



CIEE Lisbon, Portugal

Course name:	Contemporary Portugal: Politics and Culture
Course number:	HIST 3004 LILC
Programs offering course:	Lisbon Language and Culture
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	46
Term:	Spring 2019

Course Description

This course presents an overview of the Portuguese contemporary history and culture, from the 20th century to recent events (21st century), thus providing a better understanding of Portugal in their political, social, economical and cultural dimensions. In addition to a diachronic analyse, design to allow an understanding of the major changes, events and continuities regarding the 20th and 21st centuries, this course will work specific themes and issues. All the topics will be introduced and debated in a comparative manner.

Learning Objectives

Upon completion of this course, students will be able to:

- To acquire knowledge about Portuguese contemporary history and culture;
- To identify the key challenges of Portuguese society;
- To analyse key questions and debates related to Portuguese history;
- Engage in independent research on specific topics related to this course and to be able to present and debated then in class.
- To assess the importance of historical background to understand Portuguese society and culture and to compare it to their own experience.

After the course students will become familiar with both the most important issues in the political, social and cultural history of Portugal during the 20th and 21th centuries, and key scholarly debates in Portuguese modern history.

Course Prerequisites



There are no course prerequisites.

Methods of Instruction

The course uses different methods of instruction (some classes have a lecture format) and several in-class activities, exercises and assignments. Lecturer presentations will provide students with basic historical information and analytical tools. In practical classes of discussion students are expected to prepare the assigned readings and homework and to participate actively in in-class debates.

Assessment and Final Grade

List methods of assessment in addition to attendance and participation, indicating the per cent of final grade below totalling 100%:

1. Midterm Exam	25%
2. Oral presentation	25%
3. Short Essay	30%
4. Field notes	10%
5. Class participation and homework	10%

Make up test available

Course Requirements

Midterm Exam

Exam with multiple choice questions (50%) and short essay questions (50%). Students are expected to know key facts about Contemporary Portugal discussed to date and briefly discuss the major changes in political and social history of Portugal.

Short Essay

Students must choose a topic (subject to the lecturer's approval) from the course and write a 1500-word paper. This research must take into account the course's topics, but a comparative analysis with other national cases is strongly encouraged. This is an individual assignment.

Oral presentation



Students must prepare a 10/15 minutes oral presentation (could be prepared using Power Point or Prezi) of a topic previously assigned. Students should meet time constraints and it is strongly encouraged to stimulate class discussion. This is an individual or group (2) assignment.

Field notes

Students must write a text (500 words) with their personal reflections on a Portuguese political, social or cultural event or situation that they have observed.

Attendance and Class Participation

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes. Students are expected to prepare the assigned readings and to participate actively in in-class discussions and to do assigned homework.

Schedule

- Class 1** General introduction
Discussion of course objectives, assessment and methodology.
- Class 2** Portuguese 20th century: an overview.
Reading:
Sardica, José Miguel. "The burden of history and the pace of the century", in Sardica, José Miguel. *Twentieth Century Portugal. A Historical Overview*, Lisboa: Universidade Católica, 2008, 13-15.
- Class 3** Portugal in the beginning of the 20th century.
Reading:
Payne, Stanley G. "Portugal's First Republic in Comparative Perspective of Its Era" in Herr, R., Pinto, A. Costa (eds.). *The Portuguese Republic at One Hundred*. Berkeley: University of California, 2012, 17-24
- Class 4** Salazar and the "New State" dictatorship (1926-1974)
Reading:



Pinto, António Costa, "Twenty-Century Portugal: An introduction" in Pinto, António Costa (Ed), *Contemporary Portugal. Politics, Society and Culture*. New York: SSM-Columbia University Press, 2003, 1-46. [22-46]

- Class 5** Screening of *Fantasia Lusitana* (João Canijo, 2010) [extracts]
Reading:
Ribas, Daniel, Identity Myths in João Canijo
<http://estudosculturais.com/congressos/europe-nations/pdf/0174i.pdf>
- Class 6** Resistance to the New State.
"Protest" songs and militant artists resistance
Reading:
Corte-Real, Maria de São José, "Sounds of april in portugal: propaganda & protest for intercultural education"
<http://www.afahc.ro/ro/rcic/2015/rcic'15/IEL/Corte%20Real.pdf>
- Class 7** Fieldtrip: Modernist Lisbon (Invited lecturer: Joana Estorninho)
- Class 8** Colonial Wars
Reading:
Newitt, M. *Portugal in European and World History*, London, Reaktion Books, 2009, 207-209
Alexandre, Valentim, "The Colonial Empire" in Pinto, António Costa (Ed), *Contemporary Portugal. Politics, Society and Culture*. New York: SSM-Columbia University Press, 2003, 63-84 [71-84]
- Class 9** Revolution and the revolutionary years (1974-1976)
Reading:
Rezola, Maria Inácia. "The Portuguese Transition to Democracy", in Herr, R., Pinto, A. C. (eds.) *The Portuguese Republic at One Hundred*, Berkeley: University of California, 2012, 83-99.
- Class 10** **Midterm Exam**
- Class 11** The revolutionary years (1974-1976).
Screening of *Scenes from the Class Struggle in Portugal* (Robert Kramer, 1977), [extracts].
Reading:



