



CIEE in Seville, Spain

Course name:	WOMEN WRITERS IN 20th CENTURY SPAIN
Course number:	LITT 3103 CSCS
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society and Communication, New Media and Journalism Program - Spanish
Language of instruction:	Spanish
U.S. semester credits:	3 credits
Contact hours:	45 hours
Term:	Spring 2019

COURSE DESCRIPTION

This course will study the narrative of a group of Spanish women writers from the 20th and 21st century. We will analyze their literary relevance as well as the important part played by these writers in portraying a cultural reality: the evolution of the woman's role in Spanish society. The course begins with an important present day Spanish writer; Ana Rossetti. Her literary work will be read and analyzed, including her last book *Cuentos Apropiados* (2014). Ana Rossetti will join our class after the readings to discuss and comment on her creative process.

The semester will continue with readings and analysis of great contemporary Spanish women writers: Carmen Laforet, María Teresa León, Ana María Matute and Ana María Moix.

COURSE PREREQUISITES

All readings will be in Spanish. The texts are university-level. It is important that students have a high/advanced knowledge of Spanish language.



METHODS OF INSTRUCTION

The class will be structured around lectures, class discussion, text analysis and independent projects. The texts will be used to make an introduction to the period of time in which they are written and the most significant aspects of each work will be studied. The focus will be on the reading material, class discussion and critical analysis of different literary pieces, which is the most important aspect of the course. The aim of the course is to familiarize the student with authors and works from 20th and 21st century Spain and for the student to gain the ability to articulate short critical essays about the changes of the woman's role in Spanish society.

ASSESSMENT AND FINAL GRADE

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

- Mid Term Exam **25%**
- Final Exam **25%**
- Oral Presentations and Written Assignments **25%**
- Participation and Class Attendance **25%**

Presentation: Each student will be responsible for a brief presentation in class (10-12 minutes) concerning one of the various authors studied in class.

Written Assignments: Students will submit written assignments according to instructions given on the first day of class. The student will be able to choose the content of the assignment from the themes/topics discussed and analyzed in the classroom. Each assignment should have a minimum of three hours dedicated to it.

Exams: There will be two exams consisting of several questions concerning the works covered in class and issues brought up in class debates. There is a writing element that will consist of analyzing the ideas, themes and various structures. The midterm and the final have the same structure, written compositions.



Participation and Attendance: Students should participate actively in class. A great amount of importance will be placed on the discussions on topics that the student has prepared prior to class, with direction from the professor. Some of these topics will require the student to bring newspaper or magazine articles to class.

Out of classroom activities:

Other forms of femininity in Sevilla.

1. Visit to Madre de Dios Convent (1496). Active nuns, contemplative nuns. After the visit we will eat typical pastries made in the convent and speak with the nuns.
2. Visit to San Nicolás Church. Sevilla's passion for the mother figure. "La Virgen de la Candelaria".
3. Visit to Rafael Ortiz gallery. Contemporary feminine art.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.



Academic Honesty: Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure

Linguistic Resource Center: Students are encouraged to use the Writing Center for help with class activities as well as for the final essay

WEEKLY COURSE OUTLINE

Week 1:

- Introduction to the course.
- Feminine literature/feminist literature
- Feminism (past and present)
- First reading: *Cindy la que vive en la colina*. Ana Rossetti.
- Second reading: *La princesa encantadora*. Ana Rossetti.

Week 2:

- What is literature?
- Introduction to literary criticism.
- First reading. *El pez Nicolás*. Ana Rossetti.
- Second reading. *Se busca princesa*. Ana Rossetti.

Week 3:

- Literature and social commitment.
- Poetry.
- Reading. *El mapa de la espera*. Ana Rossetti.

Week 4:

- Class presentations.
- ANA ROSSETTI VISITS THE CLASS.



Week 5:

- Spanish women during the Second Republic (1931-36).
- Spanish women during the Spanish Civil War (1936-39).
- First reading. Sistema pedagógico. María Teresa León.
- Second reading. Pecado de omisión. Ana María Matute.

Week 6:

- Review.
- MIDTERM EXAM

Week 7:

- Spanish women during the Franco Dictatorship.
- Post-war realism (1)
- Reading. Nada. (Part I). Carmen Laforet

Week 8:

- Post-war realism (2)
- Reading. Nada. (Part II). Carmen Laforet

Week 9:

- The decade of the 50's.
- Alienation
- Reading. La conciencia tranquila. Carmen Martín Gaité.

Week 10:

- The decade of the 60's.
- Experimental literature.
- Reading. Las virtudes peligrosas. Ana María Moix.

Week 11:

- Spanish women during Democratic Transition (1975-1981).



- Spanish women in the present (1981-2014).
- New generations.
- First reading. *Amor de madre*. Ana María Matute.
- Second Reading. *Nuestra familia*. Espido Freire.

Week 12:

- Review. (Final Papers handed in)
- FINAL EXAM

BASIC BIBLIOGRAPHY

- Grandes, Almudena. *Modelos de mujer*. Editorial Tusquets
- Laforet, Carmen. *Nada*. Editorial Destino
- Laforet, Carmen. *Carta a don Juan*. Editorial Menos Cuarto
- Navajo, Ymelda, ed. *Doce relatos de mujeres*.
- Rossetti, Ana. *Cuentos apropiados*. Editorial En Huida
- Rossetti, Ana. *El mapa de la espera*. Editorial Polibea
- VV.AA. *Relatos de mujeres (1)*. Editorial Popular
- VV.AA. *Relatos de mujeres (3)*. Editorial Popular

GENERAL BIBLIOGRAPHY

- Basanta, A. *La novela española de nuestra época*. Anaya, 1990. *La literatura de la postguerra: La narrativa*. Cincel, 1981.
- Brown, G.G. *Historia de la literatura española VI. El siglo XX*. Ariel, 1981.
- Corrales Egea, J. *La novela española actual*. DU, 1971.
- Davies, C. *Contemporary Feminist Fiction in Spain*. Berg, 1994.
- Folguera, P. (coord.). *El feminismo en España. Dos siglos de historia*. Ed. Pablo Iglesias, 1981
- Fuente, Inmaculada de la. *Mujeres de la posguerra*. Editorial Planeta, 2002.



- Lázaro Carreter, F/E. Correa Calderón. *Cómo se comenta un texto literario*. Cátedra, 1983.
- Martinell Gifre, E. *Al encuentro de Carmen Martín Gaité*. Barcelona. 1997.
- *El mundo de los objetos en la obra de Carmen Martín Gaité*. Universidad de Extremadura, 1996.
- Silva Ortega, May. *Mujeres, política y medios de comunicación*. Fundación Audiovisual de Andalucía, 2008.
- Sobejano, G. *Novela española de nuestro tiempo*. Prensa Española, 1975.
- Rico, F. *Historia crítica de la literatura española: Domingo Yndurain. Época contemporánea, 1939-1980*. Crítica, 1980.
- Wellek, R. and A. Warren. *Theory of Literature*. Harvest, 1970.

It is recommended that students purchase a good Spanish language dictionary, for example: *Diccionario para la enseñanza de la lengua española para extranjeros*. Manuel Alvar. Editorial Vox.

Recommended Links

www.cervantesvirtual.com