



CIEE St. Petersburg, Russia

Course name: Phonetics Advanced II
Course number: RUSI 3022 RLPR
Programs offering course: Russian Language Program
Language of instruction: Russian
U.S. semester credits: 3
Contact hours: 45 U.S. 50-minute contact hours / 52 Russian 45-minute contact hours
Term: Spring 2019

Course Description

The course introduces students of Russian as foreign language to the foundations of Russian phonetics and intonation. It seeks to improve students' competence in phonetics and intonation, and it focuses on the specific problems in Russian phonetics typically experienced by native speakers of English.

Learning Objectives

The main objective of this course is the acquisition of phonetic norms of modern Russian language and the development of listening skills. This includes mastering the peculiarities of the Russian speech, such as vowel reduction, the opposition of voiced/silent consonants, the stress accentuation in the word, as well as the knowledge of seven main intonation patterns of the Russian speech.

Course Prerequisites

Students must possess a basic knowledge of Russian. Students' placement is contingent upon a written and an oral exam administered at the beginning of the program.

Methods of Instruction

The coursework involves theoretical presentations of various topics in phonetics, as well as exercises in phonetic transcription, listening and imitation of speech samples, followed by the instructor's correction of the student's pronunciation, self-recording and listening of the recorded samples, creating dialogues at home and in the classroom. The following types of texts will be used as learning material: Russian tongue twisters, proverbs, quotes, poems, songs, samples of intonation patterns, dialogues, short texts, audio and video fragments.

Assessment and Final Grade

Students will be assessed according to the following criteria:

Class Participation (25%)
Homework (25%)
Midterm (25%)
Final Exam (25%)
TOTAL: 100%



Course requirements

Class participation

Students are expected to participate actively and intelligently in the classroom, to come to class having done all home assignments.

Homework

Doing homework is essential for your progress. Home assignments will typically include tongue twisters, texts or poems, which you will be asked to read at home several times, in order to master correct pronunciation.

Both Midterm and Final exams will include: 1) transcribing a sentence (non-familiar); 2) reciting a tongue twister, a proverb or a quote (chosen by student); 3) reciting a poem (chosen by the instructor); 4) analyzing a dialogue (non-familiar): find intonation construction and its center)

Class Attendance

Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole semester program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor's note or personal situations that prevent the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities.

Unexcused absences beyond the limit of two will lower a student's grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

Weekly Schedule

Week	Topic	Homework
1		
Class 1	Main terms and concepts of Russian Phonetics Frontal vowels [o], [y]. Vowel [ы].	Website Russian Phonetics (RP) < http://sites.middlebury.edu/rusphonetics/ >, Tong twisters 1 and 2
Class 2	Vowel reduction: [a], [o], [e], [и], [я] in unstressed positions (Phonetic rules 1, 2 and 3). How to write phonetic transcription	
2		
Class 1	Russian intonation system. Intonation patterns Intonation construction 1 (ИК-1)	RP Tong twisters 2, 3 Поem: А.Блок "Ночь, улица..."
Class 2	Intonation construction 2 (ИК 2). Dialogues based on ИК-2. ИК-2 containing a question word. ИК with imperatives and etiquette phrases	

<p>3 Class 1</p> <p>Class 2</p>	<p>Hard and soft consonants. Palatalization of consonants before vowels [и], [я], [е], [ё], [ю] и [ь]</p> <p>ИК-2 in emotive utterances with particles же и это.</p>	<p>RP Tong twisters 3,5 Поem: Ф. Тютчев “Умом Россию не понять”</p>
<p>4 Class 1</p> <p>Class 2</p>	<p>Intonation construction 3 (ИК-3) ИК-3 in questions without a question word.</p> <p>Learning to pronounce hard [р] Devocalization of voiced consonants at the end of the word and before voiceless consonants</p>	<p>RP Tong twisters 6, 7 Поem: А. Пушкин, “Ты и вы”</p>
<p>5 Class 1</p> <p>Class 2</p>	<p>Vocalization of voiceless consonants before voiced consonants. ИК-3 and ИК-2 in the sentences with conjunction или.</p> <p>ИК-3 in syntagmatic units. ИК-3 in enumerations</p>	<p>RP Tong twisters 8, 9 Поem: А. Akhmatova, “21”</p>
<p>6 Class 1</p> <p>Class 2</p>	<p>Consonant combinations сч, зч, жч . Dropping of [т] in combinations стн и стл, стск и нтск.</p> <p>Intonation construction 4 (ИК-4) ИК-4 for incomplete questions usually prefaced with “А...?” Using ИК-3 in questions asked previously. ИК-4 in etiquette phrases and in enumerations</p>	<p>RP Tong twisters 8, 9 Поem: М.Цветаева, “Мне нравится”</p>
<p>7 Class 1</p> <p>Class 2</p>	<p>Listening and comprehension: fragments from TV comedy show for kids, <i>Yeralash</i></p> <p>ИК-2 and ИК-4 in etiquette phrases.</p>	<p>RP Tong twisters 8, 9 Поem: Игорь Северянин, “Весенний день”</p>
<p>8 Class 1</p> <p>Class 2</p>	<p>Intonation construction 5 (ИК-5). ИК-2 and ИК-5 in sentences denoting value judgement. ИК-5 in constructions indicating surprise. Review for the Midterm exam.</p> <p>❖ Midterm Exam</p>	<p>Review for Midterm exam</p>
<p>9 Class 1</p> <p>Class 2</p>	<p>ИК-5 in sentences expressing desirability, discontent and expressive plurality.</p> <p>Intonation construction 6 (ИК-6). Dialogues with ИК-6.</p>	<p>RP. Tong twisters 10-12 Textbook (ТХ), Ex. 30-32</p>

<p>10 Class 1</p> <p>Class 2</p>	<p>ИК-5 and ИК-6 for exclamations expressing the highest degree of approval Using ИК-6 to express doubt or remembering Using ИК-6 to express desirability or to draw somebody's attention (intriguing or bragging)</p> <p>Comparing ИК-2, ИК-5 and ИК-6 with different intonation centers.</p>	<p>RP, Jokes 1-4 Поem: Н. Заболоцкий, "Некрасивая девочка"</p>
<p>11 Class 1</p> <p>Class 2</p>	<p>Intonation construction 7 (ИК-7). ИК-7 in negative sentences. Dialogues with ИК-7. Watching film fragment</p> <p>ИК-7 in the sentences indicating doubt and dissatisfaction with the fact. ИК-7 in the sentences expressing negative attitude: Что за..!</p>	<p>RP, Tong twisters 13-17</p>
<p>12 Class 1</p> <p>Class 2</p>	<p>Review for the final exam</p> <p>❖ Final exam</p>	<p>Review for the final exam: Phonetic rules, intonation constructions, poems</p>

Course materials

Textbook:

Зыкова Е.И., Ильинова А.И. Сборник упражнений по фонетике русского языка. СПб., 2001

Supporting materials

Стихи русских поэтов (А. Пушкин, А. Ахматова А. Блок, В. Маяковский, М. Цветаева, Есенин, О. Мандельштам и другие).

Скороговорки, пословицы, цитаты, анекдоты.

Фрагменты кинофильмов.

Online resources

<http://sites.middlebury.edu/rusphonetics/>