Portuguese workers campaign for societal change (Ongoing Revolutionary Process), 1974-1976

<http://nvdatabase.swarthmore.edu/content/portuguese-workers-campaign-societal-change-ongoing-revolutionary-process-1974-1976>

- Class 12** Democratic Portugal
Reading:
Lloyd-Jones, Stewart (2001), "Portugal's History Since 1974"
<http://www.cd25a.uc.pt/media/pdf/portugal-since-1974.pdf>
- Class 13** Fieldtrip: Assembleia da República
- Class 14** Portugal in the 21st century
(Short essay due)
Reading:
Cabral, Ricardo, Soromenho-Marques, Viriato, Portugal: 40 Years of Democracy and Integration in the European Union
<https://eu.boell.org/en/2014/03/25/portugal-40-years-democracy-and-integration-european-union>
- Class 15** Fieldtrip: Gulbenkian Foundation. (Invite lecturer: Joana Estorninho)
- Class 16** Portugal in the 21st century
(Field notes due)
Reading:
Estanque, Elísio; Costa, Hermes; Soeiro, José (2013), "[The new global cycle of protest and the Portuguese case](#)", *Journal of Social Science Education*, 12, 1(2013).
- Class 17** The Portuguese cultural scene
Reading:
José Luís Garcia, João Teixeira Lopes, Teresa Duarte Martinho, José Soares Neves, Rui Telmo Gomes & Vera Borges (2016): Mapping cultural policy in Portugal: From incentives to crisis, *International Journal of Cultural Policy*, DOI: 10.1080/10286632.2016.1248950 To link to this article: <http://dx.doi.org/10.1080/10286632.2016.1248950>
- Class 18** Women in Portugal
Reading:
The policy on gender equality in Portugal

<http://www.igfse.pt/upload/docs/2013/IgualdadedegeneroemPortugalPE.pdf>
- Class 19** Social change in Contemporary Portugal



Reading:

Santos, Boaventura de Sousa (2009), "Portugal: Tales of Being and not Being", *Portuguese Literary & Cultural Studies*, 20, 1-46. [7-12]

<http://www.boaventuradesousasantos.pt/media/Portugal%20Tales%20of%20Being%20and%20not%20Being-Final.pdf>

Class 20 Screening of *Lisboetas* [extracts] (Sérgio Tréfaut, 2004)

Reading:

Passos, Joana. "Lisbon, *Lisboetas* and Portugal: Immigrants' stories and hosts' prejudice", *Afroeuropa* 2(3) (2008).

Class 21 **Wrap-ups**

Further Readings:

Birmingham, D., *A Concise History of Portugal*. Cambridge: Cambridge University Press, 2003 (2nd edition).

Herr, R., Pinto, A. C. (eds.) *The Portuguese Republic at One Hundred*. Berkeley: University of California, 2012.

Lloyd-Jones, Stewart e António Costa Pinto (eds.). *The Last Empire: thirty years of Portuguese decolonisation*. Bristol, RU, e Portland, EUA: Intellect Books, 2003.

Loff, Manuel, "Dictatorship and revolution: Socio-political reconstructions of collective memory in post-authoritarian Portugal", in *Culture & History Digital Journal* 3(2), December 2014: <https://repositorio-aberto.up.pt/bitstream/10216/77787/2/107416.pdf>

Pinto, António Costa (ed). *Modern Portugal*. Palo Alto: SPOSS, 1998.

Pinto, António Costa (Ed), *Contemporary Portugal. Politics, Society and Culture*. New York: SSM-Columbia University Press, 2003.

Sapega, Ellen W., *Consensus and debate in Salazar's Portugal*. Pennsylvania State University Press, 2008.

Sardica, José Miguel. *Twentieth Century Portugal. A Historical Overview*, Lisboa: Universidade Católica, 2008.



Trindade, Luís (ed.), *The Making of Modern Portugal*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.