



CIEE Amman, Jordan

Course name:	Arabic Writing
Course number:	ARAB 3021 AMJO
Programs offering course:	Advanced Arabic Language
Language of instruction:	Arabic
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2020

Course Description

The course is designed to improve students' Arabic writing, research, and argumentative skills through mentored completion of a final research paper in Modern Standard Arabic that is presented and defended before a panel of faculty at the end of term. Goals include improving fluency in reading and writing Modern Standard Arabic, enhancing accuracy of morphology and syntax, practicing oral presentation skills, and successfully writing papers according to standards expected for introductory courses at Jordanian universities. The program also demonstrates student's successful attainment of advanced levels of proficiency in writing. All program participants are required to attend their peer's oral defenses at the end of term. Course consists of 15 hours of individual mentoring, 20 hours of group instruction on research methods and formal writing and 100 hours of independent student work.

Learning Objectives

- To be able to write Functional writing
- The student should be able to use some Arabic expressions like the native speakers of Arabic
- The student should be able to use Arabic relative pronouns in writing sentences and paragraphs correctly
- The student should be able to use some Arabic terms, idioms and expressions and write them correctly
- The student's writings should be free from spelling mistakes
- The student should write a scientific research with correct references and scientific methodology
- To be able to analyze social, political and cultural issues correctly
- To use the punctuation marks correctly
- To write diary (creative writing).
- To use connectors.
- To write letters like (personal letters, congratulation letters, love letter...)
- To write CV
- To write E-mails.
- To write stylistic Expression and Vocabulary (Care and attention to detail, expressing emotional...)
- To use Introduction and conclusion phrases
- To express opinion



- To write Articles
- To write creative writing
- To write paragraphs
- To describe
- To write introductions and conclusions.
- To write a news report.
- To write research paper.

Course Prerequisites

None

Methods of Instruction

The instructor uses a variety of resources to achieve the objectives of this course. This material may change according to the present social, cultural and political changes to meet the needs of the students

Assessment and Final Grade

1. Participation:	20%
2. Weekly exercise	25%
3. Portfolio	25%
4. Creative writing	10%
5. Final presentation	20%

Course Requirements

Weekly exercises:

Students must submit a weekly exercise. The objective of these exercises is to illustrate that students can apply the gained skills such as using connectors, writing a resume, biography...etc.

Portfolio:

Portfolio is a collection of the student work throughout the semester. It includes functional writing assignments as well as structural and thematic writings that are assigned by the instructor.

Creative writing:

Students are required to submit 2 writings throughout the semester. These assignments aim to develop the student's creative writing skills.

Final presentation:

At the end of the semester; students get to pick one topic out of 2 options to present in a set of writing tasks based on their writing proficiency exam in ACTFL.



Attendance and Class Participation

In order to get the most out of each class, it is very important that you are prepared, alert, and engaged during class activities. In-class activities are designed with the assumption that you already studied the vocabulary and grammar explanations at home and are prepared to activate that knowledge in class.

It is essential that you attend every class in order to not fall behind. If you come to class late it will reduce your participation grade. If you are more than 20 minutes late for class, it will be considered an absence.

Weekly Schedule

Week 1

- 1.1 Class Introduction
Write 1 paragraph about their selves.
Homework:
Prepare the first chapter from (Awwal assater, Saleh Hamdan).

- 1.2 Chapter 1: emails, apology letters, asking for help
Homework:
Drill 1 & 2 in chapter 1
Writing and e-mail to your teaching asking for help.

Reading
- Awwal Assater

Week 2

- 2.1 How to writing SMS
Recommendation Letters
Homework:
Drill 3 & 4 in chapter 1
Write a letter about yourself in Amman

- 2.2 Connectors (Additive, conjunction) between sentences,
Homework:
Drills in this chapter.
Write the first weekly writing

Reading:
- Awwal Assater

Week 3

- 3.1 Connectors (Contrastive conjunction, temporal conjunction)
Homework:
Lesson's drills
Write a paragraph p. 14

- 3.2 Connectors (causality, result, comparison).
Homework:
Write 2 paragraphs and use the new connectors.



