



CIEE in Seville, Spain

Course name:	ADVANCED COMPOSITION AND STYLISTICS
Course number:	SPAN 4102 CSCS
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society and Communication, New Media and Journalism Program - Spanish
Language of instruction:	Español
U.S. semester credits:	3 semester hours / 4.5 quarter hours
Contact hours:	45
Term:	Spring 2019

DESCRIPCIÓN DEL CURSO

During this course, we will work on the creation of written texts from a practical approach. In this work, we will not abandon oral text creation, although the main objective of the class will be writing. Our priority is to treat writing as a tool of linguistic acquisition, as a tool for learning the language in an integral sense, containing not only techniques to develop writing skills, but a global knowledge of the language (at all levels, morphosyntactic, lexical and pragmatic) and the world that represents it. We will also try to enhance the expressive and playful functions of language as well as the student's access to literary expression.

METHODOLOGY

The course has a fundamentally practical nature. From the first day of the course, students will alternate the practice of individual writing with group writing activities in groups, given the communicative approach we intend and the need to enhance interaction. In this way, we will encourage the student to be an essential participant in his own evolution, while being aware of his progress.

Students will attend class four hours per week. During this time, the theoretical explanations will occur with the practical activities and their subsequent correction. The methodology and procedures to follow are closely related to the content and structuring of the course.



ASSESSMENT AND FINAL GRADE

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

1. Midterm:	25%
2. Final Exam:	25%
3. Class Participation:	15%
4. Personal work: actividades de forma	15%
5. Personal work: compositions	25%

Description of assessment criteria:

Exams: the two exams will have the same structure. Students will write two texts concerning content will be connected to the subject matter in class.

Participation: assistance, interest, active participation in line with the theme and task dealt with in class, completion of assignments, preparation of assigned material for each day of class.

Personal Works: completion of the weekly written work in the format of each activity, as well as punctuality in the delivery of said works.

Attendance Policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.



Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

Academic Honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Centro de Recursos Lingüísticos

Given the characteristics of the course and our own correction system, assistance to the Language Resource Center is not allowed as it would interfere with the dynamics and purpose of the course.

COURSE SCHEDULE

The structure of the course is divided into weekly blocks with attention to the characteristics of the textual type of study, revision of formal aspects related to the type of text, practice of the formal aspects and creation of texts.

There are 3 activities outside the classroom already programmed.

Week 1		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
Spanish and its speakers. The Spanish-speaking community Varieties of Spanish Is there a better one? What should we learn? Origins of Spanish (formation, sources, evolution, etc.) Is the Spanish language sexist? Language and society. Language policy in Spanish español	False friends Complex prepositions Use of the possessive	Canvas, practice act Text: What do the Spaniards think of the language? (Survey and text-writing work)
Week 2		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES

<p>Written communication, language and expression Phases of the reading process Organization of the text: subject and ideas Techniques for understanding texts Types of writings and texts Techniques for writing expression</p>	<p>Discourse connectors</p>	<p>Canvas, practice act Text: creation of sho according to each te typology</p>
Week 3		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>Organization and textual creation Construction of texts. Pre-writing guidelines Choice and focus of the theme Information search: generation and association of ideas Integration of sentences into paragraphs The extension of the text. Revising, coherence and cohesion. Elements for the relationship and cohesion of the text</p>	<p>The pronoun in Spanish Uses of personal pronouns Uses of Relative Pronouns Uses of complement pronouns</p>	<p>Canvas, practice act Text: creation of a te following the <i>fantast</i> <i>binomial</i> by Gianni F</p>
Week 4		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>The Narrative We spent our lives narrating What is narrating? How to narrate better? Narrative Elements and Approaches Plot development, the action unfolds Narrative Characteristics and Techniques Narrative style: linguistic and lit resources</p>	<p>Time markers The past in Spanish</p>	<p>Canvas, practice act Text: a tale of terror</p>
Week 5		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>Descriptive Writing What and how do we describe? Characteristics of descriptive writing Descriptive techniques What can we describe? Descriptive style: linguistic resources and lite rarios</p> <p>Activity outside the classroom: binding workshop</p>	<p>Spanish adjectives Uses of the subjunctive in the description</p>	<p>Canvas, practice act Text: the City</p>
Week 6		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES

