



CIEE Global Institute Buenos Aires, Argentina

Course name:	Advanced Spanish II: Oral Production and Comprehension Workshop Taller de Comprensión y producción oral
Course number:	3021 AFSP
Programs offering course:	Buenos Aires, Liberal Arts
Language of instruction:	Spanish
U.S. Semester Credits:	2
Contact Hours:	30
Term:	Spring 2019

Course Description

This course is intended for students with an advanced academic level of Spanish language proficiency and will focus on oral production. The course will aim at improving students' listening and oral expression through combination of individual and group work.

In this course, students will learn how to use the language register appropriate for different situations.

Learning Objectives

Students should:

- Understand different types of authentic oral texts
- Recognize the characteristics of the Spanish of Rioplatense region orally
- Establish an effective oral communication in Spanish.
- Produce oral texts that are grammatically, discursively and contextually adequate.

Course Prerequisites

This course is designed for students with five or more semesters of college-level Spanish, or the equivalent as determined by a placement test, and for heritage Spanish speakers who have not formalized their study of the Spanish language. It addresses itself to advanced Spanish language students who seek to hone their knowledge of Spanish grammar and culture and embark on reading challenging academic texts and audiovisual productions.

Methods of Instruction

This course will have a total duration of 15 weeks. Each class will be given in a two-hour module. We will work with original didactic material specially designed for this course by the instructor. The activities that will be developed throughout the class complete the development of all the linguistic skills: oral expression and audiovisual comprehension.

We will use songs, films and advertisements, television shows, radio, interviews, songs, music videos, Internet videos, authentic recordings, etc.

The student will complete oral production activities in different communicative contexts and audio comprehension activities both locally and globally (activities of discovery, problem solving, surveying, interview, directed and open dialogues, representations, role playing, discussions and debates, and presentations). In addition, students should develop a special communicative project.



Assessment and Final Grade

1. An auditory comprehension and oral production midterm: 20%
2. Individual oral presentation: 20%
3. Group oral presentation: 20%
4. A final presentation of the course project: "Diccionario porteño on line": 20%
5. Class participation: 20%

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Each student is expected to actively participate in class, and this is absolutely necessary for the effective functioning of the course as well as for individual progress. Participation and the investment of an appropriate amount of time in the preparation of each session will be taken into account in the determination of final grades.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Weekly Schedule



NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities. To this, up to a maximum of 1-2 out-of-classroom activities will be added when needed, in order to apply the structures learned in the classroom and thereby increase exposure to real linguistic situations.

Weekly Schedule

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| Week 1 | Introduction to class. What variety of Spanish do you speak? Conversation, songs and reflection on variety.
Reference material: Ciee Buenos Aires Team Material (Introduction) |
| Week 2 | Introduction to the Hispanic world: some differences between the Spanish of the Rioplatense region and other Spanish-speaking regions.
Reference material: Ciee Buenos Aires Team Material (Unit 1) |
| Week 3 | Spanish in its diversity: the Rioplatense variety and the peninsular variety. The neutral Spanish: uses and forms. Debates about the unity in the lexical aspect of Spanish.
Reference material: Ciee Buenos Aires Team Material (Unit 2) |
| Week 4 | Communicative strategies. Conversation structures: participants' roles (speakers and listeners) and "speaking turns" (beginning a conversation, introducing a topic, maintaining a conversation, leaving a conversation, interrupting, asking opinions and/or agreement, etc.). Narrating anecdotes.
Due: Watch Film Herencia by Paula Hernández.
Reference material: Ciee Buenos Aires Team Material (Unit 3) |
| Week 5 | Spanish at the university. The lexicon of university life, characteristics of university life in Argentina. Formal and informal registers, formal and informal practices of asking for things, asking questions and expressing gratitude.
Report on oral exams
Due: Field work on rioplatense Spanish
Reference material: Ciee Buenos Aires Team Material (Unit 4) |
| Week 6 | Midterm |
| Week 7 | Interview with artist "Maraña Gestual".
Language literal and metaphorical language. Words and phrases with multiple meanings.
Reference material: Ciee Buenos Aires Team Material (Unit 5) |
| Week 8 | Oral academic discourse: discursive strategies for oral presentation, suprasegmental elements (volume, tone, rhythm) and the non-verbal expressions (looks, gestures) in communication. Oral presentation.
Due: First ideas on Project "Diccionario porteño on line": brainstorming
Reference material: Ciee Buenos Aires Team Material (Unit 6) |



- Week 9** Argumentative strategies and expressing opinions.
Due: Oral group presentations
- Week 10** “Prensa y Café”. Reading and discussion of Argentine newspapers. Analysis of the content and how to present the news (titles, images, etc.)
Due: Project “Diccionario porteño on line”: first draft
Reference material: Ciee Buenos Aires Team Material (Unit 7)
- Week 11** The expression of persuasion: negotiating, convincing and influencing others. Advertising language: print and television. Oral production in persuasive discursive formats.
Reference material: Ciee Buenos Aires Team Material (Unit 8)
- Week 12** Field trip: Teatro Colón (Buenos Aires opera house)
Due: Project “Diccionario porteño on line”: second draft.
- Week 13** Music of Argentina: genres, bands and soloists. Specific vocabulary and analysis of lyrics. Listening: songs and interviews with musicians.
Due: Individual presentations.
Reference material: Ciee Buenos Aires Team Material (Unit 9)
- Week 14** Speaking in public: public speaking in politics. Auditory comprehension of different types of discourses (acceptances, campaign, inauguration). Analysis of campaign spots
Due: Project “Diccionario porteño on line”: draft version
Reference material: Ciee Buenos Aires Team Material (Unit 10)
- Week 15** Due: Project “Diccionario porteño on line”: final version
Audio comprehension & oral production activities. Course feedback.

Course Material

A reader containing the course syllabus, grammar program and exercises, and methodological recommendations will be provided by CIEE. Some reference material is provided by the CIEE teacher as well as grammar and vocabulary exercises according to the development of the course and needs of the students. Resources from the Internet, such as articles from Argentine and Latin American newspapers, relevant sites, videos, etc. will also be provided by the instructor.

Reference Material

Alderoqui S y Penchnsky P. Guía Turística de la ciudad de Buenos Aires. Buenos Aires: Estrada, 1998. Print.

Eternautas. Buenos Aires tiene historia, Once itinerarios guiados por la ciudad. Buenos Aires: Aguilar, 2008. Print.



Quino. Todo Mafalda. Buenos Aires: De la flor , 1993. Print.

Scagliotti F. El Libro de Oro de la Argentinidad. Buenos Aires: Sudamericana, 2008. Print.