



CIEE Prague, Czech Republic

Course Name:	History of the Czech Lands in the European Context
Course Number:	CEAS 2001 PRAG
Programs offering course:	CES, CNMJ
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2020

Course Description

Knowledge of a host country's broader historical context is essential for gaining an understanding that country's modern-day society, its politics, economy, and interpreting attitudes and behavior of its inhabitants. This course provides an overview of the milestones of the history of the Czech Lands going back to primeval times, exploring the highlights of Czech history, such as the empire under Charles IV, religious wars in the Middle Ages, the impact of world wars and the struggle of the Czech people under the communist regime, in the broader cultural context of Europe. It will examine the different ethnicities that populated the territory, including Celtic, Germanic, and Slavic tribes, Czechs, Germans, Jews and Slovaks and the general features of their political, social, and cultural life, and their impact on historical developments as well as modern-day Czech Republic.

Learning Objectives

By the end of the course the students will:

- demonstrate an overall understanding of historical, social, religious, geographical, and cultural development of the Czech Lands;
- describe and explain the impact of major historical events and milestones which occurred on the territory of the Czech Lands;
- reflect on and interpret their potential effects on contemporary Czech society;
- describe and critically discuss the geopolitical, economic, and cultural development of the Czech Lands within the broader Central European context throughout history.

Course Prerequisites

There are no formal prerequisites.

Methods of Instruction

Lectures with PowerPoint presentations, discussions, guest lectures, field trips, film screenings and an overnight excursion.



Assessment and Final Grade

1. Tests	15%
2. Final Exam	20%
3. Student Presentation	15%
4. Final Essay	20%
4. Course Excursion Assignment	10%
5. Class participation:	20%

Course Requirements

Tests

Students will take three in-class tests consisting of approximately 10 short questions on basic dates, events, and persons, and 1 essay question covering the curriculum and readings of the particular part of the semester. These tests will be distributed during weeks 3, 6 and 9 and each will be worth 5% of the final grade.

Final Exams

The final in-class exam will consist of approximately 20 short questions on basic dates, events, and persons, and 2 essay questions, covering the curriculum and readings of the particular part of the semester.

Student Presentation and Essay

Students will choose a topic of interest and explore it throughout the course. They will present their findings during a 10–15-minute class presentation and submit an essay of a minimum of 2,500 words. The proposed topic and a one paragraph synopsis should be submitted to the professor in advance. Alternatively, students may choose to write a 2,500-word report on a visit to a historical exhibition or monument instead. In both cases at least three published sources must be cited.

Course Excursion

Students are required to participate in an overnight excursion. In addition to the organized events (visits to museums, castles, etc.), students will be asked to submit their own report on the sites visited, including photographs taken during the trip and collecting information on site. The reports will be submitted via Canvas.

Class Participation

Students are expected to actively participate in discussions and in-class short quizzes as well as presentations. Students are required to read the assigned texts for each class and take notes, which they should bring to class. Class participation is assessed four times during the semester, at the end of week 4, 7, 10 and 13.



CIEE Prague Participation Policy

Assessment of students' participation in class is an inherent component of the course grade. Students are required to actively, meaningfully and thoughtfully contribute to class discussions and all types of in-class activities throughout the duration of the class. Students are responsible for following the course content and are expected to ask clarification questions if they cannot follow the instructor's or other students' line of thought or argumentation.

The use of electronic devices is only allowed for computer-based in-class tests, assignments and other tasks specifically assigned by the course instructor. Students are expected to take notes by hand unless the student is entitled to the use of computer due to his/her academic accommodations. In such cases the student is required to submit an official letter issued by his/her home institution specifying the extent of academic accommodations.

Class participation also includes students' active participation in Canvas discussions and other additional tasks related to the course content as specified by the instructor. If missing a class, the student is expected to catch up on the class content and to submit well-reflected and in-depth contributions to Canvas discussions on the particular topic or reflections to the instructor to ensure that his/her absence from the class will not significantly affect his/her participation grade.

Students will receive a partial participation grade every three weeks.