**Practice Creating Different Types of Text
Mid-term Exam**

Week 7		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>Exposition and Persuasion Types of expository writing Resources in expository writing Characteristics and types of persuasive texts Persuasive strategies Resources for persuasion Intersections between exposition and persuasion</p>	<p>The subjunctive of perception, valuation The Impersonal</p>	<p>Canvas, practice act Persuasive text about topic of student's ch</p>
Week 8		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>Dialogue The dialogue in the narration Characteristics of the dialogue The dialogue in the theater Dialogue style: linguistic and literary resources</p> <p>Activity outside the classroom: dramatized reading of texts created</p>	<p>Verbs of diction Direct versus indirect style. Verb Time Conversion I</p>	<p>Canvas, practice act Text: group creation small play. American Sevilla</p>
Week 9		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
<p>Opinion General issues The publisher and his models Structure and writing Critical review and formats Press reviews Structure and writing</p> <p>Activity outside the classroom: a journalist's visit and talk</p>	<p>Subjunctive of opinion, other expressions of opinion</p>	<p>Canvas, practice act Text: editorial on cur issues</p>
Week 10		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES



Writing Academic Texts General issues Types: abstract, essay, academic work Structural and formal aspects Writing and Editing The analytical section	Direct versus indirect style. Verb Time Conversion II	Canvas, practice act Text: academic text scientific discovery
Week 11		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
Writing and New Technology Websites Blogs Email Chat Text messages	Abbreviations, literary words, latinisms, colloquialisms Word creation in Spanish	Creating a whatsapp and communication through it during the
Week 12		
TOPICS OF STUDY	LINGUISTIC CONNECTIONS	ACTIVITIES
Practice Creating Different Types of Text Final Exam		

COMPLEMENTARY BIBLIOGRAPHY

- GONZÁLEZ HERMOSO, ET AL., *Curso práctico de español lengua extranjera*. Madrid, Edelsa, 1999.
- GÓMEZ TORREGO, L., *Manual del español correcto*, Madrid, Arco/Libros, 1995 (2 vols.)
- CASSANY, DANIEL, *Describir el escribir. Cómo se aprende a escribir*, Barcelona, Paidós, 1997.
- CASSANY, DANIEL, *Afilas el lapicero*, Barcelona, Anagrama, 2007.
- HERNÁNDEZ, GUILLERMO Y RELLÁN, CLARA, *Aprendo a escribir (1,2,3)*. Madrid, SGEL, 1999.



- ÁLVAREZ MIRIAM, *Tipos de escrito I: Narración y descripción*, Madrid, Arco/Libros, 1993.
- ÁLVAREZ, MIRIAM, *Tipos de escrito II: Exposición y argumentación*, Madrid, Arcos/Libros, 1994.
- BOSQUE, IGNACIO, *Redes. Diccionario combinatorio del español contemporáneo*, Madrid, Ediciones SM, 2004.
- CAMPS, ANNA, *Secuencias didácticas para aprender a escribir*, Barcelona, Grao, 2003.
- REAL ACADEMIA ESPAÑOLA, *Ortografía de la lengua española*. Madrid, Espasa, 1999.
- DE DIOS, J. ET AL., *Diccionario Espasa de sinónimos y antónimos*. Madrid Espasa, 1996.
- *Diccionario para la enseñanza de la lengua española. Español para extranjeros*, Universidad de Alcalá, 2002.
- REAL ACADEMIA ESPAÑOLA, *Diccionario de la lengua española*. Madrid, 1992.

DICTIONARIES

Along the bilingual dictionary, the use of the monolingual dictionary (Spanish-Spanish) is highly recommended.

<http://www.wordreference.com/> (Enlaces a un sitio externo.)
<http://dle.rae.es> (Enlaces a un sitio externo.)

The following links may be useful:

www.rae.es (Enlaces a un sitio externo.) (diccionario de la Real Academia Española)

<http://iate.europa.eu> (Enlaces a un sitio externo.) (diccionario europeo, recoge todas las lenguas de la UE. Muy exacto en la definición de términos y diferentes usos de los mismos)

www.cvc.cervantes.es (Enlaces a un sitio externo.) (página con diferentes prácticas on-line, textos, foros...sobre el español)

www.zonaee.es (Enlaces a un sitio externo.) (página de gran ayuda en cuestiones gramaticales, conjugaciones, irregularidades. Todas las cuestiones están recogidas por orden alfabético)



Reading the written press, or in its absence the online press, is also highly recommended:

www.elpais.com (Enlaces a un sitio externo.)Enlaces a un sitio externo.

www.elmundo.es (Enlaces a un sitio externo.)Enlaces a un sitio externo.

www.abc.es (Enlaces a un sitio externo.)Enlaces a un sitio externo.

www.diariodesevilla.es (Enlaces a un sitio externo.)Enlaces a un sitio externo.

www.lavanguardia.es (Enlaces a un sitio externo.)Enlaces a un sitio externo.