



CIEE Global Institute – Paris

Course name:	Paris Collage: History, Culture, Architecture
Course number:	FRST 3101 PCFS
Programs offering course:	Summer in Paris
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Summer 2019

Course Description

This course is a multi-faceted approach to Paris development and evolution, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. The continuance of building, on both a large and a small scale, renders Paris – more so, perhaps, than other cities – a diverse and dynamic metropolis embodying the architectures of yesterday, today and doubtless, tomorrow as well. In this course we will analyze aesthetical and functional aspects of urban structures and how their surroundings establish the atmosphere and characterize every urban society - characteristics that vary from different geographical situations and climates, the size of the city, and from one period to another (thus talking about styles).

Beside theoretical lectures, the making of Paris is studied **in the city itself**, from the Gallo-Roman forum to contemporary urban designs. Through numerous field studies you will gain insight into the history of Paris major landmarks, but also learn how to perceive architectural and urban compositions in general (vocabulary, symbols, materials, functions, archaeology, etc.). Think about the weather conditions: for rainy days bring your umbrella, for warm days bring a bottle of water... and use comfortable shoes, we will walk a lot!

Prerequisites

None.

Learning Objectives

Students will gain:

- An in-depth understanding of the historical, political, and sociocultural factors at play in the construction of the city of Paris.
- The capacity to identify different architectural styles and their historical grounding throughout the city.
- Experience with field studies that sharpen skills of perception relating to urban composition in general.

Methods of Instruction



An electronic reader available on Canvas will provide with an introduction to the Paris Collage lectures, with each “chapter” corresponding to one lecture. The weekly schedule also indicates homework and additional readings. You might not have time to read all these books, but it is highly recommended to skim through the main titles.

Assessment and Final Grade

- Participation	20 %	
- Homework	10 %	
- Mid-term quiz	15 %	
- Field reports x 3	30	%
- Presentation	10 %	
- Final quiz	15 %	

Course Requirements

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Homework

Homework consists of drawing assignments due at the indicated class session. The purpose of these assignments is to summarize and visualize specific terms necessary in the description and analysis of architecture.

Midterm and final quizzes

The two quizzes cover the material presented and discussed during lectures and outings. They consist of short answers. The final quiz is cumulative.

Field reports

During the program each student will write 3 field reports (3 pages each).

Presentation

At the end of the program each student will give a 10-minute oral presentation on a topic subject to the instructor’s approval.

Attendance and Punctuality



Regular class attendance is required throughout the program, and all unexcused absences* will result in a *lower participation grade* for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

*Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, *excessively tardy (over 15 minutes late) students will be marked absent. Attendance policies also apply to any required co-curricular class excursion or event*, as well as to Internship, Service Learning, or required field placement.*

*With the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. *No make-up or re-sit opportunity will be provided.*

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	--
10 – 20%	2	Reduction of final grade; written warning
More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion

Weekly Schedule



WEEK 1

1. Guidelines for Architectural and Urban Analysis

Session 1

Introductory lecture followed by a field study, how to track 2000 years of history in today's Paris.

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 8-18.

A. Sutcliffe, *Paris, An Architectural History*, Yale University press, New Haven & London, 1993, p. 1-7.

P. Simon, *Paris Visite Guidée*, Picard, Pavillon de l'Arsenal 2007.

D. Busson, *Paris, a Roman city*, archaeological guides to France, éd. Monum.

2. Medieval Religious Paris

Session 2

Lecture and field study at the **Notre-Dame cathedral**.

Recommended background reading:

A. Ayers, *The Architecture of Paris*, ed. Menges, London 2004, p. 19-27; 78-84; 103-104; 125-126; 288-292.

A. Sutcliffe, *Paris, An Architectural History*, Yale University press, New Haven and London, 1993, p. 8-11.

WEEK 2

3. Medieval Paris: a Fortified City

Session 3

A field study at the **castle of Vincennes** then lecture at CIEE.

Meet at 15 outside Métro 1 château de Vincennes, exit château de Vincennes.

Home-work 1: Draw a Gothic structure in Paris

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 30-44; 56; 112-115; 122-124; 143-146; 177-178; 201; 333-348; 368-373.

4. Renaissance Paris



Session 4

Lecture and field study at the **Louvre**

Field Report 1 & Home-work 2 and draw a medieval fortification, due.

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 56; 351-354 & 395.