CIEE Prague Attendance Policy

Regular class attendance is required throughout the program, and **all absences are treated equally regardless of reason** for any affected CIEE course. Attendance policies also apply to any required co-curricular class excursions or events, as well as Internship.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

Missing classes will lead to the following penalties:

90-minute semester classes:

<i>Number of 90-minute classes</i>	<i>Equivalent percentage of the total course hours missed</i>	<i>Minimum penalty</i>
one to two 90-minute classes	up to 10%	no penalty



three 90-minute classes	10.1–15%	reduction of the final grade by 3%
four 90-minute classes	15.1–17%	reduction of the final grade by 5%; written warning
five 90-minute classes	17.1–20%	reduction of the final grade by 7%; written warning
six and more 90-minute classes	more than 20%	automatic course failure and possible expulsion

180-minute semester classes:

<i>Number of 180-minute classes</i>	<i>Equivalent percentage of the total course hours missed</i>	<i>Minimum penalty</i>
one 180-minute class	up to 10%	no penalty
two 180-minute classes	10.1–20%	reduction of the final grade by 5%; written warning
three and more 180-minute classes	more than 20%	automatic course failure and possible expulsion

Persistent absenteeism (students approaching 20% of the total course hours missed, or violating the attendance policy in more than one class) will result in a written warning, a notification to the student’s home school, and possibly a dismissal from the program.

Missing more than 20% of the total class hours will lead to a **course failure**, and **potential program dismissal**. This is a CIEE rule that applies to all CIEE courses and is in line with the Participant Contract that each CIEE student signs before arriving on-site.

Late arrival to class will be considered a partial (up to 15 minutes late) or full (15 or more minutes late) absence. **Three partial absences due to late arrivals will be regarded as one full class absence.**

Students must notify their professor and Program Coordinators (PC) beforehand if they are going to miss class for any reason and are responsible for any material covered in class in their absence.

If missing a class during which a test, exam, the student’s presentation or other graded class assignments are administered, **make-up assignment will only be allowed in approved circumstances**, such as serious medical issues. In this case, the student must submit a local doctor’s note within 24 hours of his/her absence to the PC, who will decide whether the student qualifies for a make-up assignment. Doctor’s notes may be submitted via e-mail or phone (a scan or a photograph are acceptable), however **the student must ensure that the note is delivered to the PC.**



Should a truly **extraordinary situation** arise, the student must contact the PC immediately concerning permission for a make-up assignment. Make-up assignments are not granted automatically! The PC decides the course of action for all absence cases that are not straightforward. **Always contact the PC with any inquiry about potential absence(s) and the nature thereof.**

Personal travel (including flight delays and cancelled flights), handling passport and other document replacements, interviews, volunteering and other similar situations are not considered justifiable reasons for missing class or getting permission for make-up assignments.

For class conflicts (irregularities in the class schedule, including field trips, make-up classes and other instances), **always contact the Academic Assistant** to decide the appropriate course of action.

Course attendance is recorded on individual Canvas Course Sites. **Students are responsible for checking their attendance regularly to ensure the correctness of the records.** In case of discrepancies, students are required to contact the Academic Assistant **within one week of the discrepancy date** to have it corrected. Later claims **will not** be considered.

CIEE staff does not directly manage absences at FAMU and ECES, but they have similar attendance policies and attendance is monitored there. Grade penalties may result from excessive absences.

CIEE Academic Honesty Policy

CIEE subscribes to standard U.S. norms requiring that students exhibit the highest standards regarding academic honesty. Cheating and plagiarism in any course assignment or exam will not be tolerated and may result in a student failing the course or being expelled from the program. Standards of honesty and norms governing originality of work differ significantly from country to country. We expect students to adhere to both the American norms and the local norms, and in the case of conflict between the two, the more stringent of the two will preside. Three important principles are considered when defining and demanding academic honesty. These are related to the fundamental tenet that one should not present the work of another person as one's own.

The first principle is that final examinations, quizzes and other tests must be done without assistance from another person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an "open book" basis).

The second principle applies specifically to course work: the same written paper may not be submitted in two classes. Nor may a paper for which you have already received credit at your home institution be submitted to satisfy a paper requirement while studying overseas.



The third principle is that any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with a course. This usually is done when quoting directly from another's work or including information told to you by another person. The general rule is that if you have to look something up, or if you learned it recently either by reading or hearing something, you have to document it.

The penalty ranges from an F grade on the assignment, failure in the course to dismissal from the program. The Academic Director is consulted and involved in decision making in every case of a possible violation of academic honesty.

Weekly Schedule

Week 1

Introduction: Czech or Bohemian History?

