



CIEE Global Institute – Paris

Course name:	Communicative French Language
Course number:	FREN 0001 PAFR
Programs offering course:	Summer in Paris
Open Campus track:	Language, Literature and Culture
Language of instruction:	French
U.S. semester credits:	1
Contact hours:	15
Term:	Summer 2019

Course Description

This course is designed for students who:

- have little or no previous knowledge of French language.
- are NOT interested in continuing their study of French into the future, and only wish to learn basic skills in communicating during their study program in Paris.
- desire a simplified introduction to the fundamentals of French grammar, syntax, and vocabulary.
- practice using language in everyday situations through role-playing, excursions, etc.

This language course provides the linguistic tools necessary both for students to make themselves understood as well as to enable them to gain a better understanding of the way of life in Paris. Successful communication is the main goal.

Throughout the course, lessons will be sequenced from presentation activities to guided practice activities to communicative activities. Because language practice should be meaningful, it will be communicative and based on situations with the emphasis on “real” language.

Learning Objectives

This course is designed to:

- Develop students’ practical knowledge of the French language.
- Allow students to manage “everyday situations” (i.e. restaurants, shops, ticket inspections, dorm, etc.) so as to allow greater integration within French culture and society.
- Promote greater confidence in speaking French.
- Provide the most basic foundation necessary for gaining conversational ability, limiting the amount of formal grammar study to the minimum, and focusing instead on situations, pronunciation, and understanding basic phrases.

Upon the completion of this course, the students reach the following levels:



- Listening: Student can understand familiar words and very basic phrases, concerning him / herself; his / her family and immediate surroundings when people speak slowly and clearly.
- Reading: Student can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.
- Spoken Interaction: Student can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help him / her formulate what he / she is trying to say. He / she can ask and answer simple questions in areas of immediate need or on very familiar topics.
- Spoken Production: Student can use simple phrases and sentences to describe where he / she lives and people he / she knows.
- Writing: Student can fill in forms with personal details; for example entering his / her name, nationality and address at a hotel registration.

Course Prerequisites

None.

Methods of Instruction

This course centers on participation and active practice of grammatical and lexical points in personal expression. Assessment is regular and is designed to reinforce learning.

Course Materials

Course materials will be handed out by the lecturer based on the progress of the group and the students' individual interests.

Assessment and Final Grade

- | | |
|---------------------------------------|------|
| ● Written quiz (vocabulary and verbs) | 30% |
| ● Oral quiz | 30% |
| ● Class Participation | 40 % |

Course Requirements

Written quiz

The quiz assesses how well students have learned the vocabulary and verb conjugations used in class over the session.

Oral quiz

The oral practice serves as a final evaluation on speaking skills. It involves drawing a situation (from a selection of situations previously studied in class) and performing it.

Class Participation



Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

In this course, oral participation in class is key and is graded at the end of each week (with weeks 1 and 2 graded together). It involves actively listening to other students, paying attention to cues from the professor, using classroom questions whenever something is not clear, understood or specific.

Attendance and Punctuality

Regular class attendance is required throughout the program, and all unexcused absences* will result in a *lower participation grade* for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

*Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, *excessively tardy (over 15 minutes late) students will be marked absent. Attendance policies also apply to any required co-curricular class excursion or event*, as well as to Internship, Service Learning, or required field placement.*

*With the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. *No make-up or re-sit opportunity will be provided.*

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Unexcused absences will lead to the following penalties:



<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1 class	--
10 – 20%	2 classes	Reduction of final grade; written warning
More than 20%	3 classes	Automatic course failure, and possible expulsion

Course schedule

CA: compréhension auditive / listening and understanding

CE: compréhension écrite / reading and understanding

EO: expression orale / speaking

EE: expression écrite / writing

WEEK 1

Session 1

Greetings and politeness // Saluer et utiliser les formules de politesse

CA: Greetings / moments of the day

EO + CE: mini situations + how to respond politely

Session 2

Introducing yourself // Se présenter

CA: dialogue (+ letters and numbers)

