



CIEE Tokyo, Japan

Course name:	Introduction to Japanese Art
Course number:	AHIS 2002 TOJA
Programs offering course:	Summer Japanese Studies
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Summer 2019

Course Description

This course aims to provide students with a general understanding of Japanese art. Students will explore the development of art in Japan from a historical perspective, as well as review the mutual influences between modern Japanese and international artists today.

Learning Objectives

By the end of this course students will:

- Become acquainted with various forms of Japanese Art
- Comprehend and use standard terminology within the study of Japanese Art
- Demonstrate an understanding of the familiar forms of art, both old and new
- Understand the reasons why traditional art forms continue to be highly regarded today.

Course Prerequisites

None

Methods of Instruction

This course will incorporate in-class lecture, discussion, readings, videos, and field research.

Assessment and Final Grade

- | | |
|--------------------------------|-----|
| • Participation and Attendance | 20% |
| • Daily Online Journal | 20% |
| • Mid-term Exam | 15% |
| • Final Paper / Presentation | 25% |
| • Final Exam | 20% |

Course Requirements

Participation and Attendance

Students are expected to be punctual, attend every class, and participate in discussions. Exceptions may only be made in extreme cases which must be approved on a case-by-case base, in accordance with the CIEE Academic Manual.

Daily Online Journal

Students will be expected to post a journal entry to the online discussion group by 11:59pm about



the readings assigned that day. These posts will aid the discussions to be held the following day.

Mid-term exam

Open book exam covering topics discussed in the first half of class.

Papers and Presentations

The papers assigned allow students to demonstrate knowledge of key concepts based on what they have learned through the various readings, discussions, and lectures. Students will have maximum flexibility in showing what they have learned and are expected to practice scholarly writing techniques such as the citing of sources. At the end of the semester, you will be required to create a presentation (PowerPoint, etc.) on a topic of your choosing – subject to instructor approval – which relates to materials of the course. Your presentation will be posted or presented online for the class to view and review.

Final Exam

Closed books exam covering topics covered throughout the class.

Weekly Schedule

NOTE: The following schedule and assignments are subject to change.

Week 1: Course Introduction / Introduction to Shinto

- 1.1 Course Introduction / Shinto deities (kami)
Survey basic Shinto beliefs and deities
 - Reading due: "[Shinto](http://www.encyclopedia.com)." *International Encyclopedia of the Social Sciences*. . *Encyclopedia.com*. 12 Sep. 2018 <<http://www.encyclopedia.com>>.

Week 2: Yayoi, Kofun, and Asuka / Hakuho Periods

- 2.1 Yayoi art
Survey art of the Yayoi period
 - Reading due: *History of Japanese Art*, CH. 1 (pages TBA)
- 2.2 Kofun art
Survey art of the Kofun period
 - Reading due: *History of Japanese Art*, CH. 1 (pages TBA)
- 2.3 Asuka / Hakuho art
Survey art of the Asuka / Hakuho Periods
 - Reading due: *History of Japanese Art*, CH. 2 (pages TBA)
- 2.4 Field trip to art museum or temple / shrine

Week 3: Nara, Heian, and Kamakura Periods

- 3.1 Nara art
Survey art of the Nara period
 - Reading due: *History of Japanese Art*, CH. 2 (pages TBA)



- 3.2 Heian art
Survey art of the Heian period
- Reading due: History of Japanese Art, CH. 3
- 3.3 Kamakura art
Survey art of the Kamakura period
- Reading due: History of Japanese Art, CH. 4

Mid-term Exam

Week 4: Nambokucho, Muramachi, and Momoyama Periods

- 4.1 Nambokucho art
Survey art of the Nambokucho period
- 4.2 Muramachi art
Survey art of the Muramachi period
- 4.3 Momoyama art
Survey art of the Momoyama period
- Reading due: History of Japanese Art, CH. 5

Week 5: Edo, Meiji, and Wartime (WWII) Periods

- 5.1 Edo art
Survey art of the Edo period
- Reading due: History of Japanese Art, CH. 6
- 5.2 Meiji art
- Reading due: History of Japanese Art, CH. 7
- 5.3 Wartime (WWII) Art
Survey art during the wartime (WWII) period

Week 6: Art of Modern Japan

- 6.1 Post-war art
Survey forms of art following from the end of WWII
- 6.2 Presentations
- 6.3 **Final Exam**
DUE: Final Paper

Course Materials



Possible Readings

Mason, Penelope E., and Donald Dinwiddie. *History of Japanese Art*. Pearson Prentice Hall, 2005.

"[Shinto](#)." International Encyclopedia of the Social Sciences. . *Encyclopedia.com*. 12 Sep. 2018
<<http://www.encyclopedia.com>>.

Other Online Resources

Japanese Art Metropolitan Museum of Art

<https://www.metmuseum.org/exhibitions/listings/2015/discovering-japanese-art>

Clark Center for Japanese Art and Culture collection

<https://oac.cdlib.org/findaid/ark:/13030/kt500023mk/>

Google Arts and Culture: Made in Japan

<https://artsandculture.google.com/project/made-in-japan>