



## **CIEE in Seville, Spain**

<b>Course name:</b>	MIGRATIONS IN TODAY'S GLOBALISED WORLD
<b>Course number:</b>	SOCI 3006 CSCS
<b>Programs offering course:</b>	Liberal Arts, Advanced Liberal Arts, Business and Society, Communication, New Media and Journalism (Spanish)
<b>Language of instruction:</b>	Spanish
<b>U.S. Semester Credits:</b>	3 credits
<b>Contact Hours:</b>	45 hours
<b>Term:</b>	Spring 2019

### **COURSE DESCRIPTION**

The human presence all over the world is the result of a journey that has existed for many thousand years. Migrations are nothing new, but something inherent to our species. From the perspective that current human odysseys are a universal phenomenon, driven by the search of a better life and as old as humanity, this course will offer insight into the general situation of migrations in the world of the 21<sup>st</sup> century, together with their causes. We will focus on two important flows and destinations: to Europe, from Africa and the Middle East across the Mediterranean Sea – as do people from war-torn Syria – and to the United States, from Cuba, Central and South America, through the Strait of Florida and the Mexican border.

Special emphasis will be placed in Andalusia, in Southern of Spain, the region for which Seville is the capital, is a heavily transited border between Europe and the African continent, separated only by 14 kilometers (9 miles) at the Strait of Gibraltar. Hundreds of thousands of individuals have arrived as either legal or illegal migrants to this Southern limit of Europe over the past three decades. Most of them came by car or plane, but others, without a visa, could only resort to a dangerous and clandestine trip across the sea aboard precarious boats or rafts.

Several thousand women, men and children are dying every year while trying to reach the safety and freedom of the United States and the European territories, including the Spanish coast of Andalusia. Their tragedy is the crudest evidence of the disequilibrium affecting the relations between developing countries and the powerful states of the North.



Yet Europe and America owe much of their progress as open societies to the hopes of people coming from abroad.

The professor will provide many real testimonies collected on his travels as an international journalist in Africa, the Middle East, Europe, South America and, most recently, Cuba.

### **LEARNING OBJECTIVES**

By completing this course, students will be able to:

- Understand the different aspects of the odysseys of people –many of whom of the same age as them– who leave their homes in Afghanistan, Syria, Eritrea, Senegal, Guatemala, Mexico or Cuba, travel for days, weeks, and even months or years, through forests, deserts, seas and borders in order to start a new yet difficult life in Spain, the United States, the UK or Germany.
- Analyze the many dimensions involved in these personal odysseys: the economy of the home and host countries; conflicts in origin; links of dependency between the former colonies and their metropolis; human rights and international laws; national and supranational policies on immigration and integration; control and border repression on clandestine immigration; operations of rescue and the role of the NGOs; solidarity or xenophobia; social, economic, cultural contributions of the new communities to their host countries; attitudes of the native population; etcetera
- Connect with a number of individual and concrete stories that will allow them to focus their gaze on a wider global picture.
- Reflect on their own roots as descendants of other migrants, confronting the story or stories of their families with the lives and motivations of other people seen in class.

### **COURSE PREREQUISITES**

This course is suited for students who with an intermediate to advanced level of Spanish.

### **METHODS OF INSTRUCTION**



Examples for analysis and discussion will be provided in a variety of methods: journalistic and non-journalistic texts (all of them available on Canvas), videos, class presentations and discussions, guest lecturers, site visits, and out-of-class explorations.

## **ASSESSMENT AND FINAL GRADE**

The final grade will be based upon the following criteria:

- Midterm assignment: 20%
- Participation: 20%
- Test on geography and international relations: 15%
- Presentation on a country of origin: 15%
- Final assignment: 30%

### **Test**

After the first three weeks of class, there will be a test on the current geography of migrations and the essential concepts and trends implied (as international relations, economy, cultural identities). The questions will relate to the explanations seen before in class.

### **Midterm assignment**

Students will interview and write an in-depth article (2,500 to 3,000 words) about the story of a migrant person, including the different aspects seen in class (personal motivations, the context of the country of origin, the journey, the life in the host country, expectation, etc.). These written testimonies will be complemented with documents and audiovisual materials, both from the archives of students' families and new, such as photographs, videos and audio files.

### **Participation**

Students will be required to actively discuss and come prepared to class, reading the texts provided by the professor. In-class discussions will be encouraged at all sessions. Class participation will therefore be graded according to the students' previous readings and reflections about the provided texts. Active participation means not only attendance (being



there) but discussion with relevant basis (text-based and not just random personal experience and background), asking and answering questions in class, engaging in class discussions and dialogues with class mates, questioning information presented and discussed. Students are expected to be proactive, to actively discuss and come prepared to class, reading the texts provided. They will be supported, guided and monitored continuously by their professor.