Write the second weekly writing.

Reading:

- Awwal Assater

Week 4

4.1 How to write Resume/ Biography (C.V)

Discuss how to write it in Arabic by using forms (worksheet).

Homework:

Write your CV

4.2 Read: A Mountainous Journey: An Autobiography by Fadwa Tuqan)

رحلة جبلية رحلة صعبة: سيرة ذاتية

Homework:

write a Biography about yourself (third weekly writing)

Reading:

فدوى طوقان, 1985. "رحلة جبلية رحلة صعبة: سيرة ذاتية" دار الشروق - عمان -

Week 5

Rural Retreat

Week 6

6.1 Expressions (similarity, probability, opinion) From: How to Write in Arabic? by El Mustapha Lahlali , Page 12 & 15

Homework:

Use the new expressions to write about what do you expect will happen to you after 15 years (2 paragraphs).

6.2 Midterm

Homework:

Write about 1 part in Rural retreat (describe places, persons, feelings...)

Reading

Lahlali, El Mustapha, 2009. "How to write in Arabic." Edinburgh University Press.

Week 7

Spring Break

Week 8

8.1 Discussion: How To write a Journal (creative writing).

Expressions for commenting on texts. How to Write in Arabic – El Mustapha Lahlali , Page: 16

Homework:

Write comments on a book you read or a movie.

8.2 Discuss the commenting on a book/ movie.

Homework:

Write the forth weekly writing (break).
How to use Introduction and conclusion phrases?

Reading

Lahlali, El Mustapha, 2009. "How to write in Arabic." Edinburgh University Press.

Week 9

9.1 How to write الخاطرة creative writing.

Homework:

Write a خاطرة

9.2 Read and discuss the homework

How to write introductions and conclusions. from (Awwal assater,by Saleh Hamdan).

Homework:

Read the short story لكل ثعلب نهاية

Reading:

- Awwal Assater

- Zakaria Tamer, لكل ثعلب نهاية by, Altadamon Magazine, 1985

Week 10

10.1 Discuss the Short Story – Creative Writing

Homework:

Write a short story like what we read in the class

10.2 Read and discuss your short story in the class

Week 11

11.1 how to write a research (conditions, steps, and proposal)

Homework:

Put a title for a research as we learnt, and write an introduction

11.2 Completer the topic from the same book. P: 69 – 90

Homework:

Write a paper about any topic you like.

Reading:

موفق الحمداني, 2006. "مناهج البحث العلمي : أساسيات البحث العلمي" جامعة عمان العربية للدراسات العليا

Week 12

12.1 Present your paper

12.2 Connectors (Causality, Result, Temporal conjunction) P: 4-9

Homework:

Drills P: 4-9



Reading:

Lahlali, El Mustapha, 2009. "How to write in Arabic." Edinburgh University Press.

Week 13

13.1 Summarizing, Awwal Assater.

Homework:

Drill in this lesson (Summarizing)

13.2 Creative writing in class

Reading:

Hamdan S., 2016. "2wwal 2ssatter." CIEE Amman, Jordan.

Week 14

14.1 Review

14.2 Final Exam

Readings

- Lahlali, El Mustapha, 2009. "How to write in Arabic." Edinburgh University Press.
- Hamdan S., 2016. "2wwal 2ssatter." CIEE Amman, Jordan.
- فدوى طوقان, 1985. "رحلة جبيلية رحلة صعبة: سيرة ذاتية" دار الشروق - عمان
- Zakaria Tamer, لكل ثعلب نهاية by, Altadamon Magazine, 1985
- موفق الحمداني, 2006. "مناهج البحث العلمي : أساسيات البحث العلمي" جامعة عمان العربية للدراسات العليا