CIEE Monteverde, Costa Rica

Course name: Spanish Language, Advanced II  
Course number: SPAN 3002 MVCR  
Programs offering course: Costa Rica, Monteverde - Tropical Ecology and Conservation  
Language of instruction: Spanish  
U.S. Semester Credits: 3  
Contact Hours: 45 hrs.  
Term: Spring 2020

Course description: Advanced Spanish Language II is designed for students who demonstrate mastery of intermediate-level vocabulary and grammar in conversational Spanish and who show a capacity for excelling at advanced levels. The primary goal is help the student acquire communication skills that will permit the student to carry on spontaneous and fluid conversations with native Spanish speakers centered on topics and concepts of advanced complexity in diverse contexts.

The course seeks to develop conversational language skills through focused tasks, lessons on the use of grammatical structures, exercises for reading and listening comprehension, a great deal of interaction and conversation, and activities that are engaging and interactive. Each classroom period centers on a discussion theme, and lessons and activities derive from this. Lessons and activities may be conducted inside or outside the classroom, and can include interviews, dramatizing real or imaginary situations, and exploring language and culture through different media, such as newspapers, literature, cinema, music, and legends. Homework assignments include exercises from the Costa Rican-authored novel Única Mirando al Mar, the CPI workbook (Tareas #3), or internet research, for instance, to prepare oral presentations.

Learning Objectives: Upon completion of this course, the student will

1) have an enhanced understanding and improved use of Spanish grammar acquired in previous experiences with Spanish (e.g., SPAN 3001 MTVE)

2) have improved use of the Spanish vocabulary as well as Costa Rican expressions (Costarriqueñismos) acquired in previous experiences with Spanish (e.g., SPAN 3001 MTVE)

The student will also acquire

3) an enhanced understanding and improved use of grammatical content, including, including: constructions and idiomatic expressions with ser and estar, conjunctions; sentence clause structure: consecutives, adversatives, copulatives; conditionals in indicative and subjunctive mode; adjectives that change meaning depending on opinion; lo + adjective, periphrasis with infinitive, participle and gerund (present, past perfect, past progressive and pluperfect tense); pensar + infinitive; tener + participle; ir + a + infinitive; verb: haber; Costarriqueñismos; accentuation rules
4) an expanded vocabulary, including words and phrases related to: adverbs of mode and time, collective nouns, Costa Rican newspapers: letters, editorial, media, economy, environment, gastronomy, reports, interviews, advertisements, weather forecasts; lodging, daily actions, demonstrative and possessive adjectives, expressions related with occupation, professions, and temporary jobs; elements of a curriculum vitae

Upon completion of this course, the student will also have the foundation to:

5) write text for newspapers (different sections), e.g., news reports, weather reports and forecasts, advertisements, police reports, and editorials.
6) analyze the headline news of a national newspaper.
7) write covers letters for job applications, and include a curriculum vitae.
8) debate gender roles in professions.
9) describe Costa Rican traditions and cultures in the past and present, and anticipate upcoming cultural events or celebrations
10) analyze the message of the Costa Rican-authored novel, Única Mirando al Mar

Course Prerequisites:

None. Each student is placed into a particular level depending on his/her linguistic skills, as assessed in an initial placement exam.

Methods of Instruction:

The method used is based on ACTFL (American Council on the Teaching of Foreign Languages) and MCER (Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza y evaluación).

Content is imparted through conversations, songs, readings, stories, and poetry, adapted to the level. In addition, students play Spanish-language board games, make oral presentations, write essays, and have dialogues and conduct interviews with locals in and out of the classroom. In addition, they are assigned daily homework from their novel and workbook.

Assessment and Final Grade:

Students are evaluated on:

a- Preparation 5%
b- Participation 10%
c- Oral presentation 5%
d- Quizzes 20%
e- Reading comprehension 10%
f- Homework 20%
g- Final exam 30%

100%

Course Requirements

a. Preparation (5%): This refers to having materials and the attitude necessary to begin classwork in the classroom on time. It includes having homework ready for submission
on the due date.
b. Participation (10%): Participation means attending class, paying attention, voluntarily providing answers, not speaking out of turn, working actively in group dynamics or teams, avoiding your native language, interacting with people, being focused and engaged in class, and keeping a positive attitude.
c. Oral presentation (5%): This refers to a 15-20 minute verbal presentation that the student makes in front of the instructor and classmates on a theme that the student chooses.
d. Quizzes (20%): During the semester there will be four quizzes covering vocabulary and grammar, and will include simple essays.
e. Reading comprehension (10%): During the course students will read various texts, and reading comprehension will be assessed with four quizzes.
f. Homework (20%): There will be daily assignments from the workbook that must be completed for the next class. Incomplete or late homework will result in the loss of points.
g. Final exam (30%): This is a comprehensive exam in a varied format: multiple choice, sentence completion, short answer, associations, reading comprehension and listening comprehension. It will cover all material covered in class and from homework assignments.

