



## **CIEE Global Institute Buenos Aires, Argentina**

<b>Course name:</b>	Advanced Spanish I Oral performance Workshop/Taller de Desempeño Oral
<b>Course number:</b>	SPAN 3011 AFSP
<b>Programs offering course:</b>	Buenos Aires Liberal Arts
<b>Language of instruction:</b>	Spanish
<b>U.S. Semester Credits:</b>	2
<b>Contact Hours:</b>	30
<b>Term:</b>	Spring 2019

### **Course Description**

This course is designed to help students in their oral skills. It is aimed at students who wish to improve their communicative competence and widen their lexis and discursive strategies which will allow them to interact successfully in Spanish daily life. It aims to develop greater oral fluency and improve expression and accuracy in a wide variety of situations. To this effect, a practical and participative methodology will be employed, which will allow the students to communicate according to appropriate norms.

### **Learning Objectives**

- Recognize and apply the characteristics of the Spanish of Rioplatense region orally and establish an effective oral communication in Spanish.
- Produce oral texts that are grammatically, discursively and contextually adequate.
- Take part in formal and informal interactions and presentations with an adequate oral use of the Spanish language.

### **Course Prerequisites:**

This course is designed for students with four or more semesters of college-level Spanish, or the equivalent as determined by a placement test. It addresses itself to advanced Spanish language students who seek to hone their knowledge of Spanish grammar and culture and embark on reading challenging academic texts and audiovisual productions.

### **Methods of Instruction**

The student will work with a booklet of original didactic(al) materials (designed for the course by the instructors in charge) that includes a wide variety of exercises determined to increase time spent speaking in the classroom and to stimulate oral interaction in different environments or situations (familial, social, academic, institutional). The different materials present oral and written texts and various graphic and visual supporting material (films, trailers, short films, TV shows, advertisements, recordings, newspaper articles, stories, comic strips, photos, maps, etc.) that develop the contents of the program.



Class time will be used to complete various oral production or interaction activities prepared ahead of time by the students or improvised in the classroom (presentations, narrations, representations, directed or open dialogues, phone conversations, discussions, debates, interviews, questions, games), closing each material with complementary homework to review, reinforce or deepen their understanding and, in some cases, in anticipation of upcoming content.

### **Assessment and Final Grade**

1.	Participation	20 %
2.	Daily Assignments	10 %
3.	Biweekly assignments (5)	30 %
4.	Exams (2) and quizzes (2)	20 %
5.	Final written production (1) and oral presentation (1)	20 %
	TOTAL	100%

### **Participation**

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Each student is expected to actively participate in class, and this is absolutely necessary for the effective functioning of the course as well as for individual progress. Participation and the investment of an appropriate amount of time in the preparation of each session will be taken into account in the determination of final grades.

### **Attendance Policy**

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for



personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

### **Weekly Schedule**

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities. To this, up to a maximum of 1-2 out-of-classroom activities will be added when needed, in order to apply the structures learned in the classroom and thereby increase exposure to real linguistic situations.

<b>Week 1</b>	<b>Orientation Week</b> Introduction to class: Personal presentation. The expression of habits, likes, interests and preferences. Reference material: Ciee Buenos Aires Team Material (Unit 1)
<b>Week 2</b>	Spanish and its diversity: orality of Rioplatense Spanish and the peninsular variety. Cognates Reference material: Ciee Buenos Aires Team Material (Unit 2)
<b>Week 3</b>	College life. Expanding vocabulary. Comparison of the American and the Argentine university system. Formal and informal registers. Reference material: Ciee Buenos Aires Team Material (Unit 3)
<b>Week 4</b>	The transport and traffic system. Travel-related vocabulary. The lexicon of the city. Application, indication and following of itineraries. Formal and informal practices of asking for things, asking questions and expressing gratitude. Reference material: Ciee Buenos Aires Team Material (Unit 4)
<b>Week 5</b>	Oral presentation: my neighborhood, interview Argentine people. Reference material: Ciee Buenos Aires Team Material (Unit 5)
<b>Week 6</b>	Talking about big cities and Buenos Aires. Increasing vocabulary related to the cities. Expression of personal appreciation, opinions and valuations. The manifestation of agreement and disagreement. Reference material: Ciee Buenos Aires Team Material (Unit 6)



<b>Week 7</b>	Midterm
<b>Week 8</b>	Typical dialogues for shopping situations. Useful expressions and specific vocabulary for shopping. Communicative strategies. Conversation: participants' roles (speakers and listeners) and the "speaking turns" Reference material: Ciee Buenos Aires Team Material (Unit 7)
<b>Week 9</b> <b>Week 10</b>	<b>Field trip</b> Learning and extending vocabulary related to the body and its parts. Physical and psychological description of people. Communicative strategies. Non-verbal communication and body language. Argentine body language and gestures. Indication and following of instructions. Reference material: Ciee Buenos Aires Team Material (Unit 8)
<b>Week 11</b>	Reading newspaper in a Café-store of Buenos Aires. Expressing opinions: giving and supporting opinions, modes of asking opinions and orally expressing opinions and justifications. Reference material: Ciee Buenos Aires Team Material (Unit 9)
<b>Week 12</b>	Vocabulary related to the professions and the workplace. Using formal lexis needed for the workplace. Reference material: Ciee Buenos Aires Team Material (Unit 10)
<b>Week 13</b>	Oral presentation
<b>Week 14</b>	The expression of persuasion: negotiating, convincing and influencing others. Advertising language: print and television. Oral production in persuasive discursive formats. Reference material: Ciee Buenos Aires Team Material (Unit 11)
<b>Week 15</b>	Final exam

### Readings

Alderqui Silvia and Penchansky Pablo. *Guía Turística de la ciudad de Buenos Aires*. 1998

Eternautas. *Buenos Aires tiene historia, Once itinerarios guiados por la ciudad*. Alfaguara Ediciones, 2008. Print

Quino. *Todo Mafalda*. Ediciones de la Flor, 1993. Print

Scagliotti, Federico. *El Libro de Oro de la Argentinidad*. Editorial Sudamericana, 2008. Print.