EO: introducing your partner or classmate

WEEK 2

Session 3

Ordering at the café and at the restaurant // Commander au café et au restaurant

CE: a restaurant menu / questions and answers: customer/waiter or waitress

EO: at the café (in situ)



Session 4

Getting around Paris // Trouver son chemin à Paris
CE + CA: Discovering Paris (map). Right Bank, Left Bank.
Districts or *arrondissements* and monuments.
EO: Moving around (metro map) + skits

Session 5

Shopping for groceries and other stuff // S'acheter à manger... et le reste
CA: Grocery shopping: at the market and at the bakery
EO: role play in groups of 2 or 3

WEEK 3

Session 6

Talking about hobbies and preferences // Parler de ses loisirs et de ses goûts
Photos, vocabulary of hobbies. Asking someone about his/her hobbies.

Sessions 7 & 8

Describing something. Making a purchase. // Décrire et acheter
CA: acheter des chaussures ou des vêtements
Vocabulary of clothes. Description and purchase.

Session 9

Suggesting a meeting time and location for an appointment. Inviting //
Proposer un rendez-vous/Inviter
CA: a medical appointment
EO: skits

WEEK 4

Session 10

Talking about family // Parler de sa famille
CE/Vocabulary: members of the family and family events
EO: your family

Session 11

Telling an event // Raconter un événement
CE: "Déjeuner du matin" by Prévert
EO: a short anecdote sur votre séjour à Paris

Session 12

Exams // Examens



EE: quiz / vocabulary and verbs

EO: role play on situations studied in class.

Session 13

Debrief on your experience in Paris and your introduction to French

// Bilan de votre expérience à Paris et de votre initiation au français

Academic Integrity

CIEE subscribes to standard U.S. norms requiring that students exhibit the highest standards regarding academic honesty. Cheating and plagiarism in any course assignment or exam will not be tolerated and may result in a student failing the course or being expelled from the program. Standards of honesty and norms governing originality of work differ significantly from country to country. We expect students to adhere to both the U.S. American norms and the local norms, and in the case of conflict between the two, the more stringent of the two will prevail.

Three important principles are considered when defining and demanding academic honesty. These are related to *the fundamental tenet that one should not present the work of another person as one's own.*

The first principle is that *final examinations, quizzes and other tests must be done without assistance from another person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information* (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).

The second principle applies specifically to course work: *the same written paper may not be submitted in more than one course. Nor may a paper submitted at another educational institution be submitted to satisfy a paper requirement while studying abroad.*

The third principle is that *any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with a course. This usually is done when quoting directly from another's work or including information told to you by another person* (the general rule in U.S. higher education is that if you have to look something up, or if you learned it recently either by reading or hearing something, you have to document it).

There are three levels of escalation establishing the seriousness of the plagiarism in question.



- **Level one plagiarism:** minor or unintentional plagiarism; leading to passable grade/failing grade on the assignment, depending on perspective of lecturer. No opportunity for resubmission.
- **Level two plagiarism:** significant plagiarism, but potentially due to poor referencing rather than intellectual property theft. This leads to a failing grade (potentially zero points) on the assignment. No opportunity for resubmission.
- **Level three plagiarism:** significant plagiarism, requiring investigation by the Center/Resident/Academic Director, and subsequent disciplinary panel.

Faculty will report any suspected circumstances of plagiarism to the Center/Resident/Academic Director immediately. Faculty can, if they deem it appropriate, require students to submit the Plagiarism Declaration Form (Appendix D) with each assignment as it is submitted.

In any case where Academic Honesty is in question while the student is still onsite at the program, and will impact the grade for the assignment in question, the CIEE Academic Honesty form (Appendix E) will be completed by the Center/Resident/Academic Director, signed by the professor, delivered to the student for signature and added to the student's permanent records. For any Level three violation, or repeated lower level violation, the Center/Resident/Academic Director will inform the student's home institution of the infraction and subsequent penalty.