### **Presentation: country profile**

Students (individually or in pairs, depending on the number of participants in the course) will do an oral presentation in class focusing on one of the main countries of origin of migrants. They will have to explain the different causes of the exodus and portrait a profile of its particular circumstances.

### **Final assignment**

In the second essay (2,500 to 3,500 words), the objective will be to research, document and explain the migratory story of his or her own family and ancestors to the US, investigating how they lived in their country of origin and how was their process of adaptation to their new American home. These written testimonies will be complemented with documents and audiovisual materials, both from the archives of students' families and new, such as photographs, videos and audio files.

### **Attendance Policy**

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.



Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

### **Academic Honesty**

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

### **WEEKLY SCHEDULE**

Please note this a tentative schedule and that we may adapt it to follow current news and events in Seville.

**Week 01** Introduction to the course and preliminaries: overview of the syllabus. Students' and professor's concerns and expectations. Style sheet for the presentation of written assignments. Humanity on the move: the expansion of mankind around the world from prehistory. Overview of the main migratory routes in the XIX, XX and XXI centuries. The cases of Spain and the United States. Global statistics.

- Reading: *Odiseas*, by Eduardo del Campo; "Fronteras: las rutas migratorias en el mundo", pages 55-77.
- Reading: *World Migration Report 2015*. Modern day trends, pages 14-22.

**Week 02** When the foreigners were us: cases of emigration and exile of Spanish people to America and Northern Europe, and of European people to the United States in the XIX and XX centuries.

- Screening (an introduction will take place in class and students will have access to the film outside class hours): *America, America*, fiction film by Elia Kazan which portrays the journey of a young Armenian from Turkey to the US in the early 20<sup>th</sup> century. Reading: “La historia de Reyes Verdugo Cruz: de la España del franquismo a las fábricas del 'milagro' alemán”, in *Odiseas*, pages 323-335.

**Week 03** Why do they (we) move? Insecurity and socio-economic imbalances as causes of exodus. Cases of Syria<sup>a</sup>, Eritrea, Mexico, Cuba, Morocco, Mali, and other countries.

- Screening and discussion (an introduction will take place in class and students will have access to the film outside class hours): documentary *Cruzando fronteras*, by Emilia Ayala, on migration of Central Americans to the US through Mexico.
- Reading: *Éxodo. Diario de una refugiada española*, by Silvia Mistral, pages 71-111.
- The student has until this week to **decide the topic of the midterm and final assignments.**
- **Test: the geography of current migrations.**

**Week 04** Seeking shelter. The right of asylum, and the obstacles to apply for it. The mission of the United Nations High Commissioner for Refugees (UNHCR) and the International Organization for Migration (IOM).

Guest lecturer: meeting with the journalist Jairo Valencia Gómez, who will explain his case as a refugee in Spain, where he applied for asylum after receiving death threats in his home town in Colombia.

- Reading: “‘Poeta, te vamos a matar’. La historia de Jairo Valencia Gómez”, in *Odiseas*, pages 147-175.

**Week 05** The Mediterranean routes (from Africa). Survivors and victims of clandestine immigration in the Sahara Desert, the Strait of Gibraltar, the Canary Islands, Libya, and the Strait of Sicily. Military and police control in the Southern border of Europe and the Northern shore of Africa. Life in transit cities as Maghnia (Algeria), Tangiers (Morocco) and Misrata (Libya). The evolution of border fences between Spain and Morocco in the African Spanish enclaves of Ceuta and Melilla. The work of Frontex, the European Agency for Border Control. Rescue missions of NGOs as Doctors Without Borders, Proactive Arms, or Proem-Aid (a group of firefighters from Seville). Discussion about boats departing from Libya.

- Reading: “La historia de Albert Yaka: a través de África, de Camerún a Melilla”, in *Odiseas*, pages 23-53.

**Week 06** The Mediterranean routes (from the Middle East). The exodus of Syrians, Iraqis and Afghans, among other nationalities, from Turkey to Greece en-route to Germany and other Northern European countries. The policies of the European Union and the different national states involved as countries of origin, transit and destination. The reactions among the public opinion, the political parties, the media, and the NGO. The business of illegal transport of migrants.

