



## **CIEE St. Petersburg, Russia**

<b>Course name:</b>	Russian Phonetics Intermediate I
<b>Course number:</b>	RUSI 2021 RLP
<b>Programs offering course:</b>	Summer Russian Language
<b>Language of instruction:</b>	Russian
<b>U.S. semester credits:</b>	1
<b>Contact hours:</b>	15
<b>Term:</b>	Summer 2019

### **Course Description**

This course is based on a theoretical description of the basics of Russian phonetics and exercises. The theoretical part includes studying of a phoneme, syllable, stress, consonant opposition based on sonority, soft and hard consonants, reduction of unstressed syllables, phonetic rules, phonetic transcription, and intonation constructions in Russian. The practical work is related to the reinforcement of pronunciation skills through phonetic exercises, as well as the development of reading and listening comprehension skills

### **Learning Objectives**

The objective of this course is for students to master the basics of Russian phonetic constructions, including reinforcement and correction of pronunciation skills, intonation, and rhythm as well as developing reading and listening skills. The main goal of the course is the acquisition of the phonetic norms of the Russian language by eliminating phonetic and intonation errors that are typical for English speakers.

### **Course Prerequisites**

This course is designated for students with basic knowledge of Russian. Students' placement is also contingent upon a written and an oral exam, as well as a mandatory ACTFL oral proficiency interview.

**Methods of Instruction**The coursework involves theoretical presentations of various topics in phonetics, as well as exercises in phonetic transcription, listening and imitation of speech samples, followed by the instructor's correction of the student's pronunciation, self-recording and listening of the recorded samples, creating dialogues at home and in the classroom. The following types of texts will be used as learning material: Russian tongue twisters, proverbs, quotes, poems, songs, samples of intonation patterns, dialogues, short texts, audio and video fragments.

### **Assessment and Final Grade**

Students will be assessed according to the following criteria:

- |                   |     |
|-------------------|-----|
| 1. Participation: | 30% |
| 2. Homework:      | 30% |
| 3. Exams:         | 20% |



4. Final Exam:	20%
..... TOTAL:	100%

### Class Attendance

Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor's note or personal situations that prevent the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities. Unexcused absences beyond the limit of two will lower a student's grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

### Weekly Schedule

Week	Phonetics	Listening
Week 1	Introduction . Vowels and Consonants. The rhythmic of words, rhythmic models. - Reduction of «O» and «A» when unstressed. - Reduction of «Я», «E», and «И» when unstressed. - The vowels «Я», «E», «Ё», «Ю» at the beginning of the word. The intonation of the Russian language. Intonation construction 1 (fact) and Intonation construction 2 (question)	Gonchar, " Poslushajte vyp 1!"( p.15 "Eto mama!", p. 34 "Kak vas zovut?"pp.67-69 ),  Gonchar "Poslushajte!", vyp. 2 (p. 69 )
Week 2	The vowels «У», «O», and «И». Positioning and reinforcement of pronunciation patterns with the vowels: «М», «П», «Б», «В», «Ф». Intonation construction 3 (request)	Gonchar, <i>Poslushajte I</i> , p.101 "Hochu kompot!")
Week 3	Positioning and reinforcement of pronunciation patterns with the consonants «Д», «Т», «С», «З», and «Н». Tongue twister Reading poem	Gonchar, <i>Poslushajte</i> , pp. 89-97
Week 4	Positioning and reinforcement of pronunciation patterns with the consonants «К», «Г, and «Х». Positioning and reinforcement of pronunciation patterns with the consonants «Р», and «Л». Intonation construction 3 in interrogative sentences expressing request or evaluation. Comparison with Intonation construction 2 Reading text	Listening comprehension: "Ералаш " (fragment)
Week 5	Intonation construction 4: etiquette phrases -in interrogative construction with the conjunction «а»; -with expressions of dissatisfaction, astonishment, edification,	Russian folk song

	desire; in narrative registers.	
Week 6	<p>Positioning and reinforcement of pronunciation patterns with the consonants «Ж», «Ш» «Ч», and «Ц».</p> <p>Pronunciation of the consonant combinations СЧ, ЗЧ, ШЧ, ЖЧ, СЩ, ЗЩ, ТС, ДС, ГК, ГЧ, ТЧ, and ДЧ.</p> <p>Intonation construction 5: - in constructions expressing emotions</p> <p>-in constructions expressing astonishment, dissatisfaction, desire</p>	<p>Gonchar, <i>Poslushajte II</i>, p.p.103-112: "Pozdravl'aem!"</p> <p>p.p.31 "Vstavaj, Viten'ka!"</p>
Week 7	<p>Intonation construction 6:</p> <p>-In emotional constructions or constructions expressing evaluation</p> <p>-In interrogative constructions</p> <p>-In constructions expressing desire</p> <p>-In constructions meant to attract attention</p> <p>Intonation construction 7</p> <p>-in expressing emotional negation, doubt, and confirmation in expressions underlining opinions.</p> <p>Reading poems</p>	<p>Gonchar, <i>Poslushajte II</i>, p. 65 ("Eto nado videt", p. 96 "Tu zhe mne zadarom dostals'a!")</p>
Week 8	<p>Comparison of intonation constructions 3, 5, 7. Semantic differences</p> <p>Comparing phonetics with graphics. Peculiarities of literary pronunciation. Phonetics of fast oral speech</p> <p><b>Exam preparation. Exam.</b></p>	<p>Gonchar, <i>Poslushajte II</i>, pp.125, 129</p> <p>Fragments from the movie</p>

**Course Materials:**

Odintsova, Irina Vladimirovna. *Zvuki, ritmika, intonacia: Ucebnoe posobie*. Moskva: Flinta, 2008.

Gonchar I. *Poslushajte!* [Listen Up!] Vypusk 1, 2. SPb: Zlaroust,. 2014.

Handouts provided by instructor (texts, dialogues).

Tongue twisters.

Fragments from children's TV show *Yeralash* and cartoons.

Russian folk and popular songs.