommend the Museo Arqueológico, the *Museo de Artes y Costumbres Populares*, the *Hospital de los Venerables* or the *Museo del Baile Flamenco*.



Second Week:

Tour of the gothic-mudejar churches in Seville. Muslim heritage in Christian Spain during the Reconquest. Visit at least 3 churches related to this theme.

Visit the Exposition of '92. Walk the streets of the most important exposition held in Spain in the 20th century visiting the *pabellones*, public spaces, office buildings, *Monasterio de la Cartuja*, etc. This supports the study of contemporary Spain and Seville.

The student is free to visit these sites on their own, or in small groups, at their convenience. We will discuss when each site is open in class.

Project: At the end of the course the student will have to submit a journal that remarks upon the various visits realized throughout the course. The student will have to choose three of those visits and share his/her observations and personal impressions while keeping in mind the socio-political context as well as the cultural and artistic elements of the visit in question. This project will be 4-6 pages in length and must be typed in 12-point font and double-spaced. The project counts for 25% of the student's final grade.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.



Academic honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Linguistic resource center

It is recommended that students use the writing center.

WEEKLY SCHEDULE:

First week: Ancient and medieval History

1. Introduction. Evolution from the Roman Empire to Christian Visigoths. Spanish Al-Andalus. The Caliphate of Cordoba.
 - a. Visit to the remains on calle Marmoles and Antiquarium of Seville
 - b. Reading: p.3-8
2. "Seville, capital of Al-Andalus. The Christian reconquest."
 - a. Visit to the Mosque of Salvador and the Giralda
 - b. Reading: p. 9-13
3. The Nazari reign of Granada. Gothic culture.
 - a. Visit to the Alcazar
 - b. Reading: p. 14-21
4. Muslim inheritance and the legacy of Al-Andalus. Spain in the time of the Catholic kings, Ferdinand and Isabel.
 - a. Visit to the Cathedral
 - b. Reading: p. 22-26

Mid-term Exam

Modern History

5. Renaissance and Humanism. The height of the Colonial Empire. Seville, door to the New World.
 - a. Visit to the Archive of the Indies



Second Week: Modern History

6. Splendour and crisis in Baroque Seville. Spanish art in between the XVII and XVIII centuries.
 - a. Visit to the Hospital de la Caridad
 - b. Reading: p. 27-33
7. Period of the Enlightenment. Changes in the mentality and the culture
 - a. Visit to the Fine Arts Museum
 - b. Reading: p. 31-38
8. Spain and the Romantics. Evolution between the XIX and XX Century.
 - a. Visit to the Bull Ring and the Taurino Museum
 - b. Reading: p. 39-44
9. Principal transformations of the XX Century. From Franco to democracy.
 - a. Visit to the Expo of 1929
 - b. Reading: p. 45-51

Final Exam and hand in Journal of Visits

READINGS

- Roldán, J.M. Historia de España. Ed. Edelsa. Madrid, 1989.
- Sánchez Mantero, Rafael. Historia breve de Sevilla. Ed. Sílex. Madrid, 2000.
- Quesada Marco, Sebastián. Diccionario de civilización y cultura españolas. Ed. Istmo. Madrid, 1997.
- Carr, Raymon. Spain, a History. New York, Oxford University Press, 2000.
- Greus, Jesús. Así vivían en Al-Andalus. Ed. Anaya. Madrid, 1988.
- Bozal, V: Historia del Arte en España II. Ed. Espasa Calpé. Madrid, 1995.
- Sánchez Jiménez, José. La España Contemporánea. Ed. Istmo. Madrid 1991.