



CIEE St. Petersburg, Russia

Course name:	St. Petersburg and the “New” in Russian Culture
Course number:	RUSI 3009 RLPR
Programs offering course:	Russian Language Program
Language of instruction:	Russian
U.S. semester credits:	3
Contact hours:	45
Term:	Spring 2019

Course Description

This class explores the pattern of “The New” in Russian Culture. Being focused on the impact of St. Petersburg on the Russian cultural progress, the course provides the students an opportunity to explore the achievements of Russian art as displayed in St. Petersburg. The city itself, as an inspiration and reflection at the same time, is an “actor” of the course. Field trips to the local museums and art galleries are the integral part of the course.

Course Prerequisites

None

Methods of Instruction

The course will consist of lectures and seminar discussions on material read at home and included in the lecture. Students are expected to do the readings in a timely manner and to participate actively in classroom discussions

Assessment and Final Grade

Students will be assessed according to the following criteria:

- in-class participation 20%
- in-class tests 60% (15% each)
- written home assignments 20% (5% each)

TOTAL: 100%

Course Requirements

In class participation. Students are expected to participate actively, intelligently and regularly in class discussions. They are expected to come to the class meetings prepared, i.e. having read the assigned texts and ready to discuss the issues brought up by the readings.

In-class test will be given at the end of each larger topic (Architecture of St. Petersburg, Paintings in the collection of the State Russian Museum, etc.) Each tests will have two types of tasks: 1) questions to check your knowledge of facts and data and 2) creative writing task, in which you will render your own impressions of artistic and cultural objects in the city.

There will be two written home assignments throughout the semester. You will be asked to find information on a particular topic and then discuss your findings in writing. You will be asked to write short essays, from 0.5 to 1 page in length.

Class Attendance

Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole semester program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor's note or personal situations that prevent the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities. Unexcused absences beyond the limit of two will lower a student's grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

Weekly Schedule

Date	Topic	Home assignment
Part I. St. Petersburg as monument		
Week 1 Class 1&2	St. Petersburg – paradise of the north	Watch documentary <i>Peterhof</i>
Week 2 Class 1&2	Architecture of St. Petersburg: The big Imperial style	Readings: Музеи Санкт-Петербурга// Потапурченко З.Н., Ушакова Ю.Ю. Санкт-Петербург (М., 2015), с. 17-22 Эрмитаж. Русский музей // Образцова В.В., Образцова М.В. Санкт-Петербург: "Северная Пальмира", с. 17-18, 33-34.
Week 3 Class 1	Architecture of St. Petersburg: the art nouveau style	Watch documentary <i>Architecture of Russian Empire</i>
Week 3 Class 2	Architecture of St. Petersburg: “culture one” and “culture two:” the new and the grand	Reading: Владимир Паперный, <i>Культура Два</i> М.: НЛО, 2016
Week 4 Class 1	Skyline vs. skyscrapers: the New as a confrontation. ❖ Test #1	
Part II. St. Petersburg as music		

Week 4 Class 2	Mysteries of St. Petersburg. Tchaikovsky, <i>Dame of Spades</i>	Подготовить сообщение об одной из русских опер: история создания, сюжет, музыкальные особенности.
Week 5 Class 1	Igor Stravinsky: <i>Once at a Border</i>	Watch: Stravinsky: <i>Once at a Border...</i> (1982, dir. Tony Palmer)
Week 5 Class 2	The war of symphonies: Shostakovich against Stalin	Readings: Шостакович. - В кн.: Малышев Г.Г., Малышева Н.Г., Свидинская Н.Т. Санкт-Петербург - культурная столица России. Спб, 211, с. 68-69.
Week 6 Class 1	Soviet mass song of the 1920s-1950s	Прослушать песни «Варшавянка», «Марш Будённого», «Широка страна моя родная», «Тёмная ночь», «Пусть всегда будет солнце». Прочитать тексты этих песен. Письменно ответить на вопрос , какие этапы развития советского общества отражают эти песни
Week 6 Class 2	Leningrad Rock Club: the culture of protest. Boris Grebenshikov: <i>The Long Way Home</i> ❖ Test #2	Watch: Documentary <i>Rock</i> (1987, dir. A. Uchitel)
Part III. St. Petersburg as a visual image		
Week 7 Class 1	The “New” and “Academism” in St. Petersburg visual art	Read: Васнецов. Левитан, Серов. Врубель. "Мир искусства" // Мы читаем и говорим об искусстве , с. 100-105, 113-118, 131-135, 146-149, 160-165.
Week 7 Class 2	<i>Peredvizhniki</i> and Ilya Repin	Подготовить рассказ-описание картины одного из художников начала 20 века (по выбору).
Week 8 Class 1	<i>Mir Iskusstva</i> : the city and the people	Read: Васнецов. Левитан, Серов. Врубель. "Мир искусства" // Мы читаем и говорим... , с. 100-105, 113-118, 131-135, 146-149, 160-165.
Week 8 Class 2	Kazimir Malevich and Russian avant-garde art	Read: Вартаньянц А.Д., Кашина Н.В., Мы читаем и говорим о русских художниках (М., 1989)
Week 9 Class 1	<i>Art group Mit'ki</i> and other St. Petersburg art groups of the 1960s – 1980s	Prepare for the test

	❖ Test #3	
Part IV. St. Petersburg as a movie		
Week 9 Class 2	<i>Oblomok Imperii: a dream or a nightmare?</i>	Watch <i>Oblomok imperii</i> (1929, dir. Ermler)
Week 10 Class 1	Leningrad in the Soviet movies of the 1950s-1970s: beauty of the beast	Read: Глебова Н.Н., Орехова И.А. О русских фильмах по-русски. М., 2012, с. 54
Week 10 Class 2	St. Petersburg as a criminal capital of the 1990s. Russian criminal TV series of the 1990s	
Week 11 Class 1&2	St. Petersburg as a stroll "Осенний марафон", "Питер ФМ", "Прогулка".	Watch <i>Autumn marathon</i> (1979, dir. G. Danelia)
Week 12	Modern documentary Films about St. Petersburg Test #4 (Final test)	Prepare for the test

Course materials:

Readings

Малышев Г.Г., Малышева Н.Г., Свидинская Н.Т. Санкт-Петербург - культурная столица России. СПб, 2011

Вартаньянц А.Д., Кашина Н.В. Мы читаем и говорим о русских художниках. М., 1989

Власова Н.С., Егорова З.А. Мы читаем и говорим о русских композиторах. М., 1989

Глебова Н.Н., Орехова И.А. О русских фильмах по-русски. Москва, 2012

Образцова В.В., Образцова М.В. Северная Пальмира. СПб, 2011

Паперный Владимир. Культура Два М.: НЛО, 2016

Потапурченко З.Н., Ушакова Ю.Ю. Музеи Санкт-Петербурга. Москва, 2015