



CIEE Global Institute - Rome

Course name:	Italian Language - Beginning I
Course number:	ITAL 1001 ROIT
Programs offering course:	Rome Open Campus (Language, Literature and Culture Track)
Language of instruction:	Italian
U.S. Semester Credits:	3
Contact Hours:	60
Term:	Spring 2020

Course Description

This course will provide an introduction to all of the basic elements of the Italian language. Through a communicative approach, students will learn to read, write, listen, and speak basic Italian. Additionally, students will gain familiarity with Italian culture through exposure to various media and creative projects. Students will master fundamental vocabulary pertaining to school, daily activities, telling time, travel, restaurants, city, and more. They will be able to communicate and exchange information in a simple way in the present tense.

Learning Objectives

By the end of the course, students will be able to:

- Read and understand very simple written texts;
- Write short simple texts about themselves and very familiar topics;
- Understand basic information through oral conversations;
- Interact in a simple way provided the other person is prepared to help;
- Start to confront with Italian culture;
- Practicing intercultural sensitivity.

Course Prerequisites

No specific pre-requisites are needed for this course.

Methods of Instruction

This course will combine class debates, fieldtrips and on-site classes, walking tours and creative activities. The approach will be communicative and integrated: the focus is on language use in realistic settings, and the various aspects that are involved in the language learning experience are treated as complementary to one another. Therefore, through one single activity, students may learn specific linguistic elements, practice certain grammatical structures, while learning communicative strategies and cultural aspects.

Assessment and Final Grade

Weekly Assignment:	10%
Quiz:	10%
Speaking in class:	15%
Oral Oresentation	20%
Final Exam:	25%
Class Participation:	20%



Course Requirements

Weekly Assignments

Students will be asked to complete assignments on a regular basis to check their progress. The topics will be connected to those analyzed in class.

Quizzes

Students will take 5 quizzes of 15 minutes each week of the course. The quizzes are based on the topics discussed in class.

Oral Performance

The oral grade will consist of everyday oral production during classes and of the final oral presentation. Students will use simple sentences to present themselves and describe their daily activities in Rome. They will compare their typical day in Italy to that in U.S. They can use PowerPoint, videos, recordings, etc., to make their description more vivid and clear. At the end of the presentation, all classmates can ask questions.

Final Exam

Students will take a final exam at the end of the course. The exam (listening-20%, reading comprehension-20%, vocabulary and grammar activities-40%, short essay-20%) will include all topics analyzed in class.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.



Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1 content classes, or up to 2 language classes	Participation graded as per class requirements.
10 – 20%	2 content classes, or 3-4 language classes	Participation graded as per class requirements; written warning
More than 20%	3 content classes, or 5 language classes	Automatic course failure , and possible expulsion

Please note this schedule is subject to change if opportunities arise to enhance the curriculum

Weekly Schedule

Week 1

Primi contatti

Students will learn how to introduce themselves, communicate in class, greet people, ask about pronunciation and spelling.

Readings from *New Italian Espresso*, Unit 1

Introduction to the course: Italian Language Survival class.

Syllabus will be presented and reviewed, with emphasis on assessment methods and course requirements.

Grammar: alphabet, phonetics, subject pronouns, present tense of *essere* and *chiamarsi*, prepositions *di* and *in* related to city and country names, adjectives of nationality; negation *non*, numbers from 0 to 20, some question words (*come*, *dove*, *quanti*, *quale*); present tense of *avere*.

Functions: greeting people, introducing yourself, asking questions, interacting in class, interacting with new people with basic questions and statements.

On-site class: TBD

Week 2

Buon Appetito! Io e gli altri



Students will learn how to order in a café and in a restaurant, ask for things in a polite way, ask for price, thank someone. They will also learn how to introduce someone, describe people's activities on a specific day of the week, ask for someone's age.

Readings from New Italian Espresso, Unit 2 and 3

Grammar: gender and numbers of nouns, *questo* and *quello*; definite articles; indefinite articles; numbers up to 100; present tense of regular and irregular verbs (*avere*, *essere*, *fare*, *andare*, *stare*), simple prepositions, phonetics

Functions: getting someone's attention, making polite requests, inquiring about near and distant objects; asking for prices and the bill, ordering food and beverages; writing a short shopping list, asking and understanding prices; introducing someone, asking and giving personal information.

On-site class: TBD

Assignment due: Assignment I

Week 3

Tempo libero

Students will learn to greet people politely, to talk about professions and to tell dates. They will learn to talk about free time and leisure activities, tell how often they do something, describe their interests and occupations, feelings and emotions.

Readings from New Italian Espresso, Unit 3 e 4

Grammar: expressions with *essere* e *avere*, professions, present tense of *stare*, numbers from 100 onwards; days of the week, adverbs of frequency, "*non + mai*"; some question words, present tense of some irregular verbs (*andare*, *bere*, *sapere*)

Functions: telling the date, expressing feelings and emotions, inquiring about one's health; telling how often you do something, talking about free time activities; asking questions, describing one's life

On-site class: TBD

Assignment due: Assignment II

Week 4

Vita quotidiana in Italia

Students will learn how to describe one's daily routine and habits, to talk about their interests and preferences. They will also learn how to describe a city or a neighborhood, and to follow and give street directions.



Readings from *New Italian Espresso*, Unit 4 and 5

Grammar: present tense of *piacere*, expressions with the verb *fare*; present tense of reflexive verbs, time expressions (“a che ora...?”); *c’è/ci sono*, some adjectives; *scusa* vs *scusi*, prepositions of place

Functions: expressing likes and dislikes, interacting in everyday situations; describing daily routine, telling at what time events are; describing a city, a neighborhood, a street; asking for and giving directions, asking for and telling the time.

On-site class: TBD

Assignment due: Assignment III

Week 5

Volere è potere!

Students will learn to talk about their activities and to describe a person or an object. They will also learn how to express a possibility, a need or a wish and to describe one’s holiday writing a short postcard.

Readings from *New Italian Espresso*, Unit 5 and 6

Grammar: present tense of modal verbs (*volere, dovere, potere, sapere*); agreement between noun and adjective; present tense of irregular verbs (*dare, dire, uscire, venire e rimanere*), prepositions with means of means of transportation; months and seasons, compound prepositions

Functions: expressing what one can, must, wants or knows how to do; describing a place, an object, a person; describing one’s life around the city, carrying out a small survey; talking about travelling

On-site class: TBD

Assignment due: Assignment IV

Week 6

Closing week

Wrap up and conclusions

Grammar review

Oral Presentations and debate

Final Exam



Readings

Gruppo Italiaidea, *New Italian Espresso*, Alma Edizioni, 2014.

Further reading materials will be assigned on a week-by-week basis.

Professor will provide a complete list of complementary readings, media sources and articles published in national and international media in order to stimulate class debates and activities.