



CIEE Palma de Mallorca, Spain

Course name: Intermediate Spanish Language
Course number: SPAN 2001 PABT
Programs offering course: Business and Tourism
Language of instruction: Spanish
U.S. Semester Credits: 3
Contact Hours: 45
Term: Spring 2019

Course Description

This course has the goal the acquisition of vocabulary and grammar adequate to each level, as well as topics related to the culture and customs of Spain. Students will develop strategies to understand and write texts as well as the skills needed for oral communication and the comprehension of all types of conversations (formal and informal). Therefore oral communication will be practiced by means of class discussions, opinions, and conversations.

Learning Objectives

The course contents include:

Unit	Communicative functions	Grammar contents	Vocabulary	Cultural contents and readings
1	- Introducing yourself. Tell and describe uses and customs.	- Review of present indicative.	- Spain. - Young Spanish people and leisure time.	- Young people habits in Spain.
2	- Talking about the past. - Positioning one action earlier than another one in the past. - Expressing and causing curiosity.	Present perfect, Simple Past and Imperfect tense. - Past perfect. - Time expressions. - Expressions of curiosity and surprise.	- Anecdotes. - Dreams and nightmares. - Spain's food.	- Spain's gastronomy. - Bars in Spain. Related gestures in Bars. - Going "de tapas". - The meaning of dreams.

Unit	Communicative functions	Grammar contents	Vocabulary	Cultural contents and readings
3	- Giving instructions, advices, suggestions.	- Affirmative and negative imperatives. - Imperatives +	- Lexicon of the body.	- The importance of health (gym and beauty



	Giving orders.	pronouns. - Meaning of: "Venga", "vamos", "mira".		salon).
4	- Showing wishes. - Reacting to a wish.	- Present subjunctive: Regular and irregular verbs. - "Ojalá", "espero que", "deseo que", "quiero que"....	- Courses of studies. - Professions.	- Professional world in Spain.

Unit	Communicative functions	Grammar contents	Vocabulary	Cultural contents and readings
5-6	- Expressing probability in the present, past and future.	- Future and future perfect. - Simple conditional - Markers of probability: "quizá/-s" + subjunctive; "a lo mejor" + indicative.	- Vacations. - Luggage.	- Organizing a trip to Spain. - Literature and cinema of Spain.

Course Prerequisites

Two or three semesters of college-level Spanish. Or placing in intermediate level at the CIEE placement test.

Methods of Instruction

Work by tasks and group collaboration will be privileged. **The active participation of students** is required given the communicative approach of this course. **Classes will be administered in Spanish**, and English speaking will take points off the final grade.

Each topic of the book is divided into:

- **Listening comprehension:** students develop the comprehension of everyday speech taking place at the workplace, at school, on leisure time, etc.
- **Reading comprehension:** students develop the comprehension of texts written in an everyday language related with the working environment.
- **Spoken interaction:** students learn how to manage spontaneously in a conversation dealing with everyday topics of individual interest or related to everyday life (such as family, hobbies, work, travel and current events).
- **Spoken expression:** students will learn how to connect phrases in a simple manner in order to describe experiences, briefly explain and justify their own opinion and projects individual interest.



The practical part will be essential, therefore it will be performed by means of conversations, discussions and cultural visits.

Class work will be structured as follows:

- Explanation of grammar and different exercises related both with lexicon and with grammar explanations.
- Readings on Spain's themes and customs together with exercises fostering their comprehension; Reading on Spain's news.
- Practice of oral expression both at the formal and informal level;
- Specific practices of oral comprehension through the ancillary material available, such as songs, dialogues or videos.
- **In order to support learning, the professor will assign tasks to be carried out and in the classroom.**

Assessment and Final Grade

The system and evaluation process will include partial exams (multiple choice) and one final exam. Moreover, during this course, a permanent evaluation will be carried out by means of class activities together with homework tasks that will affect the final grade.

Midterms (2)	15%
Final exam and oral exam	20%
Field trips	20%
Homework, 2 essays and class participation	20%
Dialogue Journal	10%
Vocabulary of the class and Language partner	15%

Midterm, Final Exam, Oral Exam

Concepts explained in the classroom will be evaluated through one midterm, one final exam, and one oral exam. Exams will evaluate the following: reading and listening comprehension; correct use of grammar and vocabulary; written expression; oral expression.

Field trips

In this course four field activities related with language learning will be performed. In them the contents studied in language classes will be put into practice. Visits are required. The visits will be explained first in class with some activities, and later with some homework to be done after the explanation of the visit and to be turned in at the next class meeting (homework turned in after the deadline will not be accepted). Visits include:

- *Castillo de Bellver (Gothic Castle of Palma)*
- *Vineyards and cellar of a traditional Mallorcan Winery in the countryside of Mallorca*
- *Photomathon in downtown historic Palma*

Homework, 2 essays and class participation



The active participation of students is required given the communicative approach of this course. Work by tasks and group collaboration will be privileged.

Essays are 200 words: letter Arial 11. They are submitted by email to the professor on the date assigned in the course schedule. These are the topics:

1. Write about the positive and negative aspects of recycling.
2. Compare Spanish and US gastronomies.

Dialogue Journal

This project requires students to purchase a small notebook and write every day (like in a diary) about their experience in Mallorca. Generally topics are free in order to think about Spanish language, culture, etc. At times the topic will be selected by the group. The professor will collect these journals once a week and will not check the grammar, unless some words or structure is incomprehensible. The professor will write a final commentary so that students can reflect about it for the next journal.

Vocabulary of the class and Language partner

Each student will be assigned a language partner and they will meet periodically to chat about topics assigned by the professor. After each topic presented in class, a notebook with vocabulary related to the material dealt with in the classroom will be handed out. These words will be new to students, and they will learn them in the classroom, with the language partner, during the visits, and day to day.

CIEE Academic Policies

Papers and assignments submission. Exams Dates

According to CIEE Palma de Mallorca academic norms, all assignments, paper, readings, etc., must be turned in on the due date. If a student fails to submit the work on time:

- 1) If any student submits the assignment one day late, the grade will be lowered by - 10% points.
- 2) If it is 2 days late, the grade will be lowered by -20% points.
- 3) If it is 3 or more days late, it will imply a grade of zero in the assignment.

It is the student's responsibility to check with the professor any work submitted by email (unless the student receives a message confirming the assignment's delivery, we will assume the assignment was never sent and/or received).

No exam can be administered other than the ones scheduled in the syllabus. There are no make-up tests.

Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD, and provide appropriate documentation.



For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will only be considered excused if:

- 1) A doctor's note is provided explaining there is a reason to miss the class (not only saying the student was at the doctor during class time).
- 2) A CIEE staff member verifies that the student was too ill to attend class.
- 3) Evidence is provided of a family emergency.

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) may lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

- 1) Since each CIEE course is 45 hours, 10% of the total course hours are 4.5 hours.
- 2) Depending on the hours of the sessions of each class, missing 1 day of class implies 1.5 or 2 hours of class.
- 3) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points, and missing more than 4.5 hours of class will see their final grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% (9 hours) of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Plagiarism

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

- 1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).
- 2) The same written paper may not be submitted in more than one course.
- 3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course.

Add/Drop

The add/drop period last for 1 week and a half after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student's CIEE Academic Record.

Withdrawal from a course



Students are required to register in 5 courses during their studies at CIEE Palma de Mallorca. Each CIEE course is worth 3 credits (45 contact hours) and each Universitat de les Illes Balears course is worth 4 credits (60 contact hours). If exceptional circumstances warrant, the student may request permission from the Resident Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below a total of 12 US semester credits.

Weekly Schedule

CONTENTS	HOMEWORK
Day 1 - Presentation / Program - Books - We get to know each other: Photocopy - What do you know about Spain? - Oral Practice: Travel - Grammar review	Book, review section: pages 4 & 5
Day 2 1. The city is my planet - Ecology and the environment - The conditional - Probability - Recyclable materials	Workbook exercises: page 4 exercise # 1 page 5 exercise 4
Day 3 - Field visit: Bellver Castle (Meeting point: Plaza de España) - Reading: <i>Castillo de Bellver</i>	<u>Post-activity:</u> Answer questions submitted via email
Day 4 - The past probability - The Adverb - Your future professional - Oral practice	Workbook exercises: Page 6 exercise # 5 page 8 exercise # 2
Day 5 2. How much we have changed! - The inventions - Personal and social changes - Review of past verbs	Workbook exercises: Page 12 exercise # 1 Page 13 exercises # 2, 3,4 <u>Hand in Dialogue Journal</u>
Day 6 - Temporary markers - Propose plans - Inventions of all time - Lost objects	Workbook exercises: Page 15 exercise # 1 Page 18 exercise # 4

