



CIEE Seville, Spain

Course name:	Art & Architecture in Seville
Course number:	AHIS 3001 SESU
Programs offering course:	Summer Language and Culture Program
Language of instruction:	English
U.S. Semester Credits:	3 semesters hours/4.5 quarter hours
Contact Hours:	45
Term:	Summer 2019

Course Description

By taking this course, the student will come to understand, distinguish and enjoy the different artistic styles that Seville has to offer. The city of Seville itself is a work of art and this course takes advantage of its resources, turning the city into its classroom. Every class will begin with an introduction to the history of Seville, allowing the student to place the different artistic styles and monuments they will visit in their appropriate time period. Some of the artistic styles that will be covered in this course are the following: native cultures & their art (pre-Roman), Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc., up to the Modern period. Seville, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

A number of **cultural visits** featuring on-site instruction will articulate the structure of the course and provide students with a vivid experience. The midterm and final exams will require students to connect our excursions to classroom lectures, discussions, activities, and obviously works of art. These exams will consist of short answers and the identification of works of arts, architectural elements, and artistic terms taken from lectures. In addition to daily attendance and participation, students will be responsible for two small paper assignments, one based on Seville's Fine Arts Museum and the other based on architecture. Finally, it is important to remember that the city of Seville itself is a work of art and this course takes advantage of its resources, turning the city into a classroom.

Learning Objectives

At the end of this short, intensive three-week course, the student will come to understand, distinguish, and enjoy the different artistic styles that Seville has to offer, but also to do the same regardless of the location, from the Prado to the Louvre and everything in between. The student will also learn the tools necessary to recognize various artistic styles just by looking at a building or contemplating a painting; including the vocabulary relevant to the architectural and artistic styles that will enable the student to not only identify but compare two different works of art in detail. Overall, the student will be able to place the works of art and assess them, according to their historical and artistic period.

Methods of Instruction

The course will be taught using lectures combined with appropriate photographic material (via PowerPoint presentations) but due to the nature of the material, much of the time will be spent outside the classroom. These cultural activities or field trips will involve a range of locations from archeological sites, fine arts museums, to various other edifices.

Assessment and Final Grade

CIEE classes are not graded on a curve nor is there extra credit work. The final grade will be based upon the following criteria:



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|--------------------------------|----------------------------------|
| 1. Museum Assignment: | 20% |
| 2. Quizzes (Quiz I & Quiz II): | 20% |
| 3. Class participation: | 10% |
| 4. Examinations: | 50% (Mid-term & Final: 25% each) |

Course Requirements

Museum Assignment

Each student must identify various paintings of Seville's Fine Arts Museum, according to their historical period and artistic styles. Furthermore, each student must comment on the work itself, including the author/s, the periods and stages, relating the various works to class material. This assignment should be typed using Times New Roman, 12pt, single-spaced, and should not exceed three pages in length. Further information will be given in due course.

Quizzes

There will be two quizzes which will be taken online (via the Canvas site provided by CIEE). These quizzes have a variegated type of questions, including but not limited to multiple-choice, fill-in, etc. The students are responsible for logging in and taking the quiz with-in the parameters provided by Canvas. Further information will be provided in class, as well as online.

Examinations

In this course, there will be a total of two examinations, each worth 25%. It is imperative, however, that the students understand that final exam may have material from the previous exam. For example, if a student is asked about the 19th century revival period and its styles (Neo-Gothic, Neo-Mudejar...) in the final, they student must have the knowledge and understand previous artistic styles, from the Greco-Roman world to the Middle Ages.

Attendance policy

Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class once without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 10 points (on a 100-point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Class participation

Students are expected to be engaged in each class, to have read the material prior to each class sessions. In activities outside the classroom, the student is expected to arrive on time at the agreed upon location, and to be prepared for the activity.

Academic honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.



Weekly Schedule

Week 0+1

Course Introduction:

- Syllabus, material, readings, visits, etc.
- Introduction to specific vocabulary, artistic periods & styles, etc.
- Introduction to the Museum assignment.
- Brief History of Spain.