**Weekly Schedule:**

**Week 1**
Program Orientation; Students on Field Trip #1 (no Spanish classes)

**Week 2**
**Theme:** Our surroundings


**Vocabulary:** Adverbs of mode and time, collective nouns

**Reading comprehension:** Poem: “Autorretrato”

**Cultural note:** *No entiendo ni papa. Suave, suave. ¡Pura vida! ¡Al chile!*

**Activity:** Introductions. Narrate past events. Describe people, places, and things with emphasis on physical evaluations of character, tastes, interests, and ideas. Refer to and discuss Costa Rican culture and events. Video: “Caña dulce”. “Movistar”. “Mirá a tu alrededor”

**Assignments and exams:** Placement exam

**Week 3**
**Theme:** Fresh news.
Grammar: Direct and indirect objects. Imperative mode. Adjectives that change meaning depending on opinion. Different uses for the same adjective.

Vocabulary: Costa Rican newspapers, parts of the newspaper: letters, editorial, media, economy, environment, gastronomy, reports, interviews, advertisement, weather forecasts.

Reading comprehension: Cartas a la nación


Assignments and exams: Quiz No. 1. Reading comprehension No. 1 (CPI Tareas #3, pp. 11-34).

Week 4
Students on field trip #2: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 5
Students on field trip #2: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 6
Theme: Fresh news.

Grammar: Lo + adjective. Imperfect, present, future and conditional tense.

Vocabulary: Lodging, food, means of transportation, prices, addresses


Assignments and exams: Reading comprehension No. 2 (CPI Tareas #3, pp. 35-58). Essay No. 1.

Week 7
Theme: Costa Rican traditions.

**Vocabulary:** Family and general celebrations

**Reading comprehension:** *Pica ‘e leña.*

**Activity:** Make descriptions over time. Describe a season or time when something happened. Locate events in time and space. Encourage a tour group to attend one of the video activities. Video: “Celebraciones religiosas (romería, pica ‘e leña, fiestas de Esquipulas)”. “Carnavales de Limón”. “Independencia de Costa Rica”. “Anexión de Guanacaste”.

**Assignments and exams:** Oral presentation.

**Week 8**  
**Theme:** Costa Rican Traditions  
**Grammar:** The infinitive as a noun.  
**Vocabulary:** Means of transportation, media, sport, leisure and fun.  
**Reading comprehension:** *La pega o empacho.*  
**Activity:** Talk about past event to others. Describe cultural events in the past and future.  
**Assignments and exams:** None.

**Week 9**  
**Theme:** Costa Rican traditions.  
**Grammar:** Uses of gerunds. Gerunds and infinitives.  
**Vocabulary:** General verbs, daily actions, demonstrative and possessive adjectives  
**Activity:** Describe past facts and actions in progress.  
**Assignments and exams:** Reading comprehension No. 3 (*CPI Tareas # 3*, pp. 59-84).

**Week 10**  
**Theme:** Working life.  
**Grammar:** periphrasis with infinitive, participle and gerund (present, past perfect, past progressive and pluperfect tense).  
**Vocabulary:** Expressions related with occupation, profession and temporary jobs, elements of a *curriculum vitae.*  
**Reading comprehension:** “*Pocas faldas*”. 
**Activity:** Plan, imagine or suppose doubtful or hypothetical situations. Describe or evoke past situations.

**Assignments and exams:** None.

**Week 11**
Students on field trip #3: No Spanish classes

**Assignments and exams:** Read Única Mirando al Mar

**Week 12**
Students on field trip #3: No Spanish classes

**Assignments and exams:** Read Única Mirando al Mar

**Week 13**
**Theme:** Working life


**Vocabulary:** Professions and temporary jobs, writing a letter, occupations, elements for a curriculum vitae, adjectives, adverb from place and mode, social guarantees

**Reading comprehension:** “El Aguinaldo”

**Cultural note:** No tener harina. Estar sin brete. Estar sin un cinco. Estar limpio.

**Activity:** Imagine or suppose hypothetical situations. Discuss and opine the advantages and disadvantages of professions. Write letters for job applications. Write a curriculum vitae. Make an advertisement/job/personal available. Express existence of things and people. Express continuity of fact. Gender debate (who work more and who less). Song: “La guitarra”.

**Assignments and exams:** Quiz No. 3. Essay No. 2.

**Week 14**
**Theme:** Language and culture

**Grammar:** Costarriqueñismos

**Vocabulary:** Costarriqueñismos and general modes

**Activity:** Interpret phrases and change them to your own language. Explain the mining of words through context. Video: “Publicidad de Al Día. Gringo-pinto”

**Assignments and exams:** Reading comprehension No. 4 (CPI Tareas # 3, pp. 85-109)
Week 15

Assignments and exams: Final Exam

Textbook - workbook:

*CPI Tareas # 3* is a collection of exercises, verbs, vocabulary, readings, and other printed materials.

Reference materials:


