



CIEE Seville, Spain

Course name:	Art and Fiesta: Andalusia and its Popular Traditions
Course number:	ANTH 4001 CSCS
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society and Communications, New Media and Journalism – Spanish Programs
Language of instruction:	Spanish
U.S. semester credits:	3 credits
Contact hours:	45 hours
Term:	Spring 2020

Course Description

The principal objective of this course is to introduce the students to the traditions and customs which form a part of the contemporary Andalusian society so that they may better understand the mentality and the way of life of the community in which they will be living while abroad. To this end, the students will experience the customs and traditions that have developed in Andalusia; the importance of history, the levels and layers that, since its origin, have formed the Andalusia of today: rural, urban, cosmopolitan, Western and Eastern Andalusia, and all the cultural and historical heritage that it possesses.

Addressing the historical, political, sociological, and artistic aspects, this course will provide the students with a more profound sense, understanding and experience of the host culture.

Inter-relating theory with practice, students will not only examine the theoretical and aesthetical elements of popular customs, but also increase their knowledge and understanding of the society in which they are living, as well as offering them a new perspective from which they might more deeply understand the complex reality of Spain and Andalusia.

Course Objectives

The primary objective of the course is to assist the student in:

- Analyzing the visions and images of Andalusia and Andalusians throughout history.
- Comparing and contrasting the typical images of Andalusia and Andalusians.
- Recognizing and valuing cultural heritage as a sign of identity.
- Analyzing and discussing with a tolerant, open and participatory attitude.

Course Prerequisites

4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.

Methods of Instruction

Once the specific terminology and basic concepts of the course have been introduced, the class will conduct a brief historical summary which will examine the different cultures that have inhabited Andalusia and have contributed to the traditions and popular manifestations which are known today. This exercise will function as a means of discarding the great myths concerning the image of Andalusia, which still persists today in many parts of the world, even throughout much of Spain. The course will examine how the image of Andalusia has evolved throughout history, in particular



since the 19th century, to one of a region in constant *fiesta*; and how today people are working to create a new concept of Andalusia.

Given the nature of the course, the class will have visits outside of the classroom to better understand the material, with the possibilities to find out firsthand how certain popular traditions continue to develop.

Various debates and issues that arise in class will be addressed in such a way that the students will be able to express their opinions, ideas and personal values by participating in classroom discussions and critiques. The active participation of the student is highly valued and the different questions and debates which may arise during class will be guided so as to encourage critical and analytical thinking skills.

Assessment and Final Grade

The active class participation of the student is of the utmost importance and will be valued positively in the final grade. Attendance is, therefore, obligatory. The student who attends class will have a minimum of 6 and a maximum of 10 possible participation points. The student who does not attend class will receive a 0. To contribute to the participation grade, the professor may conduct short pop quizzes at the beginning of class without previous notice.

Apart from the journal, there will be a midterm and final exam. If a student is caught cheating, or with the intention of cheating, during any exam, the exam will be confiscated, and the grade of that exam will be a 0, apart from the consequences associated with this action.

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:

- | | |
|--------------------------|-----|
| • Midterm exam | 20% |
| • Final Exam | 30% |
| • Class Participation | 10% |
| • Assignments | 20% |
| • Daily visits Portfolio | 20% |

Course Requirements

Each student will be required to keep a journal of their observations on all of the visits that are conducted throughout the semester for this class along with those that are organized by Student Services. This journal should be between 6 and 10 pages long written in WORD with ARIEL font size 12, double spaced. The final date to turn this assignment in is indicated in the section Weekly Course Outline.

Evaluation:

-Participation: Attendance, interest, active participation in relation to the topic, classwork, having material and course work ready and prepared for each class.

-Journal of visits: Linguistic competence, social, cultural and artistic competences included will be evaluated. Originality in the elaboration of the work and in the selection of visits, as well as the adaptation of the comments made in class.



All students will be required to read “Don Juan Tenorio” by José de Zorrilla, as well as complete a worksheet about the reading. The due date is indicated in the weekly schedule.