Pre-Roman Art (early antiquity) & Roman Art:

- The Iberian Peninsula before Rome.
- Native cultures and their artistic manifestations.
- Greco-Roman tradition: Roman Hispania.
- Readings: Moffitt, pp. 9-26. Serradilla, pp. 4-8.

Islamic Art vs. Christian Art (the Gothic):

- From 410 AD (Fall of Rome) to 711 AD (arrival of Islam).
- Islamic Art in al-Andalus and mixture of influences (Gótico-Mudejar styles).
- Readings: Moffitt, pp. 27-48. Serradilla, pp. 26-32.

Visit Day:

-Visit: Roman city of Itálica in Santiponce.

Schedule: 820hrs (830) Bus, 900hrs visit, 1130 (1200) Bus

-Quiz I

- Readings: Moffitt, pp. 49-85.

From the Gothic to the Renaissance:

- The birth of the Seville School: Juan Sánchez de Castro and his disciples.
- Readings: Moffitt, pp. 86-125.

-Visit: El Salvador Church (interior & exterior) & Cathedral (exterior)

Schedule: 930-1100 class @ CIEE

17hrs Visit @ El Salvador, followed by the Cathedral

The Seville School during the Renaissance & arrival of the Baroque:

- The Seville School under Alejo Fernández & Martin de Vos.
- Francisco Pacheco and his disciple: Diego Velázquez.
- Baroque architecture in Seville.
- Readings: Serradilla, pp. 50-60.

(class ends at 11, due to the double visit of the previous day)

The Baroque in the Seville School:

The Seville School of Zurbarán, Murillo, Valdés Leal, ...

- Readings: Moffitt, pp. 126-174.

-Visit: Fine Arts Museum (I) – from the Middle Ages to the Baroque.

Schedule: 900 @ the Fine Arts Museum

Week 2

From Baroque to the The Neoclassical:

- The Baroque influences during the Neoclassical period.
- Readings: Serradilla, pp. 61-66.
- Visit: Hospital de la Caridad.**



Schedule: 900 @ La Caridad

Evaluation:

-Midterm Examination.

Architecture Since 1850 (part I):

- The brief arrival of Neoclassical architecture.
- Art Nouveau & Modernist architecture.
- Readings: Serradilla, pp. 69-75.

Architecture since 1850 (part II):

- The coexistence of modernism & revivalist movements.
- Works by: Aníbal González, José Espiau y Muñoz, & Juan Talavera y Heredia.

Visit Day: Architecture since 1850 (part III):

-Visit: *Various works from the mid-19th century to the early 20th century.*

Schedule: TBA

-Quiz II

Week 3

Painting since 1850 (part I):

- The 18th century: from the Seville School to the Fine Arts Academy.
- The 19th century: from Romanticism to Costrumbrismo, Orientalism, etc.
- Works by: Antonio María Esquivel, Manuel Barrón, García Ramos, Senet, Gonzalo Bilbao, etc.

Painting since 1850 (part II):

- The 20th century in the Fine Arts Academy.
- Works by: Gustavo Bacarisas, Winthuysen, Alfonso Grosso, Magdalena Leroux, Carmen Laffón, etc.

Visit Day: Painting since 1850 (part III):

-Visit: *Fine Arts Museum (II) – from the 1700s to the early 20th century.*

Schedule: 900 @ the Fine Arts Museum

Architecture since 1992:

- Expo of 1992 and the revival of the city.

Final Evaluation:

- Final Examination.**
- Assignment due.**

Course Materials

Readings

-Required Readings:

Moffitt, J., *The Arts in Spain*. London, 1999.

Harris, J., *Art History: The Key Concepts*. London, 2006. *

Serradilla Avery, D. M., *Introduction to Spanish Art History*. Sevilla, 2009. *



-Recommended Readings:

Grombrich, E. H., *The Story of Art*. London, 2006.

Note: readings are to be done before class!

***Only specific pages which will be provided in class.**