



CIEE Global Institute Buenos Aires, Argentina

Course name:	Advanced Spanish III Grammar Workshop Taller de Profundización gramatical
Course number:	SPAN 3020 AFSP
Programs offering course:	Buenos Aires Liberal Arts
Language of instruction:	Spanish
U.S. Semester Credits:	2
Contact Hours:	30
Term:	Spring 2019

Course Description

This course is designed to let students deal with Spanish grammar knowledge. Useful insights on grammar will be taught and developed during the course, though students are expected to interact orally with the instructors and their classmates to learn and use grammar according to the usual conventions in academic and every-day Spanish.

Learning Objectives

Students should:

- Deepen their knowledge of the Spanish grammatical system
- Dominate the principles of its organization and detect ungrammatical cases.
- Produce grammatically correct texts that satisfy the communicative needs.

Course Prerequisites

This course is designed for students with five or more semesters of college-level Spanish, or the equivalent as determined by a placement test, and for heritage Spanish speakers who have not formalized their study of the Spanish language. It addresses itself to advanced Spanish language students who seek to hone their knowledge of Spanish grammar and culture and embark on reading challenging academic texts and audiovisual productions.

Methods of Instruction

The student will work with a booklet of original didactic(al) materials (designed for the course by the instructors in charge) that includes a wide variety of exercises determined to increase time spent speaking in the classroom and to stimulate oral interaction in different environments or situations (familial, social, academic, institutional). The different materials present oral and written texts and various graphic and visual supporting material (films, trailers, short films, TV shows, advertisements, recordings, newspaper articles, stories, comic strips, photos, maps, etc.) that develop the contents of the program.

Class time will be used to complete various oral production or interaction activities prepared ahead of time by the students or improvised in the classroom (presentations, narrations, representations,



directed or open dialogues, phone conversations, discussions, debates, interviews, questions, games), closing each material with complementary homework to review, reinforce or deepen their understanding and, in some cases, in anticipation of upcoming content.

Assessment and Final Grade

1. Participation	20 %
2. Weekly Assignments	10 %
3. Oral presentation	10 %
4. Midterm (2)	40 %
5. Final written production (1) and oral presentation (1)	20 %

The evaluation will be qualitative and final, based on the completion of specific homework assignments for each class and the quality of the student's **participation** (10%). **Two midterm** evaluations (in the fifth and ninth week of class (20% each), an individual **oral presentation** regarding a cultural topic (10%) and a final and comprehensive written evaluation in the last week of class will also be graded (20%). Written projects and assignments will be periodically given as homework (10%).

Attendance and Class Participation

Students are allowed to have no more than three absences throughout the course due to illness or other important reasons, rightly justified.

Regardless of the motives of the absence, students are required to attend the following class with missed activities completed. Late arrival (15 minutes or more) counts as half an absence. Leaving class before it is over will also impact on students' final grade.

To ensure maximum exploitation of the course, students are expected to be thoroughly familiar with topics for each day before coming to the class and to actively and voluntarily participate in class work. Written work should be typed on a sheet of paper (double space) and they will be submitted as scheduled. Works late submitted will be marked down 15 %. No course work will be accepted after the last day of class.

Weekly Schedule

Week 1	Introduction to Rioplatense variety of Spanish Review of the mandatory contexts for the use of the present subjunctive Reference material: Ciee Buenos Aires Team Material (Unit 1)
Week 2	The system of the past in the subjunctive (preterit perfect) Review of the mandatory contexts for the use of the past subjunctive The construction of infinitive. Reference material: Ciee Buenos Aires Team Material (Unit 2)



- Week 3** Review of the uses of the past in the indicative in narratives.
Use of the preterit pluperfect of the subjunctive in narrative.
Reference material: Ciee Buenos Aires Team Material (Unit 3)
- Week 4** Mandatory contexts for the use of the past subjunctive and temporal correlation.
Reference material: Ciee Buenos Aires Team Material (Unit 4)
- Week 5** First mid-term written exam
- Week 6** Subordinate noun, adjective and adverbial clauses; subordinate links and verbal selection. Uses of *por* and *para*
Reference material: Ciee Buenos Aires Team Material (Unit 5)
- Week 7** Argumentative connectors. Indicative vs. subjunctive in argumentation
Reference material: Ciee Buenos Aires Team Material (Unit 6)
- Week 8** Concessive, clausal and consecutive clauses
Reference material: Ciee Buenos Aires Team Material (Unit 7)
- Week 9** Second-mid-term written exam
- Week 10** The recounting discourses: the use of the voice of other in context of stories
And Argumentation. Reported speech.
Reference material: Ciee Buenos Aires Team Material (Unit 8)
- Week 11** The expression of the condition: conditional, possible and impossible conditions.
Reference material: Ciee Buenos Aires Team Material (Unit 9)
- Week 12** The construction of the passive voice. The expression of the impersonal nature.
Reference material: Ciee Buenos Aires Team Material (Unit 10)
- Week 13** Use of "se"
Reference material: Ciee Buenos Aires Team Material (Unit 11)
- Week 14** The expression of probability and conjecture. Uses of the morphological future and of the conditional.
Reference material: Ciee Buenos Aires Team Material (Unit 12)
- Week 15** Final written exam



Course Material

A reader containing the course syllabus, grammar program and exercises, and methodological recommendations will be provided by CIEE. Some reference material is provided by the CIEE teacher as well as grammar and vocabulary exercises according to the development of the course and needs of the students. Resources from the Internet, such as articles from Argentine and Latin American newspapers, relevant sites, videos, etc. will also be provided by the instructor.

Reference Material

ARAGONÉS Luis, Palencia Ramón, Gramática de uso del Español, Teoría y práctica, Madrid, Ediciones SM, 2009.

CERROLAZA GILI Oscar, Diccionario Práctico de gramática, Madrid, Edelsa Grupo Didascalía, 2005.

CORPAS Jaime, GARCÍA Eva, GARMENDIA Agustín, KOSEL Carina, SORIANO Carmen, TONNELIER Bibiana, Aula del Sur 1, Curso de Español, Buenos Aires, Difusión-Voces del Sur, 2009