<p>Day 7</p> <ul style="list-style-type: none"> - Review Activities - Oral practice - Reading - Short film 	<p>Write composition 1</p>
<p>Day 8</p> <p><u>COMPOSITION 1</u></p> <p>3. The measurement of time</p> <ul style="list-style-type: none"> - Activities that are not trendy - Fashion magazines: Conversation - Contrast of past verbs 	<p>Explain the family Meet with your intercambio Page 20 exercise # 1, 2, 3, 4 Page 23 exercise # 1</p>
<p>Day 9</p> <p><u>INTERCAMBIO 1</u></p> <ul style="list-style-type: none"> - Tell and make stories - Clothing and accessories - Grammar review 	<p>Page 24 exercise # 2, 4</p>
<p>Day 10</p> <ul style="list-style-type: none"> - Oral practice - Textual typology - Fashion magazines - Do interviews 	<p><u>Hand in Dialogue Journal</u> Page 26 exercise # 2, 5</p>
<p>Day 11</p> <ul style="list-style-type: none"> - Review, Q&A - Reading - Song 	
<p>Day 12</p> <p>EXAM (UNITS 1, 2, 3)</p>	<p>Meet with your intercambio</p>
<p>Day 13</p> <p><u>INTERCAMBIO 2</u></p> <p>4. Let's tell stories</p> <ul style="list-style-type: none"> - Review the exam - Anecdotes - Past perfect - Spelling and phonetics 	<p>Workbook exercises: Page 28 exercise # 1, 2, 3</p>

<p>Day 14</p> <ul style="list-style-type: none"> - Traditional tales - Student trips - Tongue twister - Grammar review 	<p>Workbook exercises: Page 31 exercise # 1, 2, 4 <u>Hand in Dialogue Journal</u></p>
<p>Day 15</p> <p>5. The shows</p> <ul style="list-style-type: none"> - The shows - Spanish cinema - Subjunctive mode 	<p>Research and present about Pedro Almodóvar and his movies Write composition 2</p>
<p>Day 16</p> <p><u>COMPOSITION 2</u></p> <ul style="list-style-type: none"> - Present Subjunctive - Uses of the subjunctive - Cultural activities 	<p>Page 36 exercise # 1, 2, 3 Page 38 exercise # 4, 5</p>
<p>Day 17</p> <p><u>Field Activity: Photography Marathon</u> (Meeting point: Plaza de España)</p>	<p>Post-activity: Choose one photo and explain the importance of the location</p> <p>Oral: 4 minutes</p>
<p>Day 18</p> <ul style="list-style-type: none"> - The accentuation - Verbs of feeling - Oral practice - Vocabulary about the shows 	<p>Workbook exercises: Page 40 exercise # 1, 2 <u>Hand in Dialogue Journal</u></p>
<p>Day 19</p> <ul style="list-style-type: none"> - The subjunctive in the past - Express preferences - Reading 	<p>Workbook exercises: Page 42 exercise # 4, 5 Meet with your intercambio</p>
<p>Day 20</p> <p><u>INTERCAMBIO 3</u></p> <ul style="list-style-type: none"> - Compound sentences with subjunctive - Influence verbs - Grammar review - Oral practice 	
<p>Day 21</p> <p>6. Diversity is our reality</p> <ul style="list-style-type: none"> - Prepositions - A day in your life (written expression) - Reading 	<p>Workbook exercises: Page 44 exercise # 1, 2, 3</p>

<p>Day 22</p> <ul style="list-style-type: none"> - Interculturality - Immigration - Verbs of Understanding - Accentuation - Prayers of opinion 	<p>Workbook exercises: Page 46 exercise # 4, 5</p>
<p>Day 23</p> <p><u>Field visit: Miró Museum</u> (Meeting point: Plaza de España)</p>	<p><u>Post-activity</u>: write an article about Joan Miró to publish on a newspaper</p>
<p>Day 24</p> <ul style="list-style-type: none"> - The gastronomy - Food vocabulary - Express certainty 	<p><u>Hand in Dialogue Journal</u></p> <p>Workbook exercises: Page 47 exercise # 1, 2</p>
<p>Day 25</p> <ul style="list-style-type: none"> - Grammar review - Informative texts - Review and Doubts - Exam Templates 	<p>Workbook exercises: Page 51 exercise # 4, 5</p>
<p>Day 26</p> <p><u>Field visit: Vineyards and cellar of a traditional Mallorcan Winery</u> (Meeting point: Plaza de España)</p>	<p>Prepare for oral exam</p>
<p>Day 27</p> <p><u>Oral exam</u></p>	
<p>Day 28</p> <ul style="list-style-type: none"> - Vocabulary Activities - Written Expression 	<p><u>Hand in Dialogue Journal</u></p>
<p>Day 29</p> <p><u>Final exam</u></p>	<p>Prepare for final exam</p>

Readings

This course will be focused on the methodology of Spanish as a foreign language of In order to widen the subject and as support for the lectures, the professor, when needed, will use additional material. This material is distributed to students by means of photocopies.



This course will be focused on the methodology of Spanish as a foreign language of *Nuevo Avance 3*, ED: SGEL, 2012 (student textbook).

Sánchez, A. *Gramática práctica del español actual*, Sgel, Madrid, 2010.

Pinilla, R. *Aspectos del español actual*, Sgel, Madrid, 2011.

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