Topic 1: Introduction: Course Requirements; Sources; Geographical Context; Basic Terms; Czech Historical Metanarratives and Stereotypes

Topic 2: Medieval Church and the Holy Roman Empire; Arrival of the Slavs; Great Moravia; Mythical Origins of Bohemia – Forefather Čech, Foundation of Prague and Duke Přemysl

Reading:

Teich (1998), 23–38 (Course Reader).

Agnew (2004), 9–12.

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 13–16.

Week 2

Rise and Fall of the Premyslid Dynasty (10th–13th century).

Topic 1: Bohemian Patron Saint – St. Václav (Wenceslaus); Christianization; Bishops and Monasteries; Bohemian Game of Thrones; Natives and Foreigners; From Dukes to Kings

Reading:

Agnew (2004), 12–18.

Teich (1998), 39–49 (Course Reader).

Primary sources:

Wolverton (2015), 182–196, 254–265.

Topic 2: Premyslid Kings of the 13th century and their Ambitions; Knightly Culture; Silver Mines; Urbanization; Colonization

Reading:

Teich(1998), 49–58 (Course Reader).

Agnew (2004), 18–26.

Week 3

The Luxembourg Dynasty and the Hussite Revolution (14th century–1436).

Topic 1: Golden Era under Charles IV: Strengthening the position of the Kingdom of Bohemia in the Holy Roman Empire; Blossoming of arts.

Reading:

Teich (1998), 59–78 (Course Reader).

Primary sources:

Nagy (2001), 58–81.

Test 1: topics up to the Luxembourg Dynasty (inclusive)

Topic 2: Jan Hus; The Hussite Movement/Revolution/Wars (1415-1436) - Reasons, Courses, Results

Reading:

Teich (1998), 79–97 (Course Reader).

Šmahel (1990), s. 190–193 (Course Reader).

Primary sources:

Workman (1904), 262–265, 275–280.

Week 4

Monarchy of the Estates and First Habsburgs on the Throne of Bohemia.

Topic 1: Isolated Position of the "Heretic" Kingdom; George of Poděbrady; Jagellonian Dynasty; Dominance of the Estates

Reading:

Teich (1998), 98–116 (Course Reader).

Agnew (2004), 55–59.

Primary sources:

Letts (2016), 19–24.

Topic 2: Reformation and Renaissance; Printing Culture, Rudolfine Intellectual and Cultural Center in Prague

Reading:

Teich (1998), 117–142 (Course Reader).

Agnew (2004), 59–67.

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 219–222

Week 5

Bohemian Revolt, Thirty Years' War and the Baroque Era

Topic 1: Crisis of the Monarchy; Uprising of the Bohemian Estates and the Renewed Land Ordinance (1618–1627)

Reading:

Teich(1998), 143–163 (Course Reader).

Primary sources:

Comenius, [link](#).

Topic 2: The Thirty Years' War and its Consequences; Re-Catholicization and Centralization of the Habsburg Monarchy (1627–1740)

Reading:

Agnew (2004), 68–75.

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 96–99.

Week 6

Midterm Exam

Period

Field Trip 1

Test 2 and Field Trip to Prague Castle

Topic 1:

Consolidation of covered course material.

Test 2: period of 1415–1740

Topic 2:

Field Trip to Prague Castle

Week 7

Midterm Exam

Period

The Enlightenment and Czech National Revival.

Topic 1: 1740–1790: Reforms of the Enlightenment and War of the Austrian Succession

Reading:

Sayer (1998), 62–69.

Topic 2: Napoleonic Wars, Bach's Absolutism and National Revival (1790–1848)

Reading:

Teich (1998), 182–197 (Course Reader).
Okey (2001), 99–119 (Course Reader).

Week 8

Revolutions of 1848; First Constitutions; Making of Modern Civic Society in the Lands of Bohemian Crown (1848–1914).

Topic 1: Revolutionary Year 1848 in Europe and its Consequences in the Lands of Bohemian Crown (1848–1860s).

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 133–136.
Beardmore (1947/1948), 303–308.

Topic 2: Struggle for Emancipation; Constitutional Monarchy, First Political Parties and later Political Diversification (1860s–1914).

Reading:

Okey (2001), 283–309 (Course Reader).
Teich (1998), 198–214 (Course Reader).

Week 9

Foundation and Building of the Czechoslovak Republic and its Problems (1918–1938).

Topic 1: End of the Belle Époque; World War I; Struggle for National Independence, Czech Hinterland; the Role of Czech-Americans in the struggle for independence

Reading:

Krejčí (1990), 137–155.