Exams: The exams for this course will be designed for the student to comment on various images, chosen by the professor that were analyzed and discussed throughout the semester, as well as short answer essays. The criteria for the analysis will vary from formal and technical to thematic levels of meaning, symbolism, etc. The student will be evaluated on his/her understanding of the subject matter, critical/analytical skills and Spanish written expression as well. The use of dictionaries of any kind is strictly forbidden during exams. Any cause of doubt regarding cheating is motive for the professor to take away the exam before the student has finished.

Exam Description:

The midterm and the final exam will be structured in the same way. The first part of the exam will be of images used in the class presentations. The students will comment on the photos evaluating and relating it to the theme the image is referencing. The second part of the exam will consist of theory questions over the readings related to each theme or over the different content that we have investigated.

Textbook: According to the characteristics of the course and diversity of the sources that will be used, our sourcebook will be a compilation of the mandatory readings grouped according to the subject matter of the course and made up of subject-related texts.

Attendance policy:

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class twice without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 5 points (on a 100-point scale) for each class missed thereafter. Students with 6 or more absences will fail the course.

Students should arrive to class on time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor’s note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Academic honesty: Students are expected to act in accordance with their university and CIEE’s standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Linguistic resource center: The students are **obliged** to use the writing center to receive help with their assignments and to study for exams.

Weekly Schedule



Week 1:

- Introductions. Andalusia in history and in Spain
- Historic heritage and cultural layers in the ancient Andalusia.

Required readings pages 1-4

Week 2:

Visit related to ancient Seville (**mandatory**)

- Andalusia and eight centuries of Muslim occupation. Jews and Muslims in Andalusian traditions

Required readings pages 5-14

Week 3:

- Andalusia and eight centuries of Muslim occupation. Jews and Muslims in Andalusian traditions

Required readings pages 15-24

Visit the Mudejar Center (**mandatory**)

Week 4:

- Andalusia and America: traditions coming and going

Required readings pages 25-58.

Visit places concerning the discovery of America (**mandatory**)

Week 5:

- Visit the Casa de Pilatos (**mandatory**)

Holy Week and its importance to the traditions of Andalusia

Required reading pages 59-77

Week 6:

Visit related to Holy Week (**mandatory**)

Midterm Exam

Week 7:

- The 19th century and the Romantic foreign travelers

Required readings pages 79-87

- La copla, as a popular manifestation of culture

Required readings pages 118-148

Week 8:

Turn in worksheet about “Don Juan Tenorio” (**mandatory reading**)

Andalusia: guitars and tambourines: Carmen and Don Juan

Required reading pages 88-114

Week 9:

Continue with previous topic

Visit the Fine Arts Museum (**mandatory**)



Week 10:

Women in Andalusia

Required reading pages 115-117

Week 11:

11 - Vision of Andalusia in contemporary Spain and the world

Required reading pages 149-156

The Christmas

Week 12:

Hand in journals

Final exam

Course Materials

Readings

Angulo Iñiguez, Diego. Historia del Arte. 2 tomos. Madrid 1978

Burgos, Antonio. Rapsodia Española. 2005

Calvo Castellón, Antonio. Historia del Arte Español. ED 6, S.A. Madrid 1987.

Cómez Ramos, Rafael. Andalucía y México. Ed. Guadalquivir, Sevilla 1991.

García Lorca, Federico. La Casa de Bernarda Alba. Ed. Cátedra

Goodwin, Godfrey. España Islámica. Ed. Debate, 1990.

Hintzen-Bohlen, Brigitte. Andalucía. Ed. Könnemann, 1999.

Morales Padrón, Fco. Andalucía y América. Ed. Guadalquivir, Sevilla, 1988.

Pierre, Joseph. La Pasión según Sevilla. Ed. Rodríguez Castillejos, Sevilla.

Important Note

Given the brevity of class time, some of the activities will be outside of the classroom, as well as outside of class times. These occasions will be announced ahead of time so that all students are aware of them. Additionally, the schedule may be altered to include important events that come up in the cultural context of the city that are related to the course material.