



CIEE in Seville, Spain

Course name:	CONTEMPORARY SPANISH LITERATURE
Course number:	LITT 3101 CSCS
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society and Communication, New Media and Journalism Program - Spanish
Language of instruction:	Spanish
U.S. semester credits:	3 credits
Contact hours:	45 hours
Term:	Spring 2019

COURSE DESCRIPTION

The subject of this course is a detailed exploration of outstanding authors of twentieth century Spanish literature. We will examine diverse periods and generations through the reading, study, analysis and class discussion of works from all fictional literary genres. In addition, the student will examine the historical and cultural context of the works and will analyze the representation and importance of the selected authors.

LEARNING OBJECTIVE

Our aim is to read, analyze and understand a wide and varied panorama of twentieth century Spanish literature. Selected works correspond to different literary genres (poetry, novel, short story, theatre) and have been chosen for their representation of the historical period. The student will analyze certain thematic, stylistic and argumentative aspects in order to examine the historical, social and political situations relevant to the works covered. Study and analysis of the works will assist in a greater understanding of events in the history, culture and literary movements of Spain in the last century.

COURSE PREREQUISITES



All readings will be in Spanish. The texts are university-level. It is important that students have a high/advanced knowledge of Spanish language.

METHODS OF INSTRUCTION

The professor will provide an introduction to the historical period of all literary work studied, followed by an explanation of the most significant aspects of each one. The class will be structured around lectures, class discussion, text analysis and independent projects. The focus of this course will be on the reading material, class discussion and critical analysis of different literary pieces which make up the most important aspect of the course. The aim of the course is to familiarize the student with authors and works from 20th and 21st century Spain and the ability to articulate short critical essays and oral presentations on class material.

ASSESSMENT AND FINAL GRADE

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

- Mid Term Exam **25%**
- Final Exam **25%**
- Oral Presentations and Written Assignments **25%**
- Participation and Class Attendance **25%**

Presentation: Each student will be responsible for a brief presentation in class (10-12 minutes) concerning one of the various authors of themes studied in class.

Written Assignments: Students will submit written assignments according to instructions given on the first day of class.



Exams: There will be two exams consisting of several questions concerning the works covered in class and issues brought up in class debates. The student may bring a dictionary to the exams. During the exams the students should compose and thoroughly develop the ideas, themes and narrative structures being analyzed. The midterm and the final will have the same structure; written compositions.

Final Project: Each student must submit a final paper that explores a theme of any of the works covered throughout the course. The student will also be required to turn in a proposal and a brief summary prior to handing in the final paper. Each assignment should have a minimum of three hours dedicated to it.

Out of classroom activities:

Sevilla's cultural historical tradition. Three different main cultures. *Barrio de Santa Cruz*. Synagogues, Mosques and Churches.

1. Visit to San Nicolás Church, previously a Synagogue in the Middle Ages.
2. Visit to Madre de Dios Convent (1496). Old Synagogue rebuilt by Muslim architects under Queen "Isabel la Católica". After the visit, we will eat typical pastries made in the convent.
3. Visit to Salvador Church with "pasos" exhibition. Old principal Mosque of Sevilla's medieval Muslim community.

Students should purchase the following works:

- UNAMUNO, Miguel de: *San Manuel Bueno, mártir*. Madrid, Cátedra, 2006.
- GARCÍA LORCA, Federico: *Bodas de sangre*, Madrid, Cátedra, 1995.
- CELA, Camilo José: *La familia de Pascual Duarte*, Barcelona: Destino, 2002.

The professor will provide the rest of the readings.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.



If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

Academic Honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Linguistic Resource Center

Students are encouraged to use the Writing Center for help with class activities as well as for the final essay

WEEKLY SCHEDULE

Week 1:

- Presentation of the course and introduction to the material.
- What is literary criticism?
- Reading. *Articles by Plato, Aristotle, Kant, Freud, Frye, Menendez Pidal and F.Rico.*

Week 2:

- Spain and its literary tradition
- Culture and society. Literary genres. Historical influences.
- Reading. *En torno al Casticismo*. Miguel de Unamuno.



Week 3:

- Generation of '98 (Part I).
- A new vision of Spain.
- Reading. *San Manuel Bueno, mártir*. Miguel de Unamuno

Weeks 4

- Generation of '98 (Part II).
- *New Poetry*
- First reading. *Campos de Castilla*. Antonio Machado.
- Second reading. *Diario de un poeta recién casado*. Juan Ramón Moguer.

Week 5

- Generation of '27 (Part I).
- Theatre.
- Reading. *Bodas de sangre*. Federico García Lorca.

Week 6:

- Review of previous readings.
- Midterm Exam

Week 7:

- Generation of '27 (Part II).
- Poetry.
- Reading. *Poeta en Nueva York*. Federico García Lorca.

Week 8:

- Post-war realism (Part I).
- Spanish Civil War and Franco.
- Reading. *La familia de Pascual Duarte*. Camilo José Cela.



Week 9:

- Post-war realism (Part II).
- Spanish women during the Franco Dictatorship (Part I).
- Reading. *El regreso*. Carmen Laforet.

Week 10:

- Spanish women during the Franco Dictatorship (Part II).
- First reading. *La felicidad*. Ana María Matute.
- Second reading. *La conciencia tranquila*. Carmen Martín Gaité.

Week 11:

- Literature and Democracy.
- First reading. *La niña extranjera*. Ana Rossetti.
- Second reading. *Más allá no hay monstruos*. Ana Rossetti.
- Third reading. *Las cartas de una vedette*. Ana Rossetti.

Week 12:

- ANA ROSSETTI VISITS OUR CLASS.
- Review of previous readings.
- Final Exam.

BIBLIOGRAPHY

- BASANTA, Ángel: *La novela española de nuestra época*, Anaya, 1990.
- BROWN, G. G.: *Historia de la literatura española, el siglo XX*. Vol. 6. Ariel. 1981.
- CORRALES EGEA, J.: *La novela española actual*. DU, 1971.
- LAZARO CARRETER, Fernando & Evaristo Correa Calderón: *Cómo se comenta un texto literario*, Cátedra, 1983.
- MENÉNDEZ PELÁEZ, Jesús: *Historia de la literatura española*, Vol. 3. Everest, 1995.



- RICO, Francisco: *Historia y crítica de la literatura española*. Vols. 6,7,8,9. Crítica, 1980.
- RUIZ RAMÓN, Francisco: *Historia del teatro español (siglo XX)*, Cátedra, 1996.
- SOBEJANO, Gonzalo: *Novela española de nuestro tiempo*, Prensa española, 1975.
- WELLEK, R. and WARREN, A.: *Theory of Literature*. Harvest, 1970.

Suggested website

www.cervantesvirtual.com