Test 3: period of 1740–1918

Topic 2: The First Republic and its Minority Groups; Political System; International position of Czechoslovakia; Economic Developments and Culture (1918–1938)

Reading:

Krejčí (1990), 137–155.
Teich (1998), 244–266 (Course Reader).

Week 10

Fall of the 1st Czechoslovak Republic, Slovak State, Nazi Occupation and the Struggle for Freedom; Post-War Development; The Cold War and Triumph of Communism in Czechoslovakia

Topic 1: 1938–1945: Munich Agreement; The Second Republic; Protectorate and Resistance; Holocaust and Reinhard Heydrich; Slovak National Uprising and Liberation

Reading:

Murray (1988), 143–148 (Course Reader).

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 321-326.

Topic 2: 1945–1953: Expulsion of Germans; The Third Republic between London and Moscow; Communist coup d'état and Stalinist terror; Restructuring of the society

Reading:

Krejčí (1990), 156-171.

At the European Crossroads (2005), 19–23.

Teich (1998), 306–313, 323–343 (Course Reader).

Bouška, Pinerová (2009), 9–29.

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 349–350.

Week 11

The Golden Sixties, Prague Spring and Soviet Occupation

Topic 1: 1953–1968: "Wasted Opportunity" of 1956; Collapse of the Five-year Plan; New Wave during 1960s; Prague Spring

Reading:

Teich (1998), 313–317 (Course Reader).

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 376–382.

Kundera (1993).

Topic 2: 1968–1970s: Invasion of "Friendly Armies" and its Aftermath; Normalization and the New Social Contract, Charter 77

Reading:

Teich (1998), 317–319 (Course Reader).

Bren (2010), 85–111.

Černá (2011), 9–28.

Primary sources:

Havel (1992), 125–214.

Field Trip 2

Security Services Archive

Reading:

Pichova (2008), 614–631.

Week 12

"Real" Socialism; the Velvet Revolution and the "Velvet Divorce"; End of History?

Topic 1: Shadow Economy, Perestroika, Petition Movement and the Velvet Revolution

Reading:

Teich (1998), 319–323 (Course Reader).

Krapfl (2013), 217–227.

Primary sources:

Bažant J., Bažantová N., Starn F. (2010), 484–488.

Topic 2: New Political Parties; The Dissolution of Czechoslovakia, Economic Transformation and "Wild Privatization"

Reading:

Teich (1998), 364–379 (Course Reader).

Gehler, Mueller, Suppan (2015), 137–160.

Contributions to Contemporary History (2015), 9–23.

Krapfl (2013), 208–216.

Blaive (2009).

Final Exam Week

Final Exam

Topic 1: Review (1648–1993)

Topic 2: Final Exam

Course Materials

Readings

Primary Sources:

- Bažant J., Bažantová N., Starn F. (Eds), The Czech Reader. History, Culture, Politics. Durham – London 2010.
- Beardmore W. (Ed.), Letter sent by František Palacký to Frankfurt, Slavonic and East European Review 26 (1947/48), 303-308.
- Comenius J., The Labyrinth of the World and the Paradise of the Heart, http://babel.mml.ox.ac.uk/naughton/labyrint/labyrinth_frame.html
- Havel V., Power of Powerless, in: Open Letters: Selected Writings 1965–1990, New York 1992.

- Kundera M., *The Joke*. New York 1993.
- Letts M. (Ed.), *The Travels of Leo of Rozmital through Germany, Flanders, England, France, Spain, Portugal and Italy 1465-1467*, NY 2016 (Reprint).
- Nagy B. – Schaer F. (Eds.), *Autobiography of Charles IV*, Budapest 2001.
- Wolverton L. (Ed.), *The Chronicle of the Czechs (Medieval Texts in Translation)*, Washington 2009.
- Workman H. B., *The Letters of Jan Hus*, London 1904.

