



CIEE Global Institute Buenos Aires, Argentina

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| Course name: | Post Advanced Spanish I: Oral Production and Comprehension Workshop / Taller de comprensión y producción oral. |
| Course number: | SPAN 4301 AFSP |
| Programs offering course: | Buenos Aires Liberal Arts |
| Language of instruction: | Spanish |
| U.S. Semester Credits: | 2 |
| Contact Hours: | 45 |
| Term: | Spring 2019 |

Course Description

This course is intended for students with an advanced academic level of Spanish language proficiency and will focus on oral production. The course will aim at improving students' listening and oral expression through combination of individual and group work.

In this course, students will learn how to use the language register appropriate for different situations.

Learning Objectives

Students should:

- Produce oral texts that are grammatically, discursively and contextually adequate.
- Dominate the oral characteristics of *Rioplatense* Spanish.
- Establish an effective oral communication in Spanish.
- Understand different types of authentic oral texts

Course Prerequisites:

This course is designed for students with six or more semesters of college-level Spanish, or the equivalent as determined by a placement test, and for heritage Spanish speakers who have not formalized their study of the Spanish language. It addresses itself to post-advanced Spanish language students who seek to hone their knowledge of Spanish grammar and culture and embark on reading challenging academic texts and audiovisual productions.

Methods of Instruction

This course meets weekly for three hours over the course of 15 weeks.



You will work with original didactic materials that are especially made by the instructors in charge. The materials include the audio and visual aspects of documentaries, films, television shows, radio, interviews, songs, music videos, Internet videos, magazines, literature, political speeches, print and televised advertisements, authentic recordings, soccer fans singing, etc. The student will complete oral production activities in different communicative contexts and audio comprehension activities both locally and globally (activities of discovery, problem solving, surveying, interview, directed and open dialogues, representations, role playing, discussions and debates, and presentations). In addition, students should develop a special communicative project.

Assessment and Final Grade

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| 1. Three quizzes: | 15% |
| 2. Two written tests: | 20% |
| 3. An oral evaluation: | 20% |
| 4. A final written exam: | 25% |
| 5. Participation: | 20% |

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Each student is expected to actively participate in class, and this is absolutely necessary for the effective functioning of the course as well as for individual progress. Participation and the investment of an appropriate amount of time in the preparation of each session will be taken into account in the determination of final grades.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked



present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities. To this, up to a maximum of 1-2 out-of-classroom activities will be added when needed, in order to apply the structures learned in the classroom and thereby increase exposure to real linguistic situations.

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| Week 1 | Introduction to class Film <i>Herencia</i> by Paula Hernández Reference material: Ciee Buenos Aires Team Material (Unit 1) |
| Week 2 | Oral communication strategies Conversational structures Field work on rioplatense Spanish Reference material: Ciee Buenos Aires Team Material (Unit 2) |
| Week 3 | Academical Spanish Film <i>Un buda</i> by Rafael Rafecas Report on oral exams Reference material: Ciee Buenos Aires Team Material (Unit 3) |
| Week 4 | Formal oral presentations Verbal and non-verbal communication Reference material: Ciee Buenos Aires Team Material (Unit 4) |



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| Week 5 | Midterm |
| Week 6 | Reading and discussion with Argentine papers Current news: format and content Individual presentations |
| Week 7 | Argumentative strategies Expressing opinions Oral group presentations |
| Week 8 | Project “Argentina en imágenes”: brainstorming Oral group presentations |
| Week 9 | Memory and dictatorship Photography “Ausencias” by Gustavo Germano Documentary: <i>Peronismo. Sentimiento y movilización</i> . |
| Week 10 | Film <i>Verdades verdaderas</i> by Nicolás Gil Lavedra Project “Argentina en imágenes”: first draft |
| Week 11 | Interview to Nicolás Gil Lavedra (film director) Individual presentations |
| Week 12 | Field trip: Teatro Colón (Buenos Aires opera house) Project “Argentina en imágenes”: second draft |
| Week 13 | Argentine recent history: 2001 events. Film <i>Memoria del saqueo</i> by Pino Solanas Song <i>Buenos Aires en llamas</i> by Ataque 77 Documentary <i>El final de los principios (1989-2001)</i> by Felipe Pigna |
| Week 14 | Same sex marriage in Argentina: Tv news and graphic humor material Individual presentations |
| Week 15 | Project “Argentina en imágenes”: final version |



Readings

Alderoqui S y Penchnsky P. *Guía Turística de la ciudad de Buenos Aires*. Buenos Aires: Estrada, 1998. Print.

Eternautas. *Buenos Aires tiene historia, Once itinerarios guiados por la ciudad*. Buenos Aires: Aguilar, 2008. Print.

Quino. *Todo Mafalda*. Buenos Aires: De la flor , 1993. Print.

Scagliotti F. *El Libro de Oro de la Argentinidad*. Buenos Aires: Sudamericana, 2008. Print.