



CIEE Global Institute – Rome

Course name:	Italian Language – Intermediate I
Course number:	ITAL 2001 ROIT
Programs offering course:	Rome Open Campus (Language, Literature and Culture Track)
Language of instruction:	Italian
U.S. semester credits:	3
Contact hours:	60
Term:	Spring 2020

Course Description

This course will provide a reinforcement and expansion of previously learned structures of the Italian language. Through a communicative approach, students will learn to read, write, listen, and speak intermediate Italian. Additionally, students will gain familiarity with Italian culture through exposure to various media and creative projects. Students will master fundamental vocabulary pertaining to newspapers, TV programs, travel, leisure time, professions, job interviews, and more. The course is designed to facilitate practical communication skills and encourage students' efforts towards linguistic independence and integrating themselves in Italy.

Learning Objectives

By the end of the course, students will be able to:

- Understand the main points of standard texts on familiar matters regularly encountered in school, during leisure time, at work, etc.;
- Write simple connected texts on topics that are familiar or of personal interest;
- Describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans;
- Deal with most situations likely to arise while travelling in Italy;
- Comprehend and appreciate Italian culture.

Course Prerequisites

Italian Language – Beginning II

Methods of Instruction

This course will combine class debates, field trips and on-site classes, walking tours and creative activities. The approach will be communicative and integrated: the focus is on language use in realistic settings, and the various aspects that are involved in the language learning



experience are treated as complementary to one another. Therefore, through one single activity, students may learn specific linguistic elements, practice certain grammatical structures, while learning communicative strategies and cultural aspects.

Assessment and Final Grade

Weekly Assignment:	10%
Quiz:	10%
Speaking in class	15%
Oral presentation	20%
Final Exam:	25%
Class Participation:	20%

Course Requirements

Written Assignments

Students will be asked to complete written assignments on a regular basis to check their progress. The topics will be related to the texts and issues discussed in class.

Oral Presentation

Students will describe an event of their life that was particularly happy / sad / funny / interesting. At the end of the presentation, classmates will ask questions.

Final Exam

Students will take a final exam at the end of the course. The exam will cover all topics analyzed in class and consist of these sections: listening (20%), reading comprehension (20%), vocabulary and grammar (40%), short essay (20%).

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course.

Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Due to the intensive



schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1 content classes, or up to 2 language classes	Participation graded as per class requirements



10 – 20%	2 content classes, or 3-4 language classes	Participation graded as per class requirements; written warning
More than 20%	3 content classes, or 5 language classes	Automatic course failure , and possible expulsion

Weekly Schedule

Week 1

Introduction and initial revision

Students will introduce themselves and consolidate previously learned language structures. They will also discuss famous Italians in the world.

Readings from *Contatto* B1, Unit 1

Introduction to the course: syllabus will be presented and reviewed, with emphasis on assessment methods and course requirements.

Grammatica: present and past tense (*passato prossimo* and *imperfetto*); linkers and prepositions; reflexive, direct and indirect pronouns; agreement among article, noun and adjective.

Funzioni: talking about oneself and one's Italian studies; talking about Italians abroad

On-site class: TBD

Week 2

Che cosa è successo?

Students will learn how to understand and narrate crime news and facts about the personal past, describe people, express feelings.

They will also learn about Italian suspense movies and books.

Readings from *Contatto* B1, Unit 2

Grammatica: *passato prossimo* and *imperfetto* with modal verbs; *trapassato prossimo*; pronoun *ci*; passive form (recognizing); time prepositions; *stare + gerundio* vs. *stare per*; linkers

Funzioni: describing facts from the news, telling an event from the past; describing an image, characters and their feelings

On-site class: TBD



Assignment due: Written Assignment I

Week 3

Io vorrei andare in Sardegna, ma...

Students will learn how to speak about vacations, describe a place, make assumptions, give advice, express opinions. They will also talk about Italy as a holiday destination.

Reading from *Contatto* B1, Unit 3

Grammatica: present conditional: form and functions; imperative (formal and informal); pronoun *NE*; future vs. conditional; *CI* vs. *NE*

Funzioni: planning a trip; giving advice about a trip; talking about traditional food and regional diets

On-site class: TBD

Assignment due: Written Assignment II

Week 4

Ma dai, usciamo!

Students will speak about what young people do in their free time; hobbies, interests; and they will learn to express agreement and disagreement.

Readings from *Contatto* B1, Unit 4

Grammatica: irregular comparative adjectives; comparatives with *di/che*; superlative adjectives; combined pronouns (1 & 2 person); agreement between past participle and pronouns; relative pronouns: *che, chi*; prepositions; linkers

Funzioni: expressing agreement and disagreement; talking about sports and sport supporting; talking about young people and free time

On-site class: TBD

Assignment due: Written Assignment III

Week 5

Come hai saputo di questo lavoro?

Students will learn how to speak about jobs, do a job interview, write a personal statement, express opinion, give suggestions. They will also discuss changes in Italian family structures in the 21st century.

Readings from *Contatto* B1, Unit 5 and 6

Grammatica: relative pronouns: *che, cui, chi*; combined pronouns (3 person); *La* vs. *Le*; imperative with pronouns; prepositions;



indefinite adjectives and pronouns; present subjunctive; *di* + infinitive vs. *che* + subjunctive; linkers

Funzioni: talking about professions and work projects; writing a cover letter; giving advice to manage a job interview; expressing one's opinion about one's job

On-site class: TBD

Assignment due: Written Assignment IV

Week 6

Wrap-up

Grammar review

Oral presentations and debate

Final exam

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

Course Material

R. Bozzone Costa, C. Ghezzi, M. Piantoni, *Contatto Livello intermedio B1*, Torino: Loescher Editore, 2007.