Secondary Sources:

- Bouška, T. - Pinerová K. (Eds.), *Czechoslovak Political Prisoners. Life Stories of 5 Male and 5 Female Victims of Stalinism*, Praha 2009.
- Bren P., *The Greengrocer and His TV. The Culture of Communism after the 1968 Prague Spring*, Ithaca 2010.
- Černá, M.: *Cadre Policy, Cadre Work and Screening in Communist Czechoslovakia. Simple Ideas, Complicated Practice*. AUC Studia territorialia, č. 2/2011, pp. 9-28.
- Gjuríčová, Adéla: *Coming to (a Short) Life: The Czechoslovak Parliament 1989-1992*. In: *Contributions to Contemporary History*, Vol. 55, No. 3 (2015), pp. 9-23.
- Krapfl J., *Revolution with a Human Face. Politics, Culture, and Community in Czechoslovakia, 1989–1992*. Cornell University Press 2013.
- Muriel B., *The 1989 Revolution as a Non-Lieu de Mémoire in the Czech Republic*, [https://cz.boell.org/sites/default/files/downloads/http_oldmail.otoman\(1\).pdf](https://cz.boell.org/sites/default/files/downloads/http_oldmail.otoman(1).pdf)
- Murray W., *Munich at Fifty, Commentary* 1988, s. 25-30, <https://www.commentarymagazine.com/articles/munich-at-fifty/>
- Pichova, H.: *The Lineup for Meat: The Stalin Statue in Prague*. PMLA, Vol. 123, No. 3 (May, 2008), pp. 614-631 (JSTOR)
- Sayer D., *The Coasts of Bohemia: A Czech History*, Princeton University Press 1998.
- Šmahel F., *Jan Hus - Heretic or Patriot?*, *History Today*, August 1990, pp. 27-33 (Course Reader).
- Smetana, V.: *The Czechoslovakia's Leaning to the USSR during World War II and the Collapse of a 'Bridge Between West and East' in the Years 1945-1948*, In: *At the European Crossroads*, Praha 2005, pp. 19-23.
- Suk, Jiří: *Czechoslovakia in 1989: Causes, Results, and Conceptual Changes*. In: Michael Gehler, Wolfgang Mueller, Arnold Suppan (eds.). *Revolutions of 1989. A Handbook*. Wien 2015, pp. 137–160.
- Teich M. (Ed.), *Bohemia in History*, Cambridge University Press 1998 (Course Reader).
- Wolverton L., *Cosmas of Prague. Narrative, Classicism, Politics*, Washington 2015.

Textbooks:

- Agnew H., *The Czechs and the Lands of the Bohemian Crown*, Stanford 2004.
- Čornej P. – Pokorný J., *A Brief History of the Czech Lands to 2004*, Prague 2004.
- Crampton R. J., *Eastern Europe in the Twentieth Century - and After*. London, 1997.

- Krejčí J., *Czechoslovakia at the Crossroads of European History*, London-New York 1990.
- Okey R., *The Habsburg Monarchy. From Enlightenment to Eclipse*, New York 2001.
- Pánek J. – Tůma O. (Eds.), *A History of the Czech Lands*, Prague 2009.
- Polišenský J. V., *History of Czechoslovakia in Outline*, Prague 1991 (2nd edition).

Recommended Readings

- Albright M. (2012). *Prague Winter. A Personal Story of Remembrance and War, 1937-1948*, New York.
- Berend N. (ed.), *Christianization and the Rise of Christian Monarchy. Scandinavia, Central Europe and Rus c. 900-1200*, Cambridge 2007.
- Bolton J., *Worlds of Dissent. Charter 77, The Plastic People of the Universe, and Czech Culture under Communism*. Harvard 2014.
- Burian, M. et al. (2002). *Assassination. Operation Anthropoid 1941-1942*, Prague.
- Cornwall, M. and R. J. W. Evans (eds.), *Czechoslovakia in a Nationalist and Fascist Europe*, Oxford 2007.
- Courtois S. et al., *The Black Book of Communism: Crimes, Terror, Repression*. Translated by Jonathan Murphy and Mark Kramer, Cambridge, Mass.; London, England: Harvard University Press, 1999.
- Crowhurst, P., *Hitler and Czechoslovakia in WW II*, London 2013.
- Crowley D. – Reid S., edd. *Socialist Spaces. Sites of Everyday Life in the Eastern Bloc* 2002.
- David, Z. V. (2003). *Finding the Middle Way. The Utraquist's Liberal Challenge to Rome and Luther*, Washington – Baltimore.
- Demetz, P. (1997). *Prague in Black and Gold: Scenes from the Life of a European City*, Hill and Wang New York.
- Evans R. J. W., *Rudolf II and His World. A Study in Intellectual History 1576-1612*, Oxford 1973.
- Evans R. J. W., *The Making of Habsburg Monarchy 1550-1700*, Oxford 1984.
- Faber D., *Munich: The 1938 Appeasement Crisis*, London 2008.
- Fajt J., *Charles IV: Emperor by the Grace of God*, Prague 2006.
- Fudge T. A., *The Magnificent Ride. The First Reformation in Bohemia*, Aldershot 1998.
- Gellner E., *Nations and Nationalism*, Oxford 1983.
- Havlíček Borovský, K., *The Slav and the Czech*, in: Trencsényi B. – Kopeček M. (Eds.): *Discourses of Collective Identity in Central and Southeast Europe (1770-1945) Vol. II*, New York 2007, pp. 250-254.
- Klápště J.: *The Czech Lands in Medieval Transformation*, 2012.
- Korbel J., *Twentieth-Century Czechoslovakia (The Meaning of Its History)*, New York 1977.
- Kovtun G. J. (ed.), *Czech and Slovak History. An American Bibliography*, Washington 1996.