M. Fleury, V. Kruta, *The Castle of the Louvre*, ed. Fajon.

J. Summerson, *The Classical Language of Architecture*, Thames and Hudson, World of Art, 1988.

A. Sutcliffe, *Paris, An Architectural History*, Yale University press, New Haven and London, 1993, p. 12-47.

5. Mid-term quiz and The Marais

Session 5

Mid-term quiz and a field study in the Marais.

Home-work 3: Draw the five orders

WEEK 3

6. Eighteenth-Century Paris

Session 6

Field study at the **Panthéon** then lecture at CIEE.

Meet at 3pm outside métro Odéon (lines 4 and 10).

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 64-72; 85-03; 99-102; 395-400.

A. Sutcliffe, *Paris, An Architectural History*, Yale University Press, New Haven and London, 1993, p. 48-66.

7. Nineteenth-Century Paris

Session 7

Field study at the **Opéra Garnier** then lecture at CIEE.

Meet at 15 on the stairs of the Opéra Garnier Métro 3/7/8 Opéra.

Field report 2 due

Recommended background reading:



A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 109-112; 128-129.

B. Bergdoll, *European Architecture 1750-1890*, Oxford History of Art, Oxford University Press 2000, p. 9-135.

A. Sutcliffe, *Paris, An Architectural History*, Yale University Press, New Haven and London, 1993, p. 67-104.

8. Modern Movements & Post-War Paris

Session 8

Lecture and a field study at les Halles and Centre Pompidou

Home-work 6: draw Haussmann Paris.

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 50-55; 93-99; 170-176.

A. Sutcliffe, *Paris, An Architectural History*, Yale University Press, New Haven and London, 1993, p. 105-183.

WEEK 4

9+10. Western Greater Paris

Sessions 9 and 10

Day trip -- field study Maison-Lafitte, Saint-Germain en Laye and La Défense.

11. Paris Today

Session 11

Class and a field study in the districts Bercy and Rive Gauche.

Home-work 7: Draw a modern movement and a Post-War structure

Recommended background reading:

A. Ayers, *The Architecture of Paris*, éd. Menges, London 2004, p. 308-315.

A. Sutcliffe, *Paris, An Architectural History*, Yale University press, New Haven and London, 1993, p. 184-206

12. Final quiz & Paris Tomorrow

Session 12

Final quiz, lecture and field study at Clichy Batignolles.

13. Your Paris Collage



Session 13

In class presentations.

Field report 3 due

Course Materials

Readings

See detailed course outline.

Academic Integrity

CIEE subscribes to standard U.S. norms requiring that students exhibit the highest standards regarding academic honesty. Cheating and plagiarism in any course assignment or exam will not be tolerated and may result in a student failing the course or being expelled from the program. Standards of honesty and norms governing originality of work differ significantly from country to country. We expect students to adhere to both the U.S. American norms and the local norms, and in the case of conflict between the two, the more stringent of the two will prevail.

Three important principles are considered when defining and demanding academic honesty. These are related to *the fundamental tenet that one should not present the work of another person as one's own.*

The first principle is that *final examinations, quizzes and other tests must be done without assistance from another person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information* (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).

The second principle applies specifically to course work: *the same written paper may not be submitted in more than one course. Nor may a paper submitted at another educational institution be submitted to satisfy a paper requirement while studying abroad.*

The third principle is that *any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with a course. This usually is done when quoting directly from another's work or including information told to you by another person* (the general rule in U.S. higher education is that if you have to look something up, or if you learned it recently either by reading or hearing something, you have to document it).

There are three levels of escalation establishing the seriousness of the plagiarism in question.



- **Level one plagiarism:** minor or unintentional plagiarism; leading to passable grade/failing grade on the assignment, depending on perspective of lecturer. No opportunity for resubmission.
- **Level two plagiarism:** significant plagiarism, but potentially due to poor referencing rather than intellectual property theft. This leads to a failing grade (potentially zero points) on the assignment. No opportunity for resubmission.
- **Level three plagiarism:** significant plagiarism, requiring investigation by the Center/Resident/Academic Director, and subsequent disciplinary panel.

Faculty will report any suspected circumstances of plagiarism to the Center/Resident/Academic Director immediately. Faculty can, if they deem it appropriate, require students to submit the Plagiarism Declaration Form (Appendix D) with each assignment as it is submitted.

In any case where Academic Honesty is in question while the student is still onsite at the program, and will impact the grade for the assignment in question, the CIEE Academic Honesty form (Appendix E) will be completed by the Center/Resident/Academic Director, signed by the professor, delivered to the student for signature and added to the student's permanent records. For any Level three violation, or repeated lower level violation, the Center/Resident/Academic Director will inform the student's home institution of the infraction and subsequent penalty.