- Reading: press dossier on Syria and Turkey.
- Screening: *Contramarea*, a documentary by María Iglesias, Carlos Escaño and Jaime Rodríguez on the crisis of refugees in the Greek island of Lesbos.
- **Hand-in of the midterm assignment.**

**Week 07** Presentation of the midterm articles on the stories of immigrants and their communities.

- Reading: “La historia de Rachid Al Etare: un niño polizón en el Estrecho”, in *Odiseas*, pages 265-280.
- Visit: meeting with the Asociación Mujeres entre Mundos and her director, the Nigerian activist Gloria Ekereuwen.

**Week 08** The routes to America (from Cuba to Florida I). Historic overview on the relations of Cuba with Spain and the United States. The Revolution of 1959 and the first waves of exiles. The exodus of Mariel in 1980. The ‘balseros’ (rafters) crisis in 1994. The ‘wet foot dry foot’ law. Today’s situation in Cuba. Testimonies from the ground in Miami, Havana and Seville (I).

- Reading: *World Migration Report 2015*. Migrants as agents of international development, pages 142-151.
- Screening: *Balseros (2002)*, a documentary by Carles Bosch and Josep Maria Domènech on Cubans leaving the island in rafts during the 1994 crisis.

**Week 09** The routes to America (from Cuba to Florida II). From the Missile Crisis to Obama’s visit. Testimonies from the ground in Miami, Havana and Seville (I).

- Guest lecturer: meeting with a member of the Cuban community in Seville.
- Reading: press dossier on the political transition in Cuba.
- **Presentation by the students: country profile.**

**Week 10** The routes to America (the Mexican border). International, American and Spanish laws, a comparison. Trump and the Mexican Wall. Overview on the economic exchanges between Mexico and the US. Human traffickers.

- Reading: *El rumor de la frontera: viaje por el borde entre Estados Unidos y México*, by Alfonso Armada, pages 100-135.

**Week 11** Demography, culture and society: from xenophobia to fusion. Anti-immigration parties and social movements in Europe and the USA. Prejudices and stereotypes. Islam and islamophobia. Jihadist terrorism and its effects. The new generations. The future of migrations and its legal and political treatment: debates and trends. The political role of minorities. The right to vote, the freedom of movements and the universal citizenship. Discussion: is a world without borders possible?

- Reading: *World Migration Report 2015*, migrants as city makers and conclusions, pages 178-192.

**Week 12:** Conclusions of the course. Future projects of the students in this field.

- Screening (an introduction will take place in class and students will have access to the film outside class hours): *Lamerica*, by Gianni Amelio.
- **Hand-in and presentation of the final articles** on personal family roots.

## **COURSE MATERIALS**

In addition to the materials indicated in this syllabus, all of which will be provided by the professor either in print or through links to different websites, the following are articles, chronicles or books which may support the students' interest in some of the topics presented in the courses:

### **Readings (compulsory)**

- + Armada, Alfonso. *El rumor de la frontera: viaje por el borde entre Estados Unidos y México*, Península, Barcelona, 2006. pages 100-135.
- + Del Campo, Eduardo. *Odiseas*, Fundación José Manuel Lara, Sevilla, 2007. Pages 23-53, 57-67, 147-165, 265-280, 323-335.

- + Mistral, Silvia. *Éxodo. Diario de una refugiada española*, Público, Madrid, 2011, pages 71-111.

**IOM. *World Migration Report 2015*, International Organization for Migration, Geneva, 2015. [http://publications.iom.int/system/files/wmr2015\\_en.pdf](http://publications.iom.int/system/files/wmr2015_en.pdf), pages 14-22, 142-151, 178-192.**

### **Readings (additional resources)**

- + Armada, Alfonso. *Cuadernos Africanos*, Península-Altair, Barcelona, 1998
- + Del Campo, Eduardo. *De Estambul a El Cairo*, Almuzara, Córdoba, 2009.
- + Kapuściński, Ryszard. *Ébano*, Anagrama, Madrid, 2004.
- + Kapuściński, Ryszard. *Encuentro con el otro*, Anagrama, Madrid, 2007.
- + Téllez, Juan José. *Moros en la costa*, Debate, Madrid, 2001.
- + *World Migration Report 2015*, International Organization for Migration. <https://www.iom.int/world-migration-report-2015>

### **Audio Visual Resources**

- + *America, America* (Elia Kazan, 1963).
- + *Balseros* (Carles Bosch and Josep Maria Domènech, 2002).
- + *Contramarea* (María Iglesias, Carlos Escaño and Jaime Rodríguez, 2016).
- + *Cruzando fronteras* (Emilia Ayala, 2010), in <http://www.rtve.es/noticias/20100224/portada-cruzando-fronteras/319806.shtml>.
- + *Lamerica* (Gianni Amelio, 1994).