- Kusin V. V., *From Dubcek to Charter 77: A Study of Normalization in Czechoslovakia 1968-1978*, New York 1978.
- Lambert M., *Medieval Heresy*, London 1977.
- Louthan H., *Converting Bohemia: Force and Persuasion in the Catholic Reformation*, Cambridge 2009.
- Marshall, P. (2006). *The Magic Circle of Rudolf II: Alchemy, Astrology and Magic in Renaissance Prague*, New York.
- Masaryk T. G., *The New Europe*, 1975.
- McDonald C. – Kaplan J., *Prague in the Shadow of Swastika*, Prague 1995.
- Musil J. (ed.), *The End of Czechoslovakia*, Budapest 1995.
- Neville P., *Tomáš Masaryk and Eduard Beneš: Czechoslovakia*, London 2010.
- Novák J. (Ed.), *On Masaryk*, Amsterdam 1988.
- Opat J. – Nový, R. – Žemlička, J. (eds.), *Illustrated Czech History 1-4*, Prague 1996.
- Opat, J., Nový, R., Žemlička, J. (eds.) (1996). , *Illustrated Czech History 1-4*, Prague.
- Pehe J. (ed.), *The Prague Spring: A Mixed Legacy*, London 1988.
- Pešková J. (ed), *Homage to J. A. Comenius*, Prague 1991.
- Polišínský J. V., *Tragic Triangle. The Netherlands, Spain and Bohemia 1617-1621*, Prague 1991.
- Poulík J., *Great Moravia and the Mission of Cyril and Methodius*, Prague 1985.
- Ripellino A. M., *Magic Prague*, UCP 1993.
- Rosario I., *Art and Propaganda: Charles IV and Bohemia*, Boydell Press 2000.
- Rupnik J., *The Other Europe*, New York 1989. Sayer D., *Prague, Capital of the Twentieth Century*, Princeton 2013.
- Scribner B., Porter R. and Teich M. (eds.), *The Reformation in National Context*, Cambridge University Press 1994.
- Shepherd R. H. E., *Czechoslovakia : the velvet revolution and beyond*, Houndsmills: Macmillan Press Ltd.; New York: St. Martin's Press, 2000.
- Skilling H. G., T. G. Masaryk: *Against the Current 1882-1914*, The Macmillan Press 1994.
- Štemberková M., *Universitas Carolina Pragensis*, Prague 1996.
- Svobodný P., *Historical Institutes, History Departments, Archives, Museums in the Czech Republic. A Guide*, Prague 2000.
- Thomas A., *Anne's Bohemia: Czech Literature and Society, 1310-1420*, University of Minnesota Press 1998.
- Trencsényi, B. and Kopeček, M. (eds) (2006-2007). *Discourses of Collective Identity in Central and Southeast Europe (1770-1945) Vol. I-II*, Central European University Press Budapest – New York.
- Wagner M. L., *Petr Chelčický. Radical Separatist in Hussite Bohemia*, Scottdale 1983.
- Wandycz P. S., *The price of freedom: A history of East Central Europe from the Middle Ages to the present*, London 1993.
- Wandycz P., *The Price of Freedom*, London 1992.



- Wolverton L., *Hastening toward Prague : power and society in the medieval Czech lands*, Philadelphia 2001.
- Yurchak A., *Everything was Forever until it was no more: The last Soviet generation*, Princeton 2005.
- Zacek J. F.: *Palacký. The Historian as Scholar and Nationalist*. Hague 1970.